

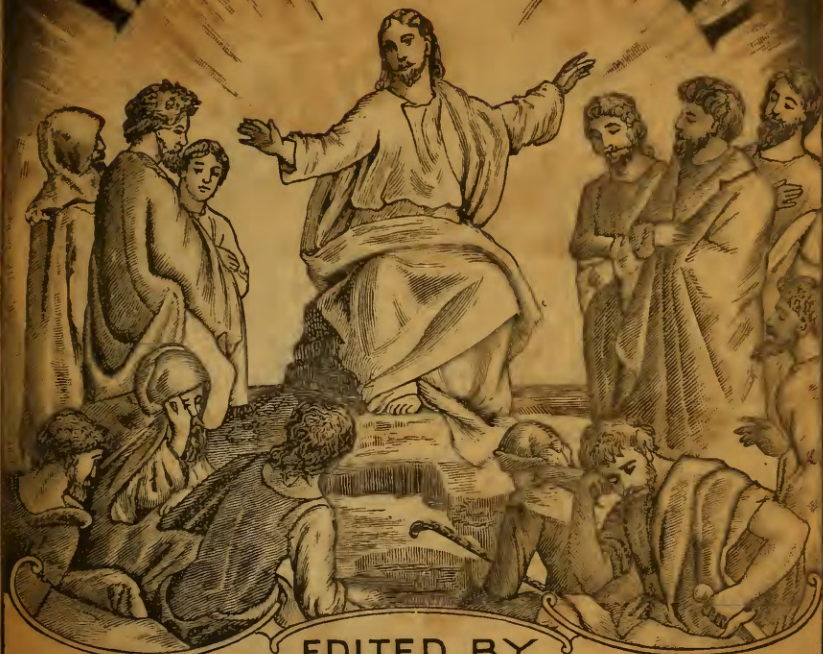
\*\*\* I am the way, and the truth,  
and the life \*\*\*

Jno. 14:6.

\*\*\* Every one that is of the truth  
heareth my voice.

Jno. 18:37

# WORDS OF TRUTH



EDITED BY  
**E.G. SEWELL AND R.M. MCINTOSH**  
ASSISTED BY  
**H.R. CHRISTIE.**

GOSPEL ADVOCATE PUBLISHING CO.,  
232 N. Market Street, NASHVILLE, TENN.

500  
5778













# WORDS OF TRUTH:

A COLLECTION  
OF  
HYMNS AND TUNES  
FOR  
SUNDAY-SCHOOLS  
AND  
OTHER OCCASIONS  
OF  
CHRISTIAN WORK AND WORSHIP.

---

EDITED BY  
E. G. SEWELL AND R. M. McINTOSH.

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NASHVILLE, TENN:  
GOSPEL ADVOCATE PUBLISHING COMPANY.

## PREFACE.

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In presenting this volume to the public, we have endeavored to issue a book suited to the young. As the songs sung in childhood make the most lasting impression, it has been our aim to present nothing that would teach error.

We are sure that the utmost caution should be exercised in selecting songs for both old and young, especially the latter, as ideas gained in early life are enduring.

With this aim before us we have sought to winnow the good out of the great mass from which we had to select, and give to the public only such songs as are scriptural in sentiment.

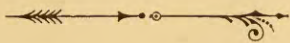
With all our pains to educate the youth in scriptural songs, we have not neglected those of maturer years. In this collection will be found many of the best standard hymns, the singing of which stirs every pure emotion of the heart in the old and the young alike.

Humbly praying God's richest blessings may attend it, and that the singing of these songs may help to ennoble and refine many, we leave it to those familiar with the word of God to judge how well we have succeeded.

PUBLISHERS.



# WORDS OF TRUTH.



## No. 1. GOD SPEED THE RIGHT.

W. E. HIRKSON.

From the German.

*f* *mp*

1. { Now to heav'n our pray'rs as - cend - ing, God speed the right ; }  
 { In a no - ble cause con - tend - ing, God speed the right ; }  
 2. { Be that pray'r a - gain re - peat - ed, God speed the right ; }  
 { Ne'er de - spair - ing though de - feat - ed, God speed the right ; }

### DUET.

Be our zeal in heav'n re - cord - ed, With suc - cess on -  
 Like the good and great in sto - ry, If we fail, we

*ff* *p dim.*

earth re - ward - ed, God speed the right, God speed the right.  
 fail with glo - ry, God speed the right, God speed the right.

3 Patient, firm, and persevering,  
 God speed the right ;  
 Ne'er th'event nor danger fearing,  
 God speed the right ;  
 Pains, nor toils, nor trials heeding,  
 And in heaven's own time succeeding,  
 ||: God speed the right. :||

4 Still our onward course pursuing,  
 God speed the right ;  
 Every foe at length subduing,  
 God speed the right ;  
 Truth our cause, whate'er delay it,  
 There's no power on earth can stay it ;  
 ||: God speed the right. :||

## No. 2. LITTLE PILGRIMS.

IDA L. REED.

FRANK M. DAVIS.

1. We are lit - tle pilgrims, Lord! Trav'ling on-ward, day by day;  
2. We are lit - tle pilgrims, Lord! In thy ser - vice small and weak;  
3. We are lit - tle pilgrims, Lord! Chil-dren of thy ten - der love;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music, each with a whole note chord. The lower staff is in bass clef with the same key signature and time signature, also containing three measures of music, each with a whole note chord.

Guide us by thy ho - ly word, Lest from du - ty's path we stray.  
But our gifts thou wilt not scorn, If in love thy face we seek.  
Guard our steps with care we pray, Till we reach thy home a - bove.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music, each with a whole note chord. The lower staff is in bass clef with the same key signature and time signature, also containing three measures of music, each with a whole note chord.

### CHORUS.

We are lit - tle pilgrims, Lord! O, be thou our dai - ly guide;

The first line of the chorus consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music, each with a whole note chord. The lower staff is in bass clef with the same key signature and time signature, also containing three measures of music, each with a whole note chord.

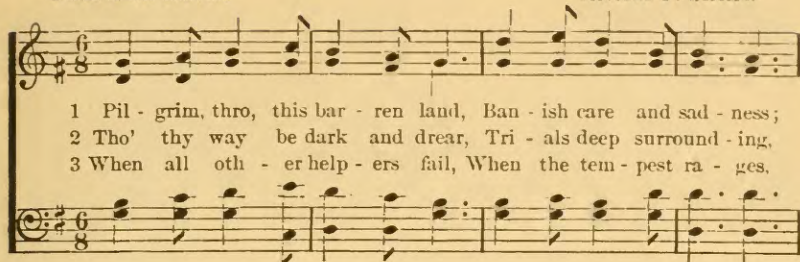
We will fol - low, we will trust; Keep us ev - er near thy side.

The second line of the chorus consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music, each with a whole note chord. The lower staff is in bass clef with the same key signature and time signature, also containing three measures of music, each with a whole note chord.

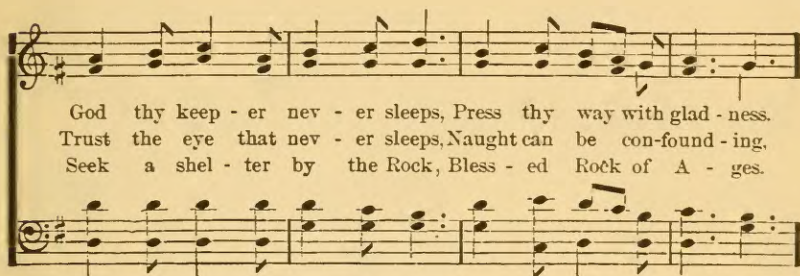
# No. 3. TRUST HIM.

FRANK M. DAVIS.

THOMAS F. SIMMS.

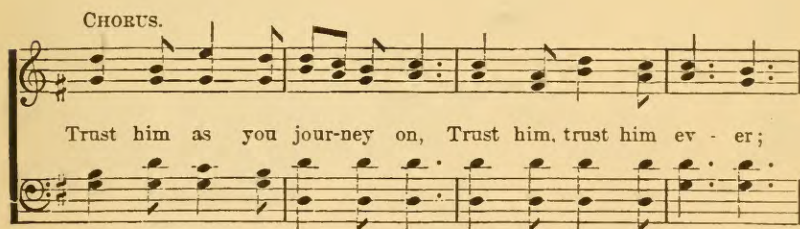


1 Pil - grim, thro, this bar - ren land, Ban - ish care and sad - ness;  
 2 Tho' thy way be dark and drear, Tri - als deep surround - ing,  
 3 When all oth - er help - ers fail, When the tem - pest ra - ges,

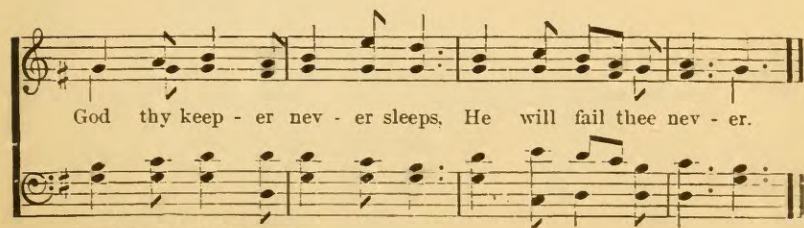


God thy keep - er nev - er sleeps, Press thy way with glad - ness.  
 Trust the eye that nev - er sleeps, Naught can be con - found - ing,  
 Seek a shel - ter by the Rock, Bless - ed Rock of A - ges.

CHORUS.



Trust him as you jour - ney on, Trust him, trust him ev - er;



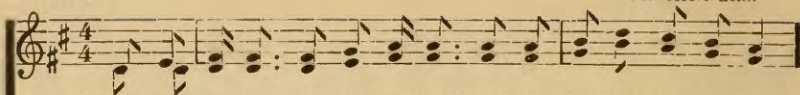
God thy keep - er nev - er sleeps, He will fail thee nev - er.



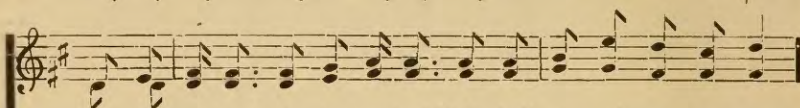
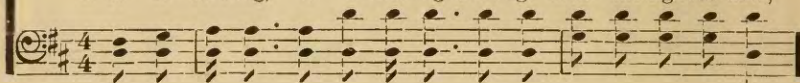
# No. 4. IT IS COMING.

H. S.

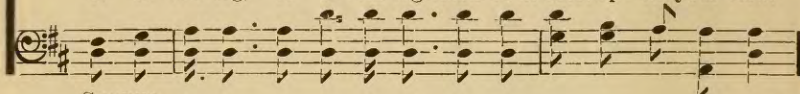
H. SANDERS.



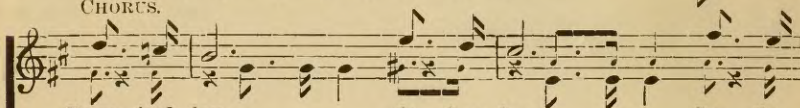
1. It is com-ing, it is com-ing! Speeds the glo-rious day a-long;
2. It is com-ing, it is com-ing! See the signs on ev-'ry hand;
3. It is com-ing, it is com-ing! See the Day-star shines on high;
4. It is com-ing, it is com-ing! Cour-age then—the fight re-new;



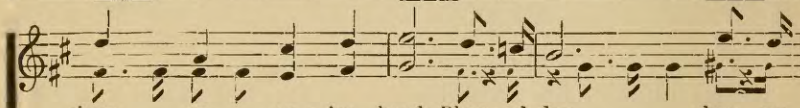
It is com-ing, it is com-ing! Right shall tri-umph o-ver wrong.  
 It is com-ing, it is com-ing! Christ shall reign in ev-'ry land.  
 It is com-ing, it is com-ing! See the day of triumph's nigh.  
 It is com-ing, it is com-ing! Soon 'twill burst up-on your view.



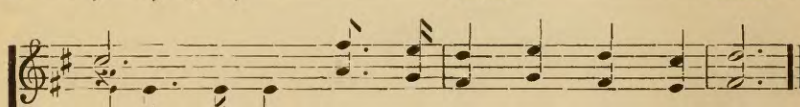
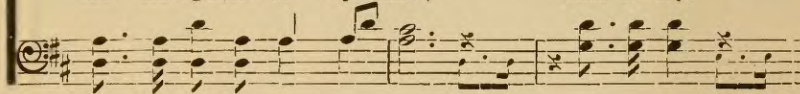
CHORUS.



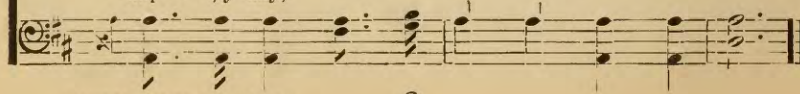
Prom-ised day, glo-rious day, See the  
 Prom-ised day, glo-rious day,



signs on ev-'ry hand; Bless-ed day, hap-py  
 See the signs, on ev-'ry hand; Bless-ed day,



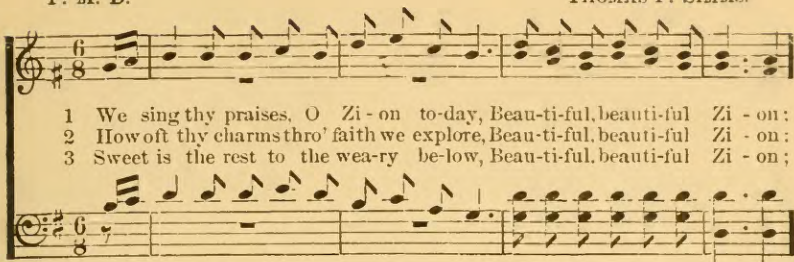
day; hap-py day, Christ shall reign in ev-'ry land.



# No. 5. BEAUTIFUL ZION.

F. M. D.

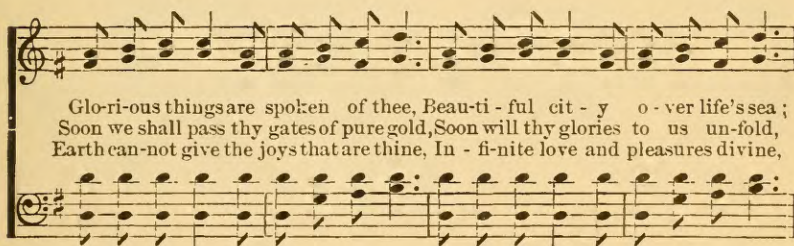
THOMAS F. SIMMS.



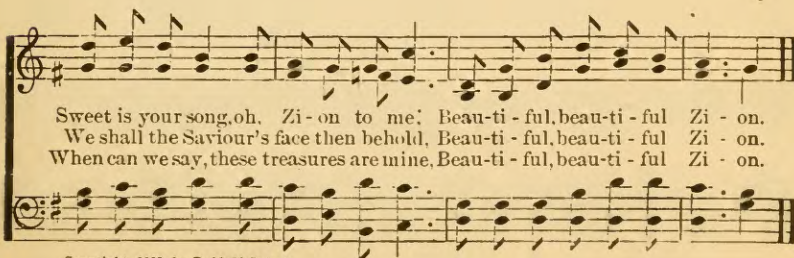
1 We sing thy praises, O Zi - on to-day, Beau-ti-ful, beau-ti-ful Zi - on;  
 2 How oft thy charms thro' faith we explore, Beau-ti-ful, beau-ti-ful Zi - on;  
 3 Sweet is the rest to the wea-ry be-low, Beau-ti-ful, beau-ti-ful Zi - on;



It helps to brighten the troublesome way, Beau-ti-ful, beau-ti-ful Zi - on.  
 We long, yes long for thy far away shore, Beau-ti-ful, beau-ti-ful Zi - on.  
 In thee no sorrow or suff'ring they know, Beau-ti-ful, beau-ti-ful Zi - on.



Glo-ri-ous things are spoken of thee, Beau-ti-ful cit - y o - ver life's sea;  
 Soon we shall pass thy gates of pure gold, Soon will thy glories to us un-fold,  
 Earth can-not give the joys that are thine, In - fi-nite love and pleasures divine,

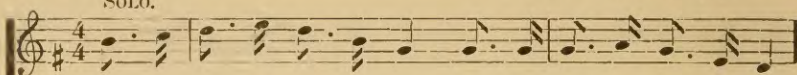


Sweet is your song, oh, Zi - on to me! Beau-ti-ful, beau-ti-ful Zi - on.  
 We shall the Saviour's face then behold, Beau-ti-ful, beau-ti-ful Zi - on.  
 When can we say, these treasures are mine, Beau-ti-ful, beau-ti-ful Zi - on.

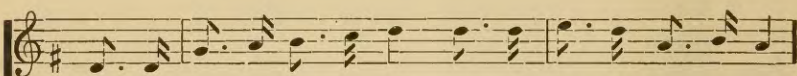
# No. 6. WHAT SHALL OUR RECORD BE?

F. M. D.  
SOLO.

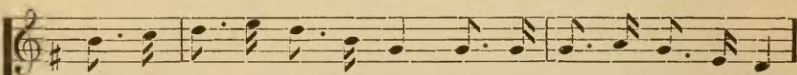
FRANK M. DAVIS, by per.



1. There's a hand that's writ- ing now In the book of life, they say;
2. Still that hand goes writ- ing on, Mak- ing pa- ges dark or fair;
3. Time is eb- bing fast a- way, Life for us will soon be done;



Ev - 'ry ac - tion word or deed Is re - cord - ed there each day.  
Let us pon - der well, dear friends What for us is writ- ten there.  
Can we, trust- ing - ly, go hence, That a crown of life is won?

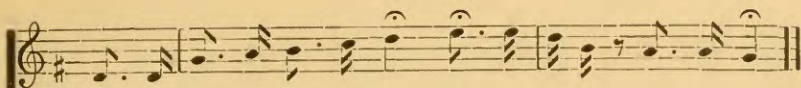


What shall then our re - cord be! Let us stop and think, I pray!





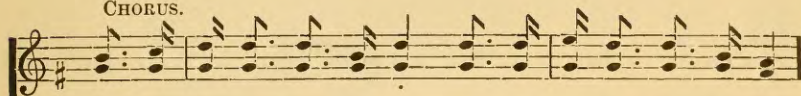
# WHAT SHALL OUR RECORD BE? Concluded.



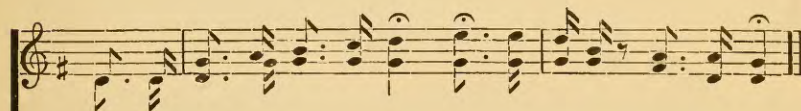
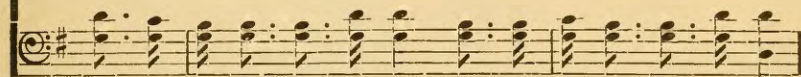
What shall then our re - cord be In the coming judg - ment day.



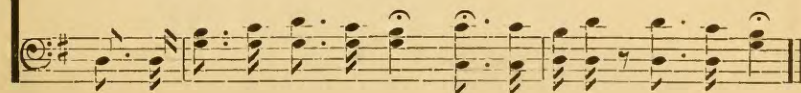
## CHORUS.



In the com - ing judgment day In the com - ing judgment day,



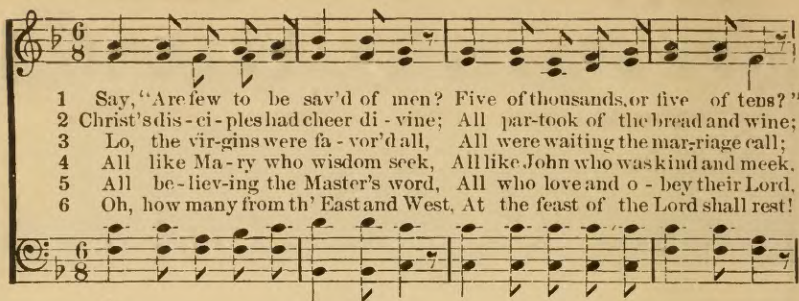
What shall then our rec - ord be, In the coming judgment day?



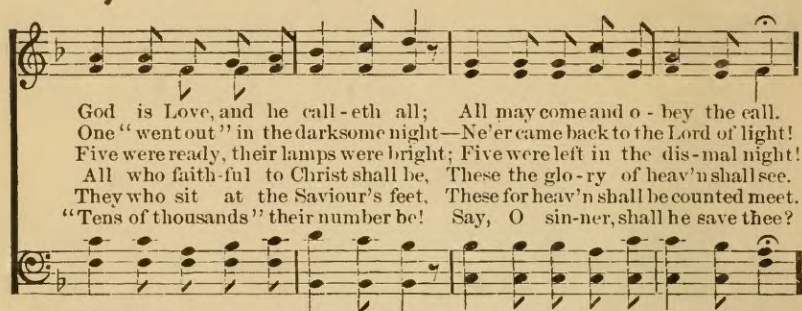
# No. 7. "ARE THERE FEW THAT BE SAVED?"

W. P. RIVERS.

R. M. McINTOSH.

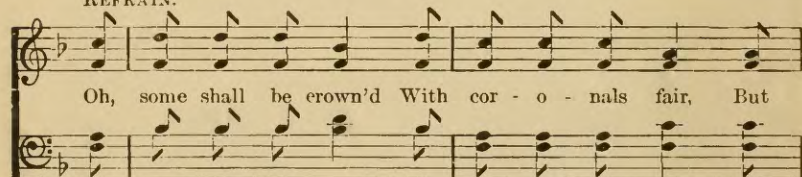


1 Say, "Are few to be sav'd of men? Five of thousands, or five of tens?"  
 2 Christ's dis-ci-ples had cheer di-vine; All par-took of the bread and wine;  
 3 Lo, the vir-gins were fa-vor'd all, All were waiting the mar-riage call;  
 4 All like Ma-ry who wisdom seek, All like John who was kind and meek,  
 5 All be-liev-ing the Master's word, All who love and o-bey their Lord,  
 6 Oh, how many from th' East and West, At the feast of the Lord shall rest!



God is Love, and he call-eth all; All may come and o-bey the call.  
 One "went out" in the darksome night—Ne'er came back to the Lord of light!  
 Five were ready, their lamps were bright; Five were left in the dis-mal night!  
 All who faith-ful to Christ shall be, These the glo-ry of heav'n shall see.  
 They who sit at the Saviour's feet, These for heav'n shall be counted meet.  
 "Tens of thousands" their number be! Say, O sin-ner, shall he save thee?

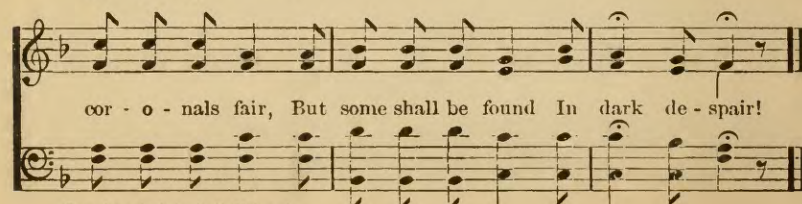
## REFRAIN.



Oh, some shall be crown'd With cor-o-nals fair, But



some shall be found In dark de-spair; Oh, some shall be crown'd With

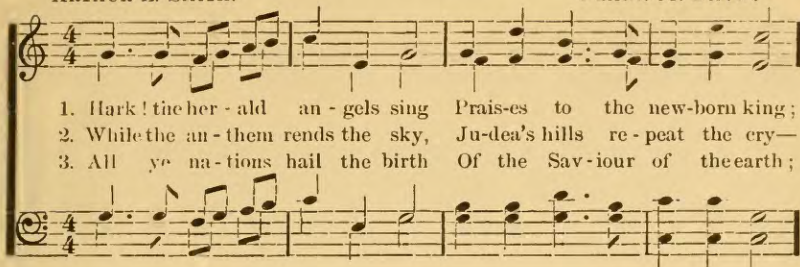


cor-o-nals fair, But some shall be found In dark de-spair!

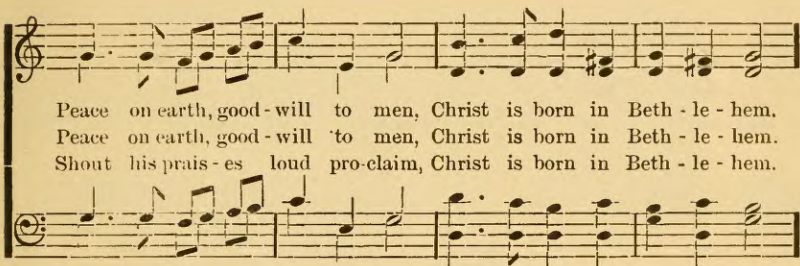
# No. 8. HARK! THE HERALD ANGELS SING.

ARTHUR E. SMITH.

FRANK M. DAVIS.

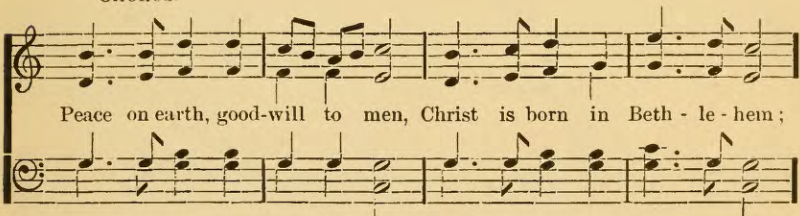


1. Hark! the her - ald an - gels sing Prais-es to the new-born king;  
 2. While the an - them rends the sky, Ju-dea's hills re - peat the cry—  
 3. All ye na - tions hail the birth Of the Sav-iour of the earth;



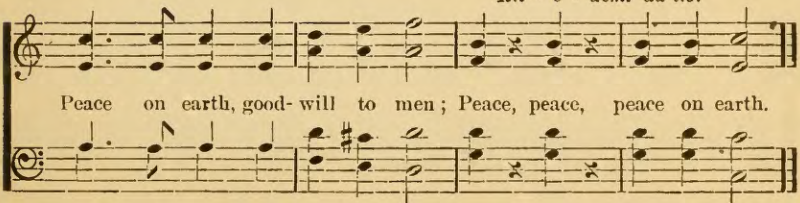
Peace on earth, good-will to men, Christ is born in Beth - le - hem.  
 Peace on earth, good-will to men, Christ is born in Beth - le - hem.  
 Shout his prais-es loud pro-claim, Christ is born in Beth - le - hem.

## CHORUS.



Peace on earth, good-will to men, Christ is born in Beth - le - hem;

*Rit - e - dem. ad lib.*



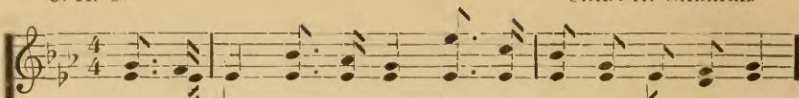
Peace on earth, good-will to men; Peace, peace, peace on earth.



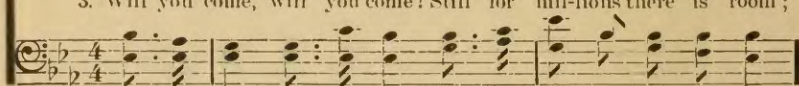
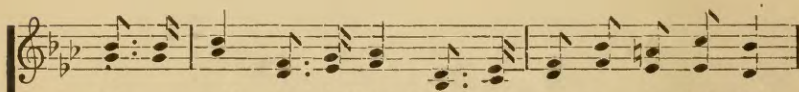
# No. 9. WILL YOU COME?

C. H. G.

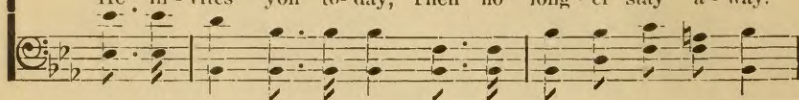
CHAS. H. GABRIEL.



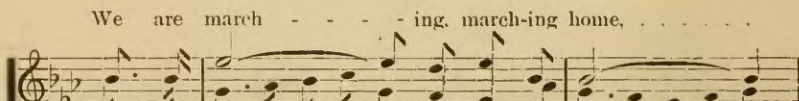
1. Will you come, will you come? We are march-ing, marching home  
 2. All the way, hap - py way, He is lead - ing day by day ;  
 3. Will you come, will you come? Still for mil-lions there is room ;

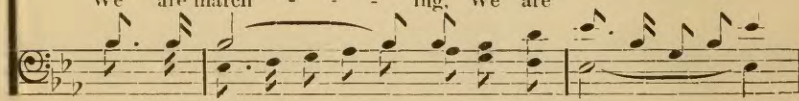
To a world of de-light, Where there nev - er fal - leth night.  
 And by faith in His love, We shall reach our home a - bove.  
 He in - vites you to-day, Then no long - er stay a - way.



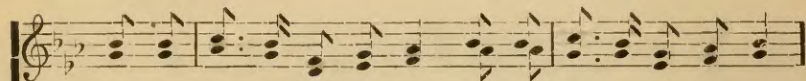
We are march - - - ing, march-ing home, . . . . .



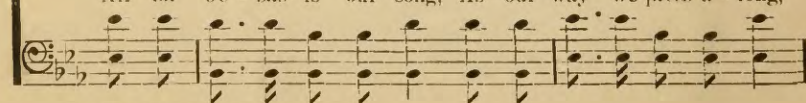
We are marching home to glo - ry, We are marching, marching home.  
 We are march - - - ing, We are



We are marching home to glo - ry, march-ing home, . . . . .

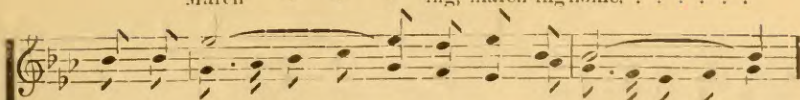


All for Je - sus is our song, As our way we press a - long,

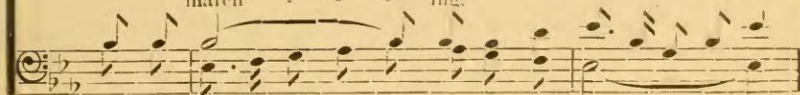


# WILL YOU COME? Concluded.

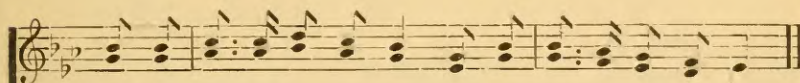
March - - - ing, march-ing home, . . . . .



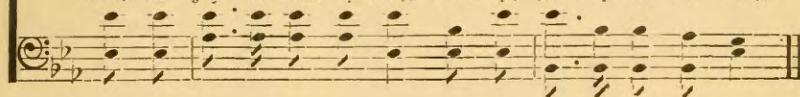
We are marching home to glo - ry, We are marching, marching home,  
march - - - ing.



We are marching home to glo - ry, March-ing home, . . . . .

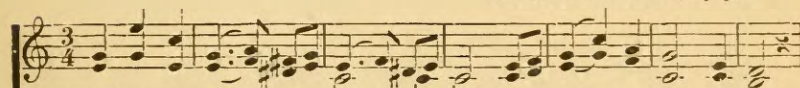


Songs of joy we sweet-ly sing, Glo - ry, glo - ry to our King.

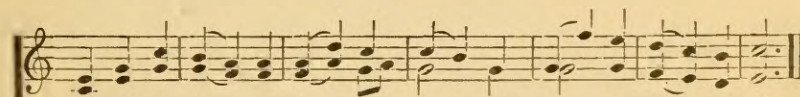
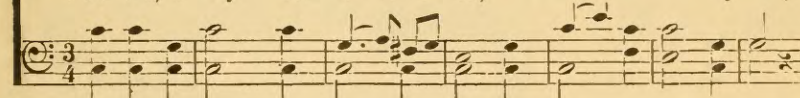


## No. 10. ROSS. C. M.

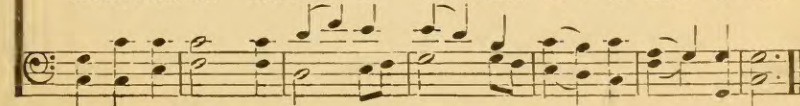
Dr. A. B. EVERETT, by per.



1 By faith we find the place a - bove, The Rock that rent in twain,  
2 Je - sus, to thy dear wounds we flee; We sink in - to thy side;



Beneath the shade of dy - ing love, And in the cleft re-main.  
Assured that all who trust in thee Shall ev - er - more a-bide.



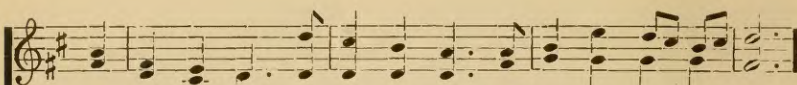
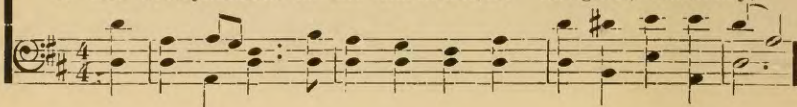
# No. 11. UP TO THE WORK.

H. S.

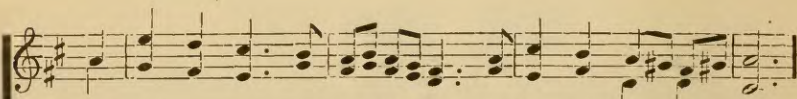
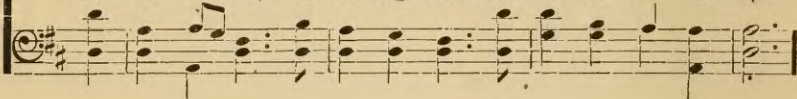
H. SANDERS.



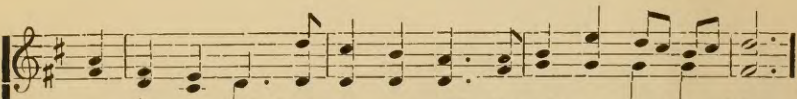
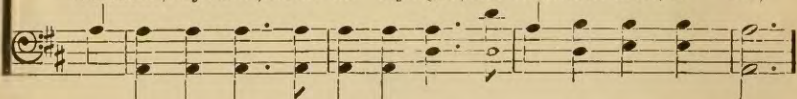
1. Up, to the work that you can do, It is your Lord's command;
2. What tho' you may not have great means, Great tal-ents, or great pow'rs;
3. Go to the high-ways and the lanes, The al-leys, and the streets;
4. And when you stand be-fore the throne, On that great, "Awful day,"



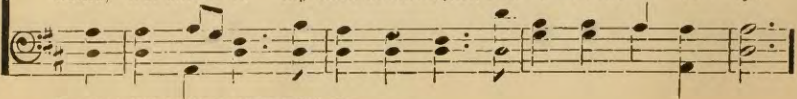
The fields are white, the la-b'ers few, Go, work with heart and hand.  
The bless-ing fol-lows him who glean, In har-vest's passing hours.  
And give-if this is all your gains—A cup of wa-ter, sweet.  
How sweet to hear, in lov-ing tone, The voice of Je-sus say:



And tho' you can - not preach like Paul, Or sing with heav-enly voice,  
Your Mas-ter's prom-ised grace is sure, His bless-ing is your own,  
God's bless-ing sure, will fol-low you, If you ob-ey his word;  
"Well done, my child, stand on my right, You've faithful been, to me;



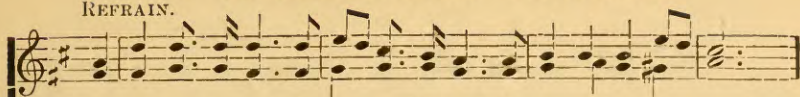
Go do some work, how-ev-er small, Go make some heart re-joice.  
His mer-cies ev-er shall en-dure, You'll reap as you have sown.  
He's lov-ing, faith-ful, just and true, You'll reap a rich re-ward.  
Come, wel-come to my man-sions bright, You've won the vie-to-ry."



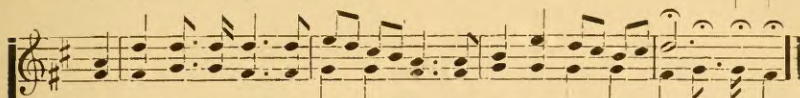
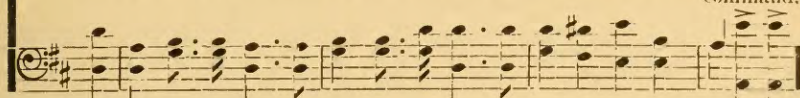


# UP TO THE WORK. Concluded.

REFRAIN.



Then up to the work, then up to the work, It is your Lord's command;  
command.



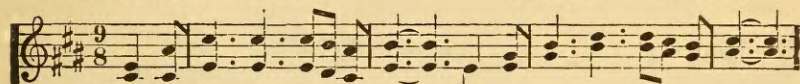
The fields they are white, the lab' rers few, Go work with heart and hand.  
heart and hand.



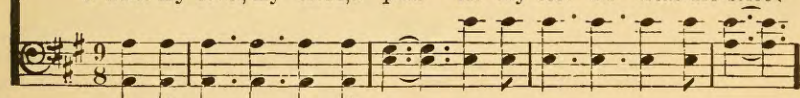
## No. 12. YARBROUGH.

Miss FRANCES E. HAVERGAL.

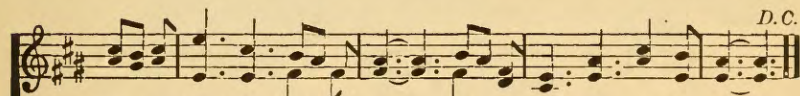
Arr. by R. M. MCINTOSH.



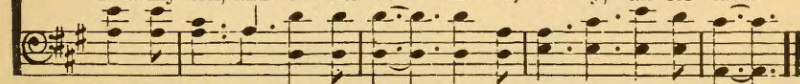
1 Take my life, and let it be Con-se-crat-ed, Lord, to thee;  
2 Take my feet, and let them be Swift and beau-ti-ful for thee;  
3 Take my sil-ver and my gold, Not a mite would I with-hold;  
4 Take my will and make it thine, It shall be no lon-ger mine;  
5 Take my love; my Lord, I pour At thy feet its treas-ure-store;



CHO.—Lord, I give my life to thee, Thine for-ev-er-more to be:



Take my hands, and let them move At the im-pulse of thy love.  
Take my voice, and let me sing Al-ways, on-ly for my King.  
Take my mo-ments and my days, Let them flow in cease-less praise.  
Take my heart, it is thine own, It shall be thy roy-al throne.  
Take my-self, and I will be Ev-er, on-ly, all for thee.



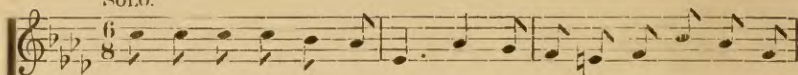
Lord, I give my life to thee, Thine for-ev-er-more to be.

By per. R. M. McIntosh.

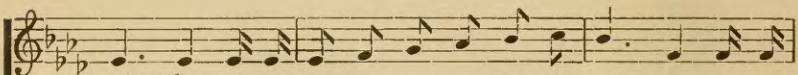
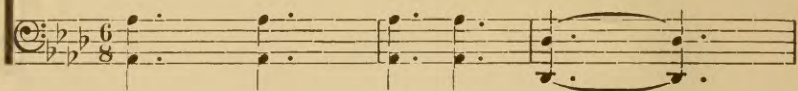
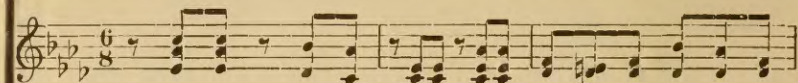
# No. 13. Would You go Home with the Angels?

Mrs. ESTELLE OLTROGGE.  
SOLO.

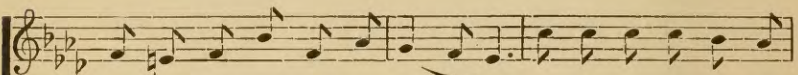
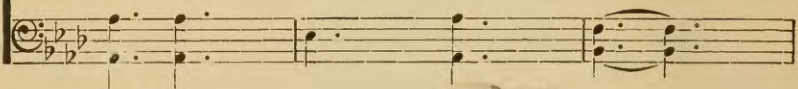
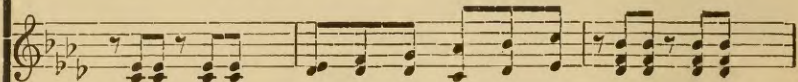
Mrs. ESTELLE OLTROGGE.



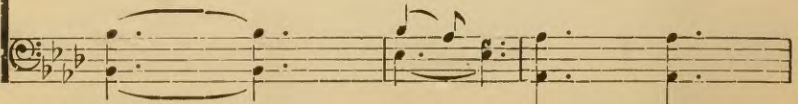
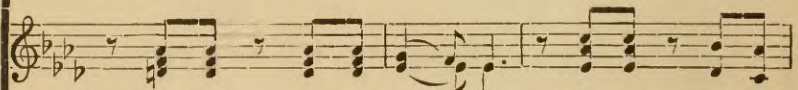
1. Where are you go - ing, oh, sin - ner, So heed-less of what is to
2. Chris-tian, oh, say, is your treas - ure Laid up in the kingdom of



come? Are you treading the path-way to glo - ry, Or the  
God? Do you live for the glo - ry of Je - sus? Are you

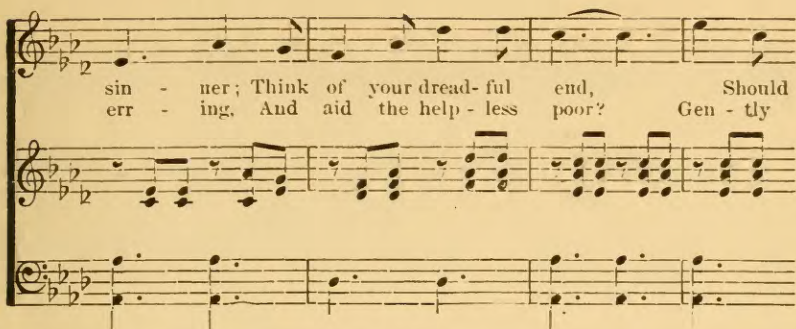


road that will lead you to doom? Pause ere 'tis too late, oh,  
feet with his right-eous-ness shod? Do you e'er pray with the

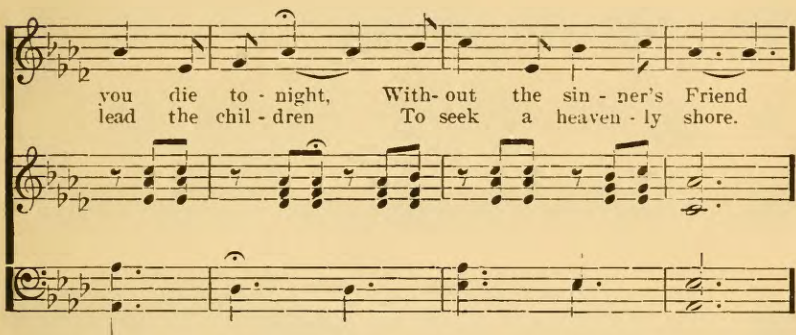




# Would You go Home with the Angels? Concluded.

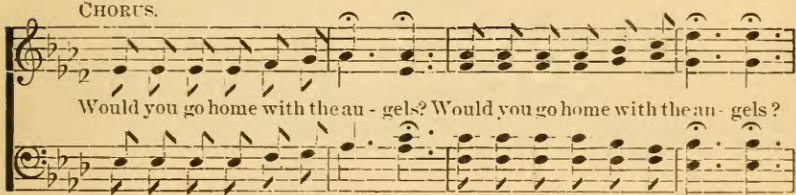


sin - ner; Think of your dread-ful end, Should  
err - ing, And aid the help - less poor? Gen - tly



you die to - night, With-out the sin - ner's Friend  
lead the chil - dren To seek a heaven - ly shore.

## CHORUS.



Would you go home with the au - gels? Would you go home with the au - gels?

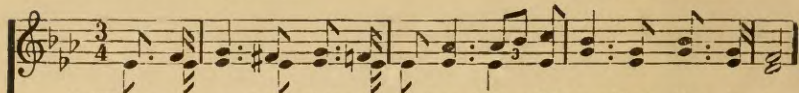


Ask him in faith. Je - sus will save; His life for you he gave.

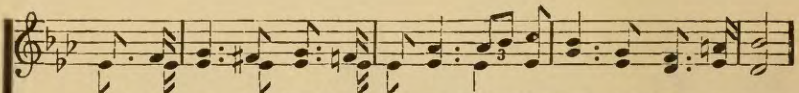
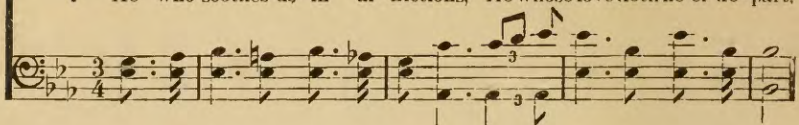
# No. 14. Shall We Know Each Other There.

Mrs. ANNIE E. THOMSON.

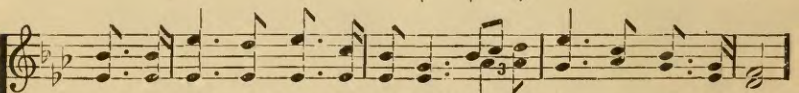
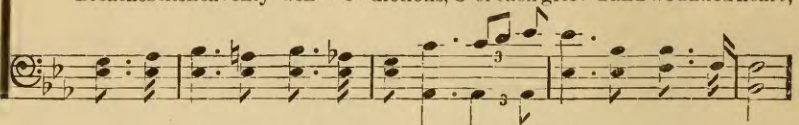
FRANK M. DAVIS.



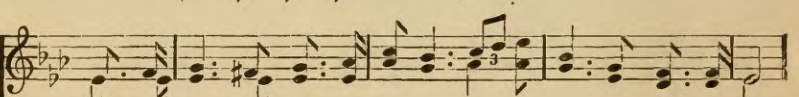
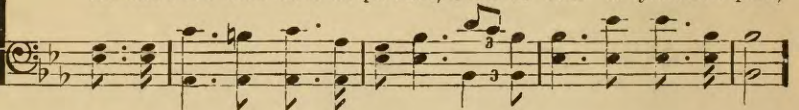
1 When we've cross'd death's solemn river, When this troubled life is o'er,  
2 Shall we meet our saint-ed mother, Who for ma-ny years hath slept,  
3 Shall we see them robed in splendor, With no shad-ows on their brow.  
4 He who soothes us in af-flictions, He whose love doth ne'er de-part.



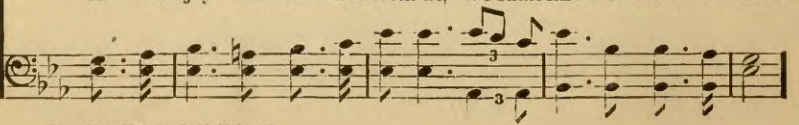
And we go to dwell for-ev-er, Where the wea-ry weep no more;  
Fa-ther, sis-ter dear, and brother, Whom we oft have mourn'd and wept?  
Meet their lov-ing smiles so ten-der; Which our hearts are crav-ing now,  
Breathes his heavenly ben-e-dictions, O'er each griev'd and wounded heart;



In those bright and heavenly pla-ces, Where the skies are al-ways fair,  
Those un-to our hearts yet dear-er, Who our griefs were wont to share;  
List to tones whose mu-sic on-ly Chased a-way each shade of care;  
He who's left such bless-ed promise, Gives us bliss be-yond com-pare;




Shall we greet fa-mil-iar fa-ces? Shall we know each oth-er there?  
In that fade-less light and clearer, Shall we know each oth-er there?  
That have left the world so lone-ly, Shall we know each oth-er there?  
He this joy will not take from us, We shall know each oth-er there.



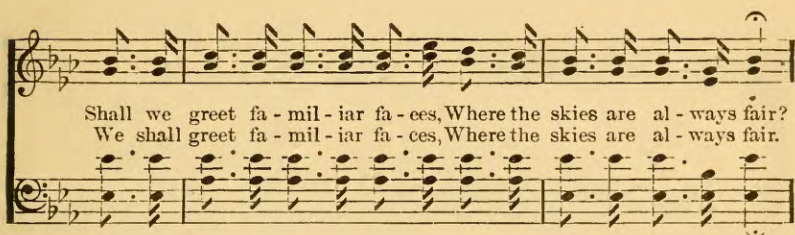
# Shall We Know Each Other There. Concluded.

## CHORUS.



Shall we know each oth - er there?  
 Last Verse. We shall know each oth - er there,

Shall we know each oth - er there?  
 We shall know each oth - er there,



Shall we greet fa - mil - iar fa - ces, Where the skies are al - ways fair?  
 We shall greet fa - mil - iar fa - ces, Where the skies are al - ways fair.



Shall we know each oth - er there?  
 We shall know each oth - er there,

Shall we know each oth - er there?  
 We shall know each oth - er there,



Shall we know each oth - er, each oth - er there?  
 We shall know each oth - er, each oth - er there,

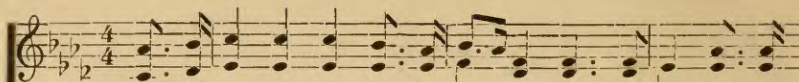
each oth - er there?  
 each oth - er there?



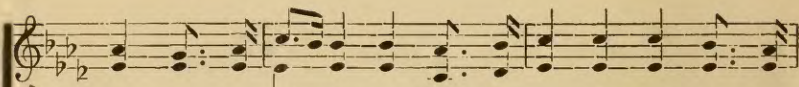
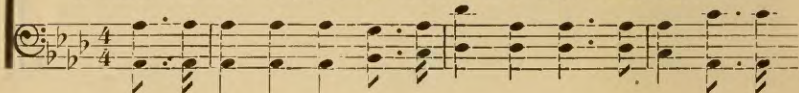
# No. 15. SONGS IN THE HEART.

H. S.

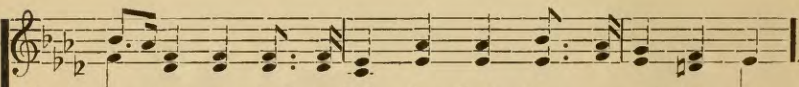
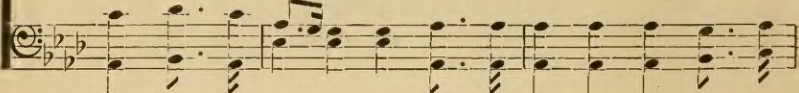
H. SANDERS.



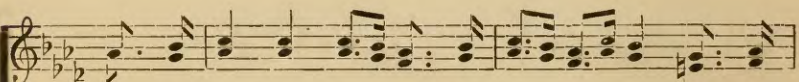
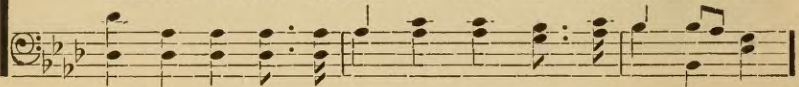
1. There's a song of joy in our hearts to - day, Re-joic - ing, we
2. There's a song of hope in our hearts to - day, And hop - ing, we
3. There's a song of praise in our hearts to - day, And prais-ing, we



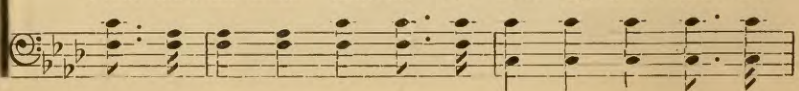
go on our pil - grim way; Hap - py peace of mind, is our  
go on our pil - grim way; Tho' we walk by day, or we  
go on our pil - grim way; As we jour - ney on, we will



con-stant guest, And our faith in God, gives us sweet-est rest.  
walk by night, We will walk by faith, trust - ing not in sight.  
sound it out, And in praise to God, we will sing and shout.



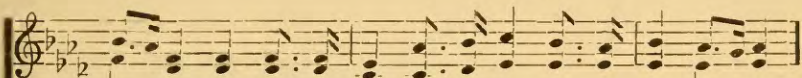
Tho' the storms may rage, and the tem - pests beat, Or the  
Tho' the temp - ter comes to us on the way, We will  
From his boun - teous hand all our bless - ings flow, And when



# SONGS IN THE HEART. Concluded.

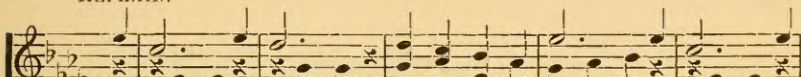


sun may burn with its fier - est heat, We will fear no ill, but we  
on-ward press, as we watch and pray; We will look thro' clouds up to  
in dis - tress to his throne we'll go, For he hears our pray'rs, and he

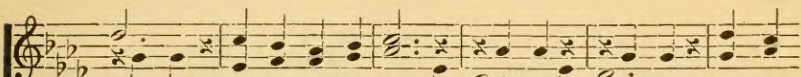


dwel se - cure, For we know that his prom - ise is ev - er sure.  
Hope's bright star, Ev - er shin - ing to guide wea - ry souls a - far.  
hears our cry, And our Sav - iour, so true, is for - ev - er nigh.

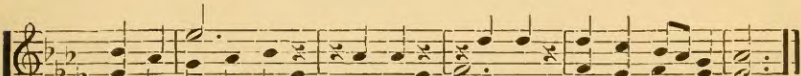
## REFRAIN.



Sweet song of joy, Sing - ing on our way, Blest song of  
Sweet song of joy, way, our way, Blest song



hope, Sing - ing all the day, Our song of praise, Sing with  
of hope, Our song, of praise,



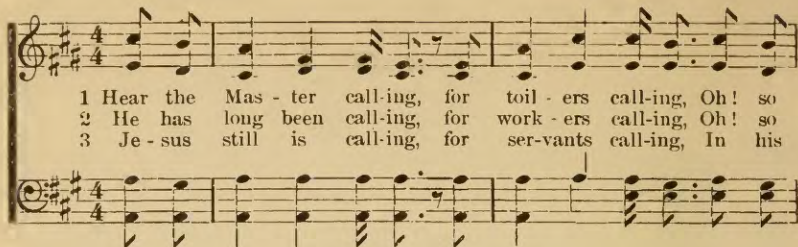
heart and voice, Blest song of hope Sing we and re-joice.  
and voice, Blest song of hope,



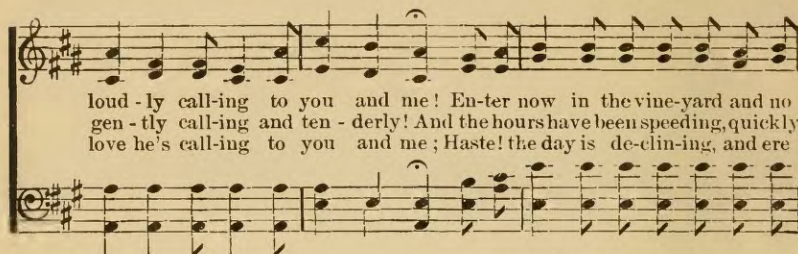
# No. 16. HEAR THE MASTER CALLING.

E. A. HOFFMAN.

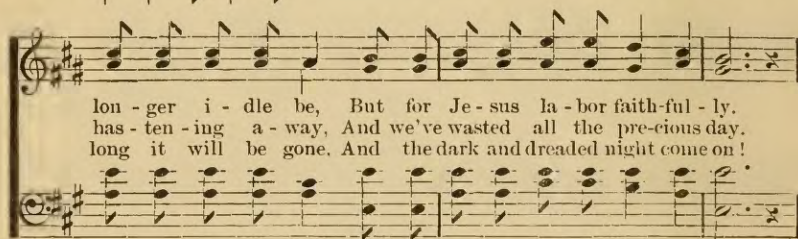
R. M. MCINTOSH.



1 Hear the Mas - ter call-ing, for toil - ers call-ing, Oh! so  
 2 He has long been call-ing, for work - ers call-ing, Oh! so  
 3 Je - sus still is call-ing, for ser - vants call-ing, In his

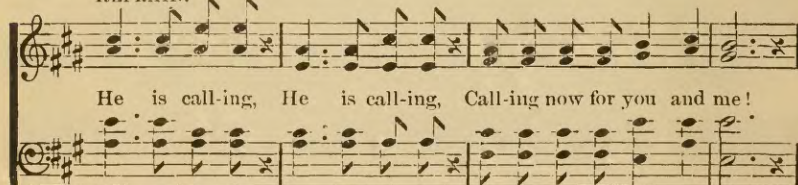


loud - ly call-ing to you and me! En - ter now in the vine - yard and no  
 gen - tly call-ing and ten - derly! And the hours have been speeding, quickly  
 love he's call-ing to you and me; Haste! the day is de - clin-ing, and ere

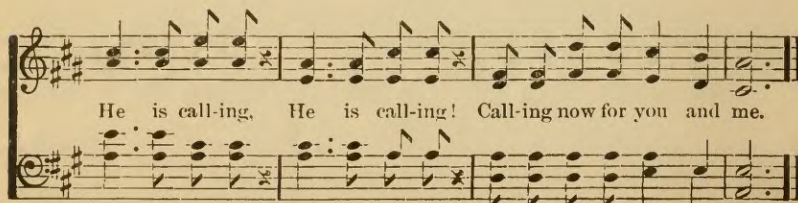


lon - ger i - dle be, But for Je - sus la - bor faith - ful - ly.  
 has - ten - ing a - way, And we've wasted all the pre - cious day.  
 long it will be gone, And the dark and dreaded night come on!

## REFRAIN.



He is call-ing, He is call-ing, Call-ing now for you and me!

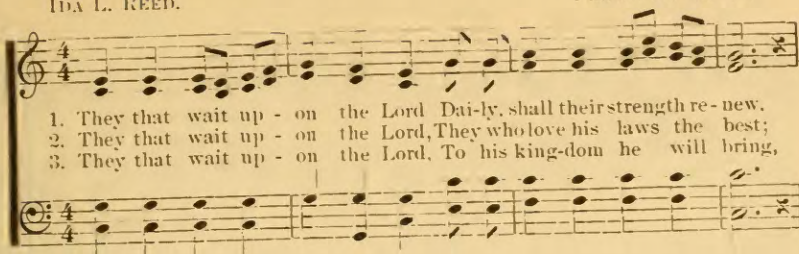


He is call-ing, He is call-ing! Call-ing now for you and me.

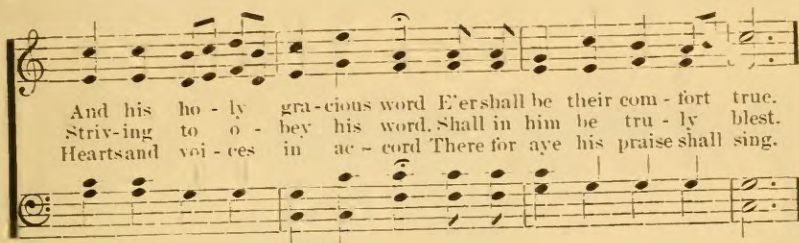
# No. 17. THEY THAT WAIT UPON THE LORD.

IDA L. REED.

FRANK M. DAVIS.

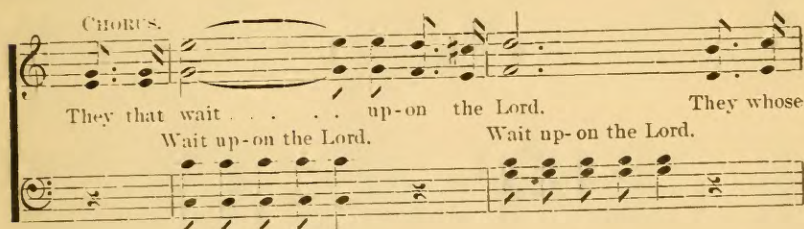


1. They that wait up - on the Lord Dai-ly, shall their strength re - new.  
 2. They that wait up - on the Lord, They who love his laws the best;  
 3. They that wait up - on the Lord, To his king-dom he will bring,

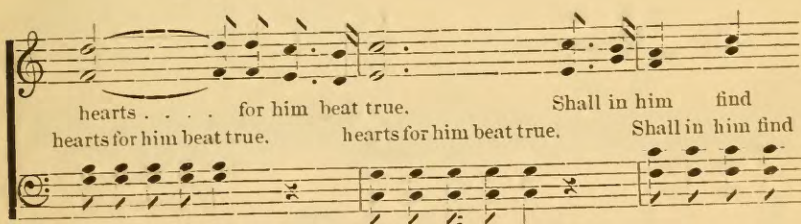


And his ho - ly gra - cious word E'er shall be their com - fort true.  
 Striv - ing to o - bey his word, Shall in him be tru - ly blest.  
 Hearts and voi - ces in ac - cord There for aye his praise shall sing.

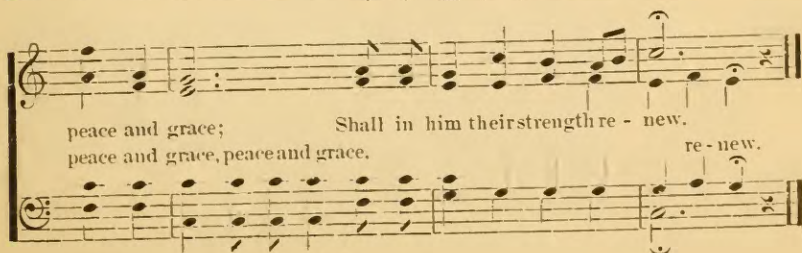
CHORUS.



They that wait . . . up - on the Lord. They whose  
 Wait up - on the Lord. Wait up - on the Lord.



hearts . . . for him beat true. Shall in him find  
 hearts for him beat true. hearts for him beat true. Shall in him find

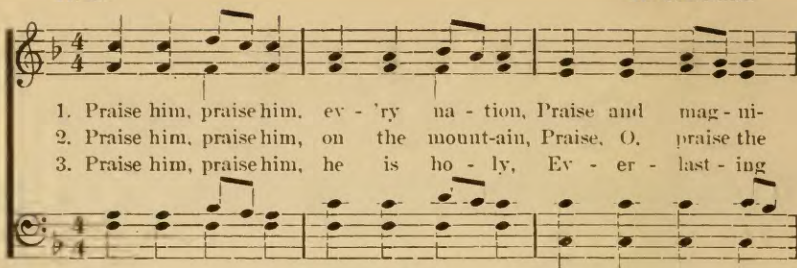


peace and grace; Shall in him their strength re - new.  
 peace and grace, peace and grace. re - new.

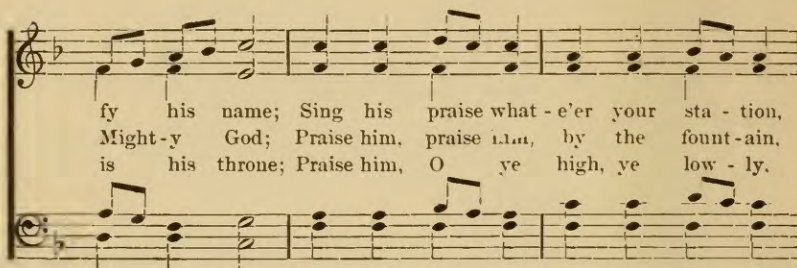
# No. 18. PRAISE HIM.

H. S.

H. SANDERS.



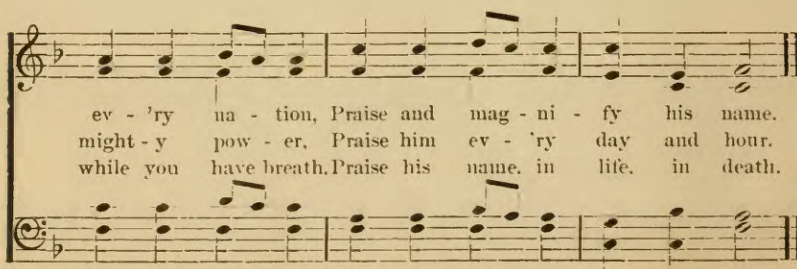
1. Praise him, praise him, ev - 'ry na - tion, Praise and mag - ni -  
 2. Praise him, praise him, on the mount-ain, Praise, O, praise the  
 3. Praise him, praise him, he is ho - ly, Ev - er - last - ing



fy his name; Sing his praise what - e'er your sta - tion,  
 Might-y God; Praise him, praise him, by the fount-ain,  
 is his throne; Praise him, O ye high, ye low - ly.



Give him hon - or, love and fame. Praise him, praise him  
 Ye were made by his own word Praise, O, praise his  
 He is God, and God a - lone. Praise him, praise him



ev - 'ry na - tion, Praise and mag - ni - fy his name.  
 might - y pow - er, Praise him ev - 'ry day and hour.  
 while you have breath, Praise his name, in life, in death.



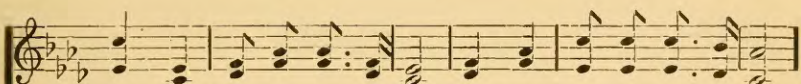
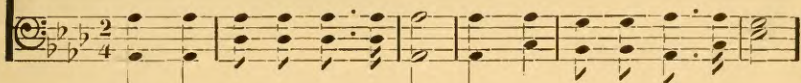
# No. 19. KEEP ME DAY BY DAY.

JOHN O. FOSTER.

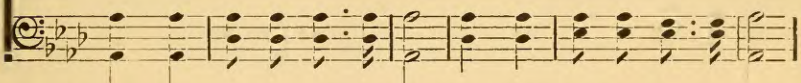
W. A. OGDEN.



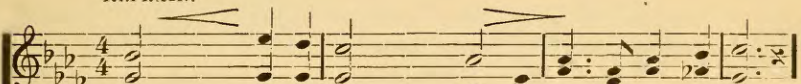
1. Keep me, Sav-iour, day by day, In the straight and nar-row way,
2. Make me pure by grace di-vine, Let thy light a-round me shine :
3. Keep me e'er from do-ing wrong, Make me in the Spir-it strong,



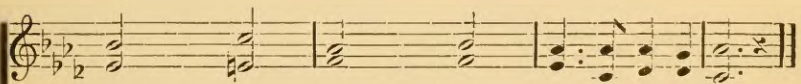
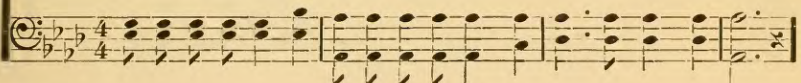
Lead me ev-er, when, I walk, Guide my tongue when e'er I talk.  
 Fill me with thy ho-ly love, Lead me to thy throne a-bove.  
 Keep me by thy ho-ly word, Read-y to o-bey the Lord.



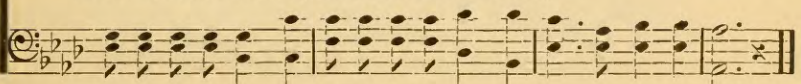
## REFRAIN.



Keep me O Sav-iour, Keep me day by day.  
 Keep me blessed Saviour, Keep me blessed Saviour,



Lead me, Guide me In thy ho-ly way.  
 Lead me blessed Saviour, Guide me blessed Saviour,

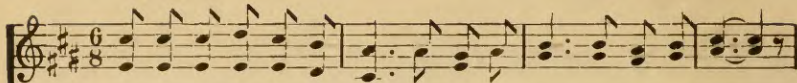




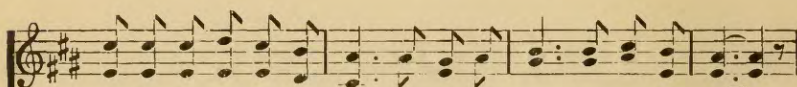
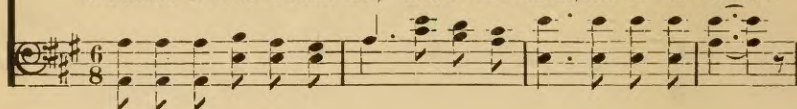
# No. 20. OH, TO BE THERE.

W. P. RIVERS.

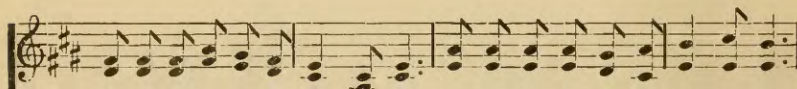
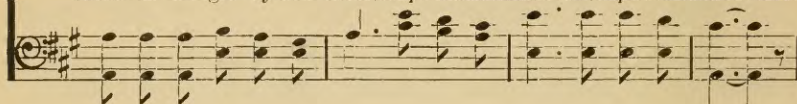
R. M. MCINTOSH.



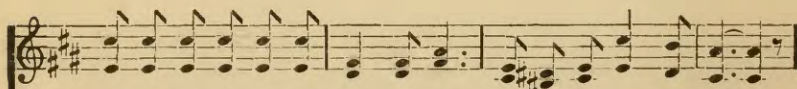
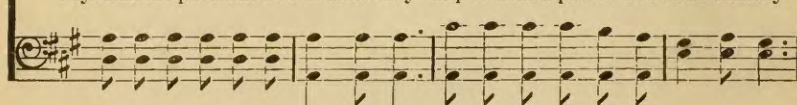
- 1 Ra - di - ant clime of the pure, Changeless and fair, changeless and fair!
- 2 Ha - ven of heav - en - ly rest, O - ver life's sea, o - ver life's sea!
- 3 Blessed in - her - i - tance fair, Life ev - er - more, life ev - er - more!



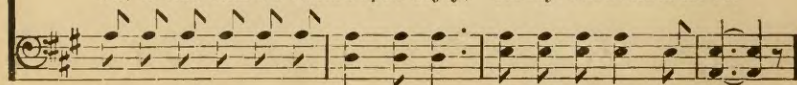
Clime where all treasures endure, Precious and rare, precious and rare!  
Land of re - pose for the blest, Guiltless and free, guiltless and free!  
Rich - es of glo - ry are there, Hope's treasured store, hope's treasured store!



Land that hath never the gloom of night, Never hath need of the sun's sweet light;  
Realm where the King of all kings doth reign! Home where the spirit shall ne'er know pain!  
Joys that are purest and ne'er shall eloy! Raptures and pleasures no foes destroy!

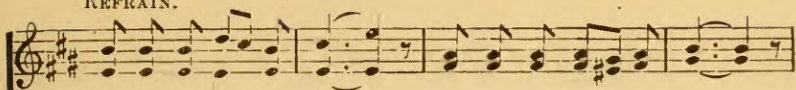


Oh, to dwell there in the mansions bright; Ho - ly our souls must be!  
Oh, if that part of sweet peace we'd gain, Ho - ly our souls must be!  
Oh, if that bliss we would hope t' enjoy, Ho - ly our souls must be!



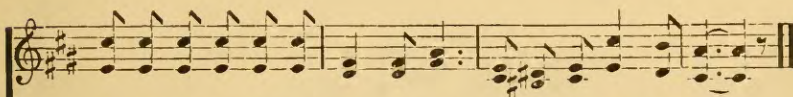
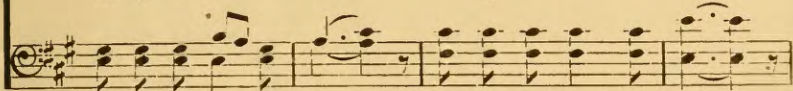
# OH, TO BE THERE. Concluded.

## REFRAIN.

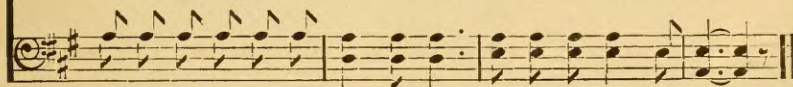


Ho - ly our souls must be!

Ho - ly our souls must be!

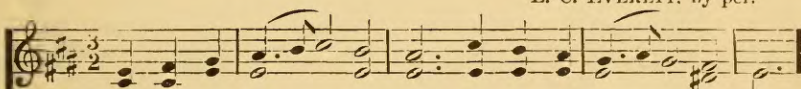


Oh, to dwell there in the mansions bright, Ho - ly our souls must be.

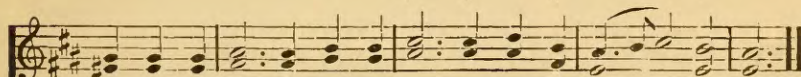
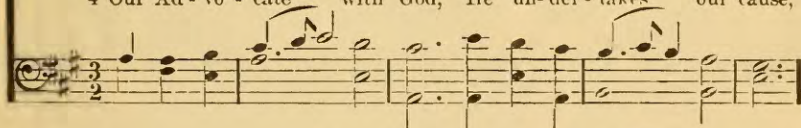


## No. 21. PAUL. S. M.

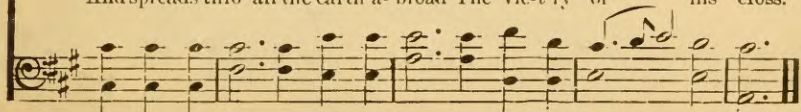
L. C. EVERETT. by per.



1 Je - sus, the Con - qu'ror, reigns, In glo - rious strength ar - rayed,  
2 Ye sons of men, re - joice In Je - sus' might - y love:  
3 Ex - tol his king - ly pow'r; Kiss the ex - alt - ed Son,  
4 Our Ad - vo - cate with God, He un - der - takes our cause,



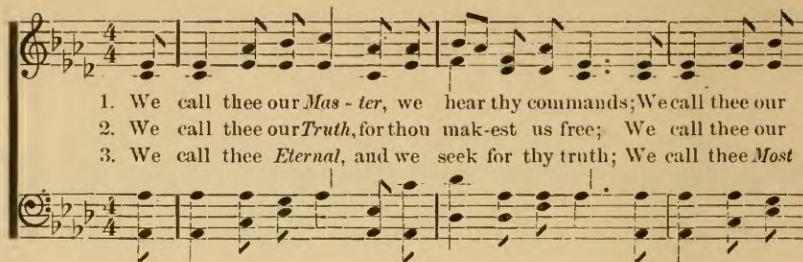
His kingdom o - ver all maintains, And bids the earth be glad!  
Lift up your heart, lift up your voice, To him who rules a - bove.  
Who died, and lives to die no more, High on his Fa - ther's throne:  
And spreads thro' all the earth a - broad The vic - t'ry of his cross.



# No. 22. WE CALL THEE.

H. S.

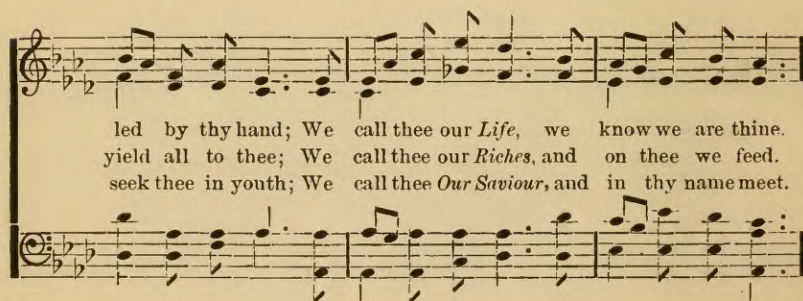
H. SANDERS.



1. We call thee our *Mas - ter*, we hear thy commands; We call thee our  
 2. We call thee our *Truth*, for thou mak - est us free; We call thee our  
 3. We call thee *Eternal*, and we seek for thy truth; We call thee *Most*

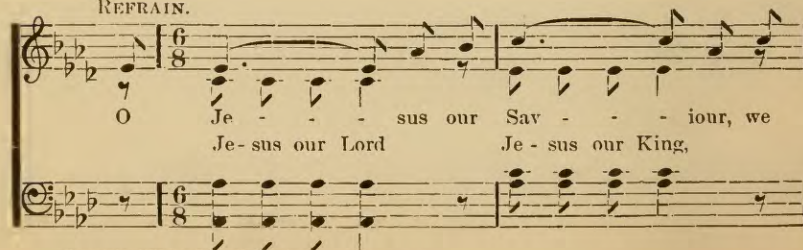


*Light*, and for us thoudost shine; We call thee our *Way*, we are  
*Guide*, and we fol - low thy lead; We call thee *Most Love - ly*, we  
*Ho - ly* and bow at thy feet; We call thee *Our Father*, and we



led by thy hand; We call thee our *Life*, we know we are thine.  
 yield all to thee; We call thee our *Riches*, and on thee we feed.  
 seek thee in youth; We call thee *Our Saviour*, and in thy name meet.

## REFRAIN.



O Je - - - sus our Sav - - - iour, we  
 Je - sus our Lord Je - sus our King,



# WE CALL THEE. Concluded.

rest . . . in thy love, . . . We live . . . thro' the  
Rest in thy love, rest in thy love, Liv - ing in thee,

bless - - ings that comes . . . from a - bove, . . . We  
Trust-ing in thee, fall at thy feet, Rest at thy side,

fall at thy feet, at thy feet, . . . and we  
Fall at thy feet, rest at thy side,

rest . . . at thy side, . . . O Je - - sus our  
Je - sus our Lord, Je - sus our Lord, Je - sus our Guide,

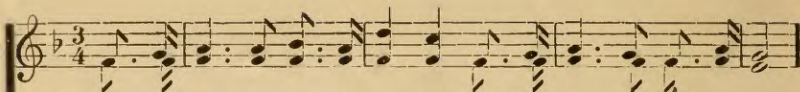
Sav - - iour, our Sav - - iour and Guide.  
Je - sus our King, Je - sus our Sav-iour and Guide.



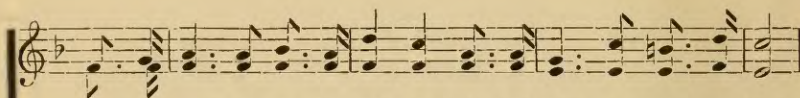
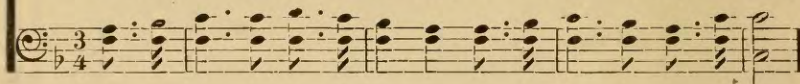
# No. 23. MANY MANSIONS.

F. E. BELDEN.

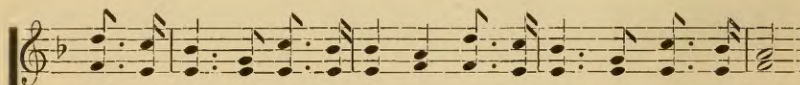
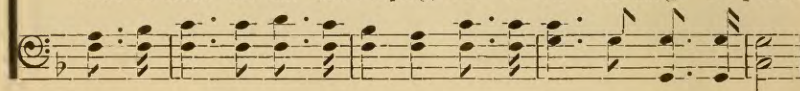
FRANK M. DAVIS.



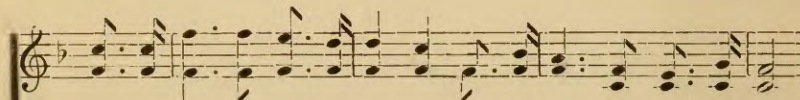
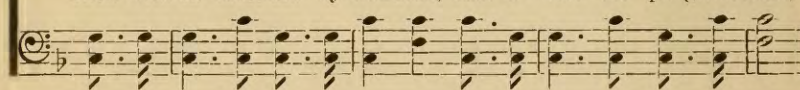
1. Ma - ny, ma - ny are the mansions Which our Sav - iour will pre - pare,
2. Yes, the dwell - ers all are ho - ly, In that cit - y of the pure,
3. When we leave this vale of sor - row, In that roy - al day of days;



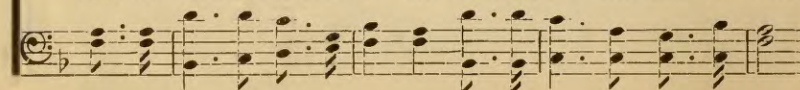
Ma - ny, ma - ny are the chil - dren Who shall find a wel - come there;  
And to such a - lone is giv - en This e - ter - nal prom - ise sure;  
When we cease our toil and weeping, For e - ter - nal songs of praise;



But the dwell - ers all are ho - ly, Who the bless - ed prom - ise share,  
O, the bless - ed hope of heav - en, From all earth - ly ills se - cure!  
Then with - in those ma - ny mansions, That a - wait the pil - grims blest,

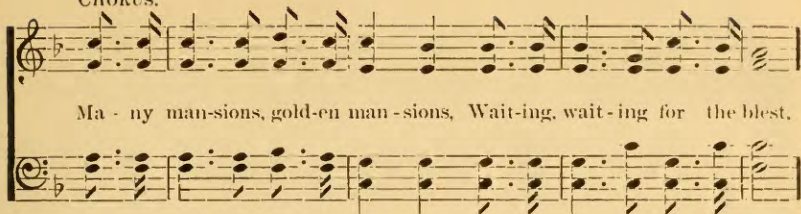


And their forms are like the an - gels That im - mor - tal ra - diance wear.  
How we long to see its glo - ry That un - fad - ing shall en - dure.  
Shall we dwell at home for - ev - er, In that E - den land of rest?

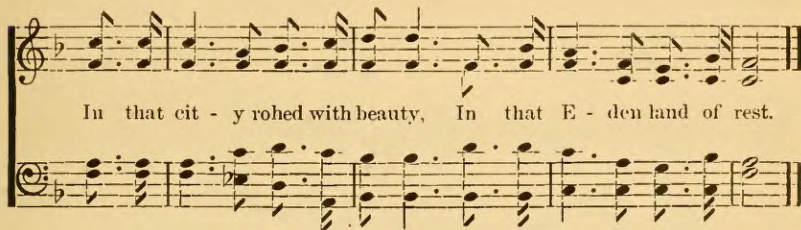


# MANY MANSIONS. Concluded.

CHORUS.



Ma - ny man-sions, gold-en man - sions, Wait-ing, wait - ing for the blest,



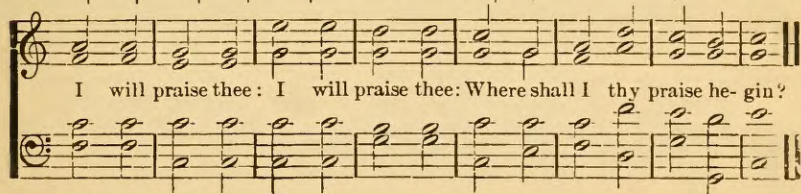
In that cit - y robed with beauty, In that E - den land of rest.

## No. 24. GILL. 8s, 7s, & 4s. (8th P. M.)

R. M. MCINTOSH, by per.



1 { O thou God of my sal - va - tion, My Re - deem - er from all sin,  
Moved by thy di - vine com - pas - sion, Who hast died my heart to win,



I will praise thee: I will praise thee: Where shall I thy praise he - gin?

2 Though unseen, I love the Saviour:  
He hath brought salvation near—  
Manifests his pardoning favor,  
And, when Jesus doth appear,  
Soul and body  
Shall his glorious image bear.

3 While the angel choirs are crying,  
Glory to the great I AM!  
I with them will still be vying,

Glory! glory to the Lamb!  
O how precious  
Is the sound of Jesus' name!

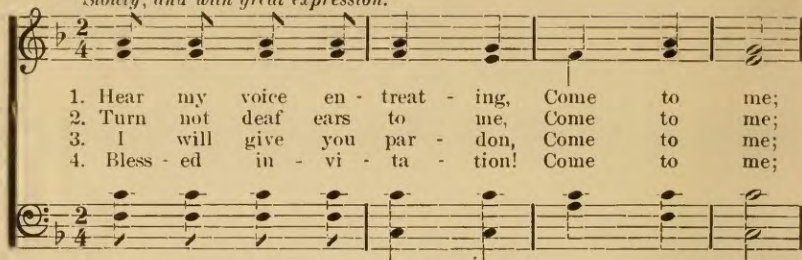
4 Angels now are hovering round us,  
Unperceived they mix the throng,  
Wondering at the love that crowned us,  
Glad to join the holy song:  
Hallelujah!  
Love and praise to Christ belong!

# No. 25. COME TO ME.

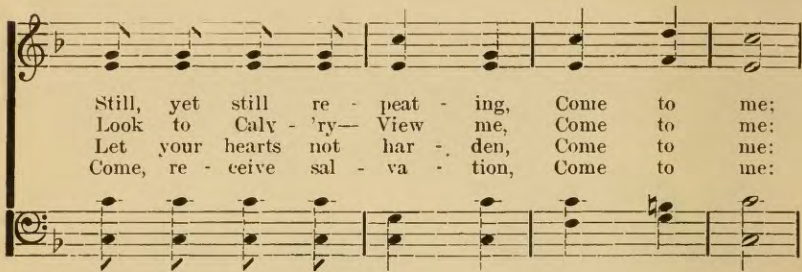
H. S.

H. SANDERS.

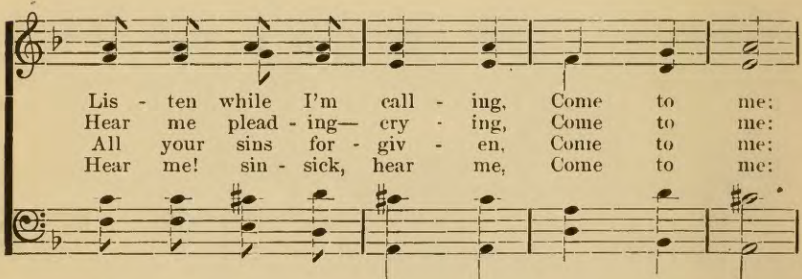
*Slowly, and with great expression.*



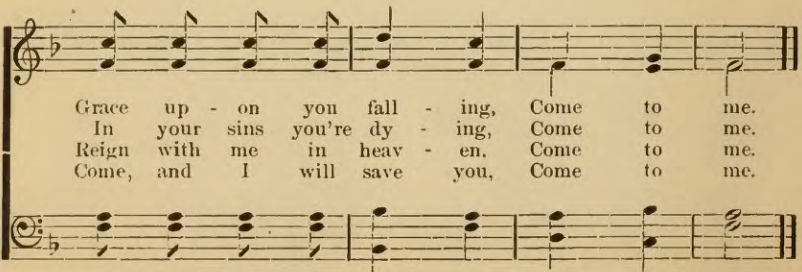
1. Hear my voice en - treat - ing, Come to me;  
 2. Turn not deaf ears to me, Come to me;  
 3. I will give you par - don, Come to me;  
 4. Bless - ed in - vi - ta - tion! Come to me;



Still, yet still re - peat - ing, Come to me;  
 Look to Caly - 'ry - View me, Come to me;  
 Let your hearts not har - den, Come to me;  
 Come, re - ceive sal - va - tion, Come to me;



Lis - ten while I'm call - ing, Come to me;  
 Hear me plead - ing - cry - ing, Come to me;  
 All your sins for - giv - en, Come to me;  
 Hear me! sin - sick, hear me, Come to me;



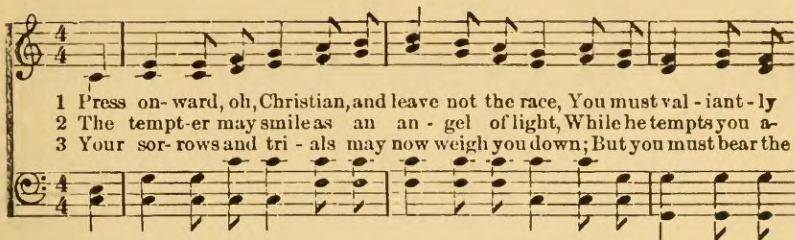
Grace up - on you fall - ing, Come to me.  
 In your sins you're dy - ing, Come to me.  
 Reign with me in heav - en, Come to me.  
 Come, and I will save you, Come to me.



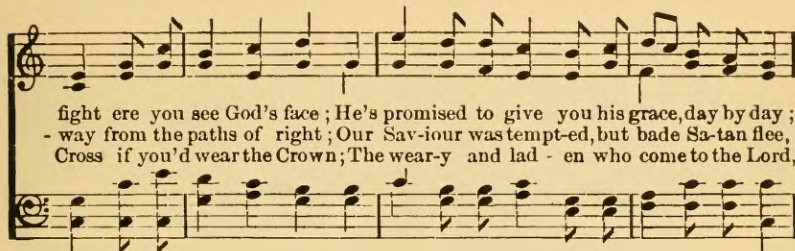
# No. 26. PRESS ONWARD.

Mrs. ESTELLE OLTROGGE.

Mrs. ESTELLE OLTROGGE.

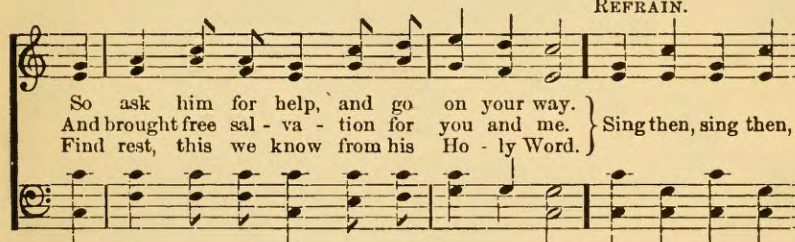


1 Press on-ward, oh, Christian, and leave not the race, You must val - iant - ly  
 2 The tempt - er may smile as an an - gel of light, While he tempts you a -  
 3 Your sor - rows and tri - als may now weigh you down; But you must bear the



fight ere you see God's face; He's promised to give you his grace, day by day;  
 - way from the paths of right; Our Sav - iour was tempt - ed, but bade Sa - tan flee,  
 Cross if you'd wear the Crown; The wear - y and lad - en who come to the Lord,

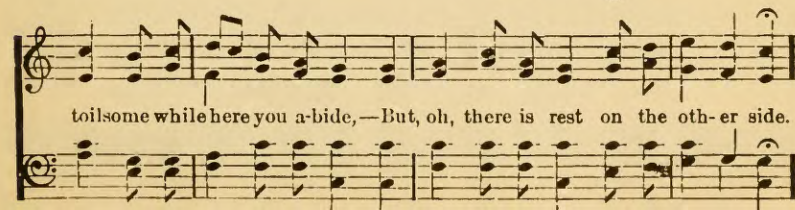
## REFRAIN.



So ask him for help, and go on your way.  
 And brought free sal - va - tion for you and me. } Sing then, sing then,  
 Find rest, this we know from his Ho - ly Word.



sing as on you go, Joy - ful, joy - ful journey here be - low; The way may be

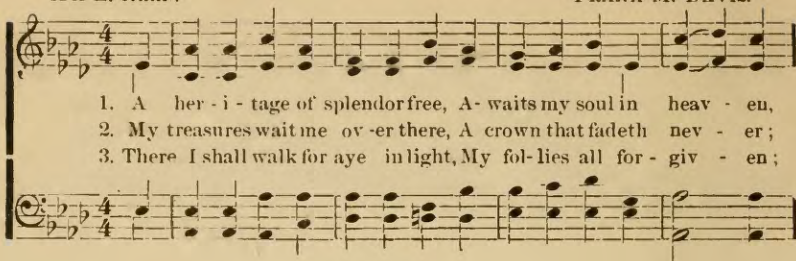


toilsome while here you a - bide, — But, oh, there is rest on the oth - er side.

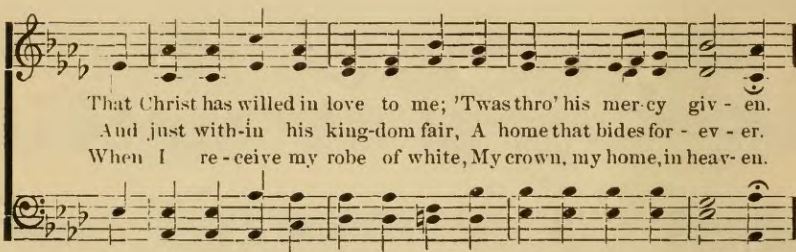
# No. 27. MY HERITAGE IN HEAVEN.

IDA L. REED.

FRANK M. DAVIS.

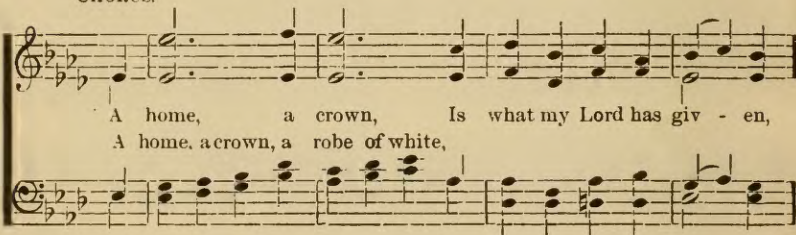


1. A her - i - tage of splendor free, A - waits my soul in heav - en,  
 2. My treasures wait me ov - er there, A crown that fadeth nev - er;  
 3. There I shall walk for aye in light, My fol - lies all for - giv - en;

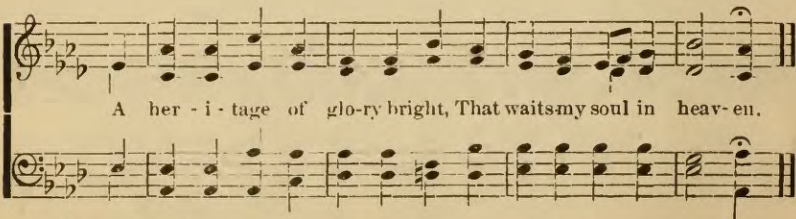


That Christ has willed in love to me; 'Twas thro' his mer - cy giv - en.  
 And just with - in his king - dom fair, A home that bides for - ev - er.  
 When I re - ceive my robe of white, My crown, my home, in heav - en.

## CHORUS.



A home, a crown, Is what my Lord has giv - en,  
 A home, a crown, a robe of white,

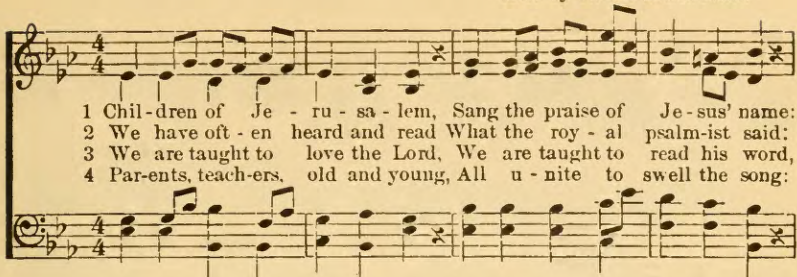


A her - i - tage of glo - ry bright, That waits my soul in heav - en.

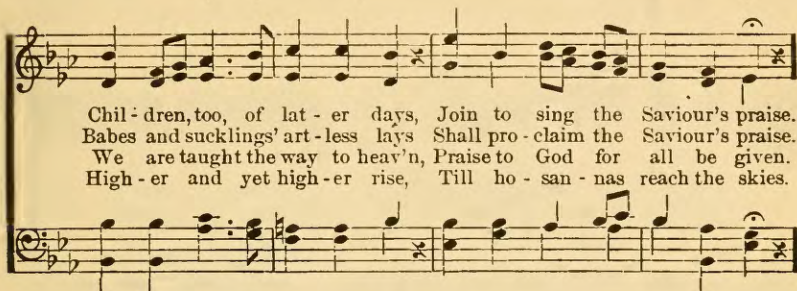


# No. 28. CHILDREN OF JERUSALEM.

Arr. by R. M. McINTOSH.

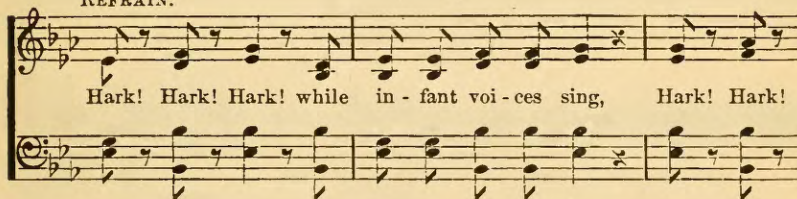


1 Chil-dren of Je - ru - sa - lem, Sang the praise of Je - sus' name:  
 2 We have oft - en heard and read What the roy - al psalm-ist said:  
 3 We are taught to love the Lord, We are taught to read his word,  
 4 Par-ents, teach-ers, old and young, All u - nite to swell the song:



Chil - dren, too, of lat - er days, Join to sing the Saviour's praise.  
 Babes and sucklings' art - less lays Shall pro - claim the Saviour's praise.  
 We are taught the way to heav'n, Praise to God for all be given.  
 High - er and yet high - er rise, Till ho - san - nas reach the skies.

## REFRAIN.



Hark! Hark! Hark! while in - fant voi - ces sing, Hark! Hark!



Hark! while in - fant voi - ces sing Loud ho - san - nas,



Loud ho - san - nas, Loud ho - san - nas to our King.

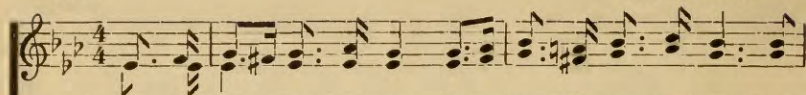


# No. 29. BE CONTENT WITH YOUR LOT.

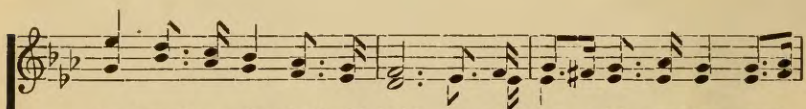
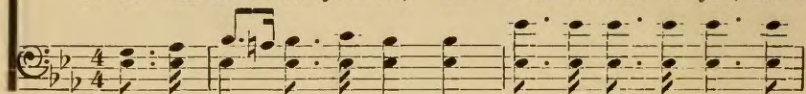
(A HOME SONG.)

H. S.

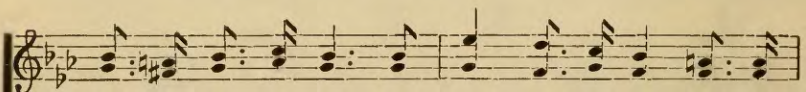
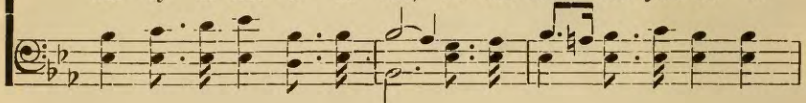
H. SANDERS.



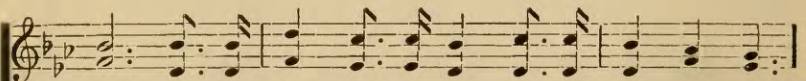
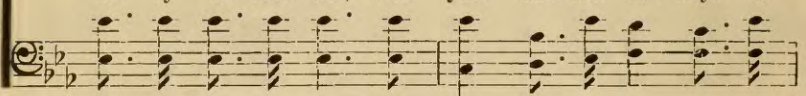
1. Be con-tent with your lot, tho' hum-ble it may be, Tho'
2. And re-mem-ber that God is your mak-er and friend, 'Tis
3. Be con-tent with your lot, tho' hard it seems to you, Don't



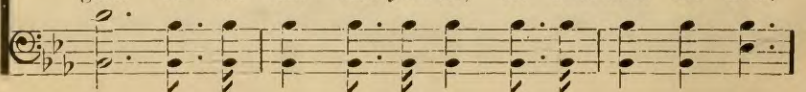
for-tune hersmiles shall with-hold, Be con-tent with your lot, and  
he that di-rects all your ways, If you ask it in faith, his  
wor-ry or fret or be sad, Be con-tent with your lot—to



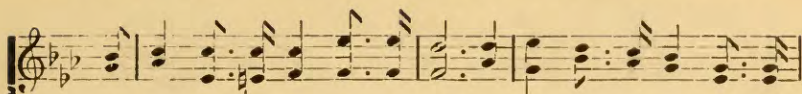
one day you shall see, Con-tent-ment is bet-ter than  
grace he'll sure-ly send, Your heart will be filled full of  
du-ty be thou true, And your soul will al-ways be



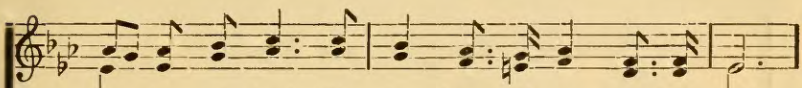
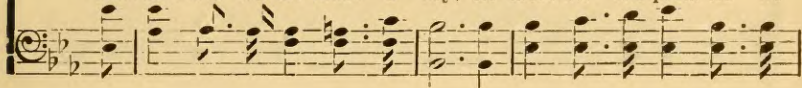
gold. For the soul that's con-tent has a con-stant feast,  
praise. Do not en-vy your neigh-bor, tho' rich he be,  
glad. Be con-tent with your lot, for "Thus saith the Lord,"



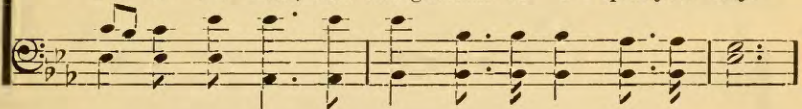
# BE CONTENT WITH YOUR LOT. Concluded.



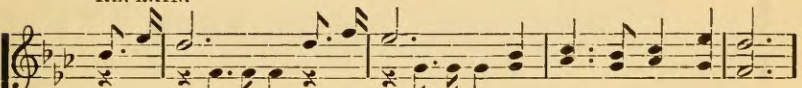
It catch - es the sun - shine of life, The lin - ing of sil - ver it  
And hous - es and lands may pos - sess, Tho' his griefs and tri - als the  
His coun - sels we all must o - bey, Re - mem - ber the prom - ise we



sees in each cloud, 'Tis free from all en - vi - ous strife.  
world may not see, Your woes may be ma - ny the less.  
find in his word, Your strength shall be e - qual your day."

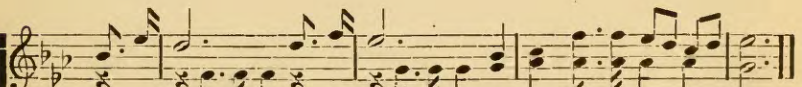
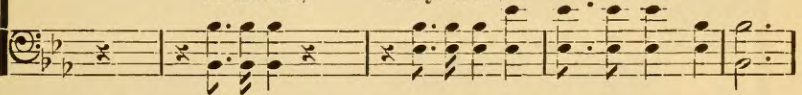


## REFRAIN.



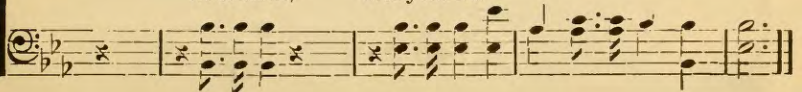
Be content, with your lot, Tho' hum - ble it may be,

Be content, with your lot,



Be con - tent, with your lot, Of life 'tis the gold - en key.

Be content, with your lot.

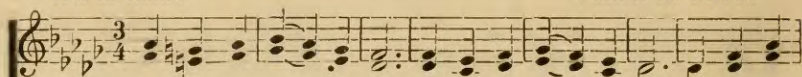




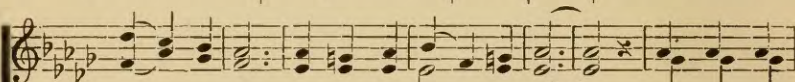
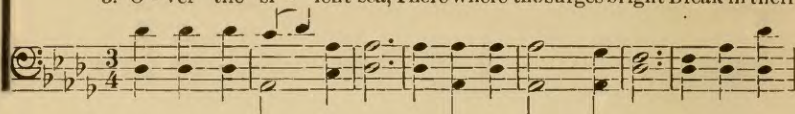
# No. 30. OVER THE SILENT SEA.

IDA L. REED.

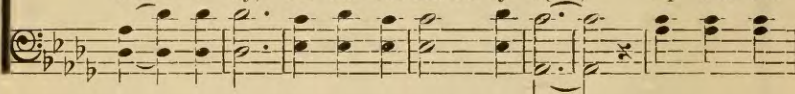
FRANK M. DAVIS.



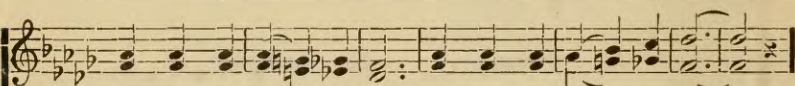
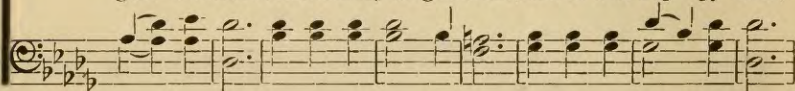
1. O - ver the si - lent sea, Down by the shin - ing shore, Waiteth to
2. O - ver the si - lent sea, Out of the reach of care; O, 'twould be
3. O - ver the si - lent sea, There where the surges bright Break in their



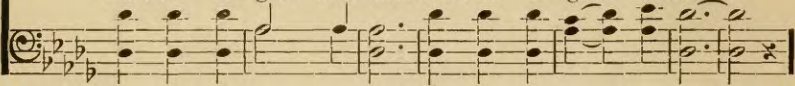
wel - come me, Loved ones who've gone be - fore In - to that  
joy to be Safe with my lost ones there, Free from all  
mel - o - dy, Un - der the heav - en - ly light; Up o'er the



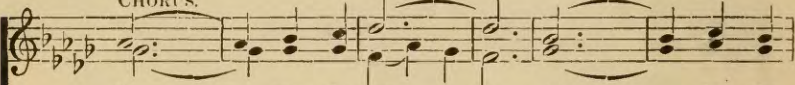
fair, bright land, Bounding the unknown tide; There with the seraph band,  
pain for aye; Earth's weary toil all past, Joy - ful my soul would be;  
gold - en strand Dwelleth my an - gels sweet, And in that hap - py land,



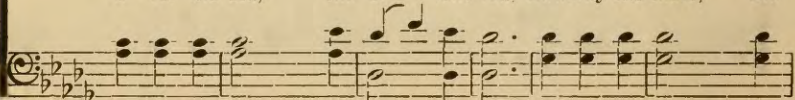
Ev - er - more to a - bide, Ev - er - more to a - bide.  
Rest should be mine at last, Rest should be mine at last.  
Soon we a - gain shall meet, Soon we a - gain shall meet.



## CHORUS.



O - - - ver the sea, . . . . Down . . . by the  
O - ver the sea, the si - lent sea, Down by the shore, the





# OVER THE SILENT SEA. Concluded.

shore, . . . . . Wait - eth to wel - come me . . . . .  
 shiu - ing shore, . . . . . wel - come me

Loved ones who've gone be - fore. . . . .  
 gone be - fore.

## No. 31. DUNCAN. S. M.

R. M. McINTOSH, by per.

1 Sow in the morn thy seed, At eve hold not thy hand: To  
 2 Thou know'st not which shall thrive, The late or ear - ly sown; Grace  
 3 And du - ly shall ap - pear, In ver - dure, beau - ty, strength, The  
 4 Then, when the fin - al end, The day of God is come, The

doubt and fear give thou no heed—Broad-cast it o'er the land.  
 keeps the pre-cious germ a - live, When and wher - ev - er strown.  
 ten - der blade, the stalk, the ear. And the full corn at length.  
 an - gel reap - ers shall de-scend, And heav'n sing, "Harvest home!"

# No. 32. PARTING HYMN.

H. S.

H. SANDERS.

*With expression, not too fast.*

1. May God's blessing e'er attend you, And his face up-on you shine,  
 2. May his counsel ev-er guide you, Keep you in the "way of life;"  
 3. Now is come the hour of part-ing, God grant we may meet a-gain,

May his might-y arm de-fend you, Tho' the pow'rs of sin combine,  
 May he ev-er walk be-side you, And sup-port you in the strife.  
 As now on our way we're starting, May his grace with us re-main,

May his love your pathway brighten, And his mer-cy nev-er fail;  
 May the love of Christ constrain you, And its influence with you go,  
 Part-ing now, but not for-ev-er, Keep we still the goal in view,

May his grace your burden's lighten, And give strength when foes assail.  
 May your faith in him sus-tain you, And your heart with love o'er flow.  
 We shall meet and reign for-ev-er, For we have Christ's promise true.

## REFRAIN.

Part-ing now but not for-ev-er, Let us keep the goal in sight;  
 Part-ing now but



# PARTING HYMN. Concluded.

Soon we'll meet, no more to sever, In the home of cloudless light.  
We shall meet to live

## No. 33. GREGORY.

L. C. EVERETT, by per.

1 Be it my on - ly wis - dom here To serve the Lord with fil - ial fear,  
2 O may I still from sin de - part; A wise and un - derstanding heart,

With lov - ing grat - i - tude; Su - pe - rior sense may I dis - play,  
Je - sus, to me be giv'n! And let me thro' thy spir - it know

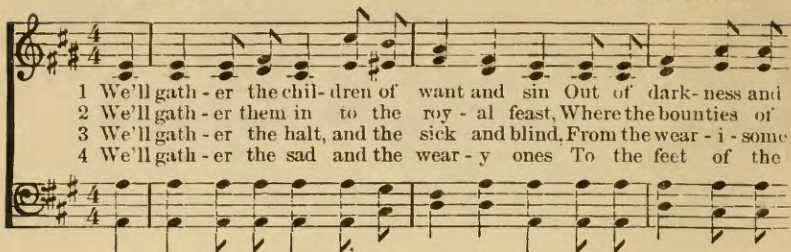
By shunning ev - 'ry e - vil way, And walk - ing in the good.  
To glo - ri - fy my God be - low, And find my way to heav'n.



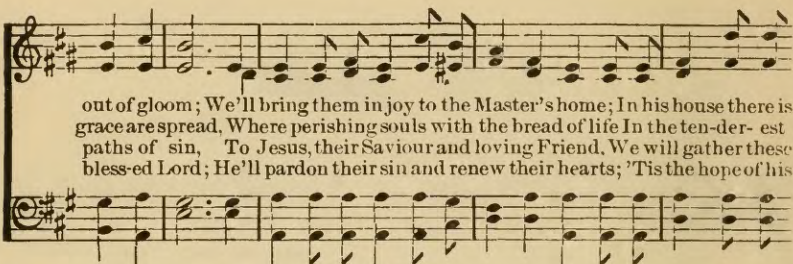
# No. 34. WE'LL GATHER THEM IN.

E. A. HOFFMAN.

R. M. McINTOSH.

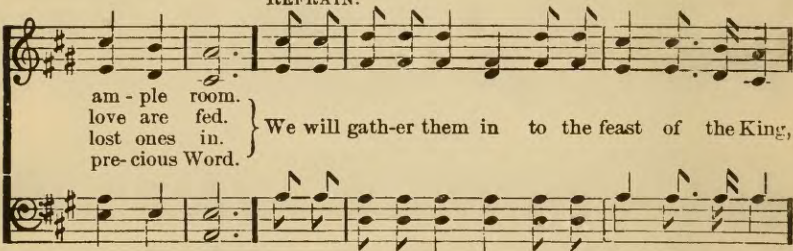


1 We'll gath-er the chil-dren of want and sin Out of dark-ness and  
 2 We'll gath-er them in to the roy-al feast, Where the boun-ties of  
 3 We'll gath-er the halt, and the sick and blind, From the wear-i-some  
 4 We'll gath-er the sad and the wear-y ones To the feet of the

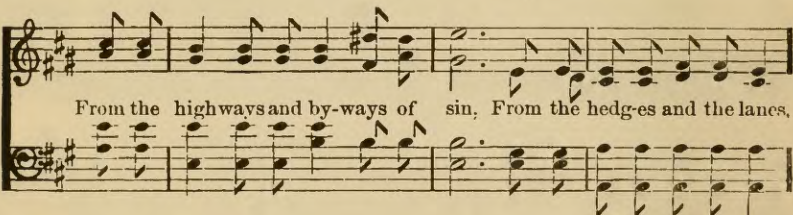


out of gloom; We'll bring them in joy to the Master's home; In his house there is  
 grace are spread, Where perishing souls with the bread of life In the ten-der-est  
 paths of sin, To Jesus, their Saviour and loving Friend, We will gather these  
 bless-ed Lord; He'll pardon their sin and renew their hearts; 'Tis the hope of his

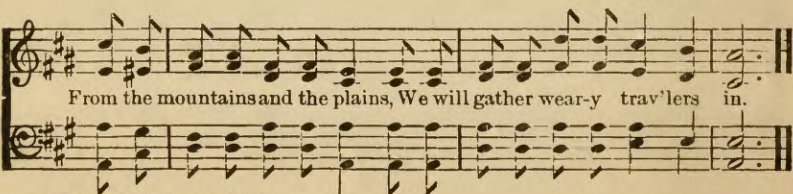
## REFRAIN.



am-ple room.  
 love are fed.  
 lost ones in.  
 pre-cious Word. } We will gath-er them in to the feast of the King,



From the high-ways and by-ways of sin, From the hed-ges and the lanes,

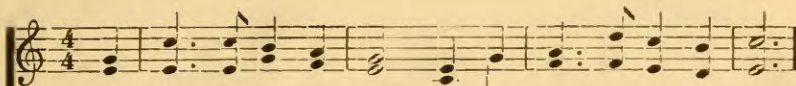


From the mountains and the plains, We will gather wear-y trav'lers in.

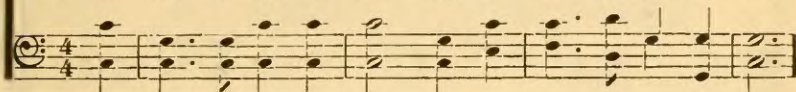
# No. 35. THE FEAST IS WAITING.

F. M. D.

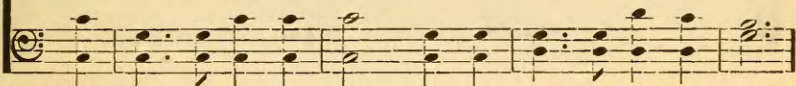
FRANK M. DAVIS.



1. The feast of love is wait - ing, Poor wan-d'rer, 'tis for you;
2. The feast of love is wait - ing, Pre - pared with greatest care;
3. The feast of love is wait - ing, It is prepared for all;



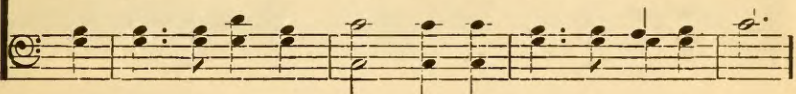
The Mas - ter bids you wel - come. Why oth - er course pur - sue?  
 O haste ap-peace your hun - ger, - Find life and blessing there.  
 The Mas - ter bids us en - ter, Should we re-fuse the call?



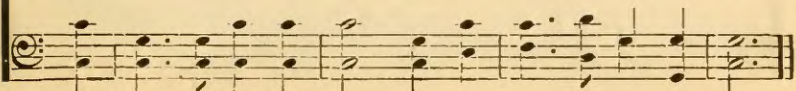
## CHORUS.



The feast of love is wait - ing, With choic - est viands rare;



Why should we die with hun - ger, Or fear to en - ter there?



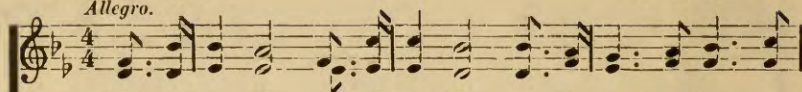


# No. 36. HALLELUJAH.

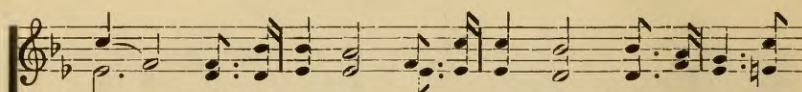
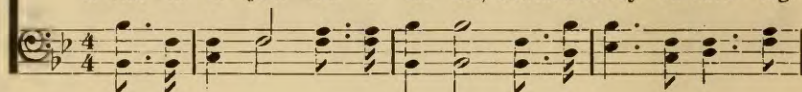
Words arr. by H. S.

H. SANDERS.

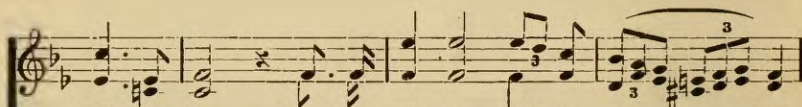
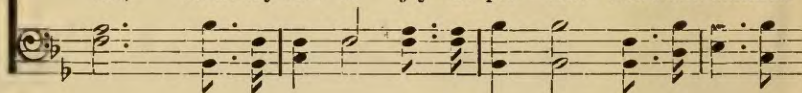
*Allegro.*



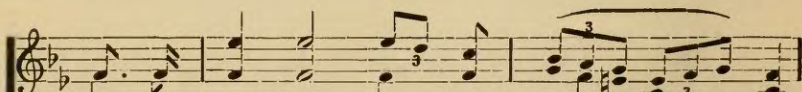
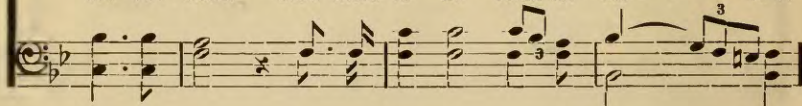
1. Hal - le - lu - jah! cease all mourning, Let thy tears no long - er  
2. Hal - le - lu - jah! shout ex - ult - ing, Christ has ris - en from the  
3. Hal - le - lu - jah! turn a - dor - ing, Lol thy Lord himself is  
4. Hal - le - lu - jah! life e - ter - nal, Dawns with thy re - turn - ing



flow; Think not now of sin - ners scorn - ing, When thy an - guish  
grave, He who died 'mid man's in - sult - ing, Has made death it -  
here, See those eyes whence love is pour - ing; See the mark of  
sun, Bathe thy soul in joy su - per - nal: Death and darkness



laid thee low. Count - less voic - es call for glad - - - ness,  
self his slave. Now his tri - umph is un - end - - - ing,  
nail and spear. Wond'rous to - kens! all as - sur - - - ing,  
are out - done. Now there is no room for sor - - - row!



Gone is ev - 'ry cause of sad - - - ness.  
Hail him now in pow'r as - cend - - - ing.  
Of the depth of his en - dur - - - ing.  
Hail with rap - ture this glad mor - - - row.





# HALLELUJAH. Concluded.

## REFRAIN.

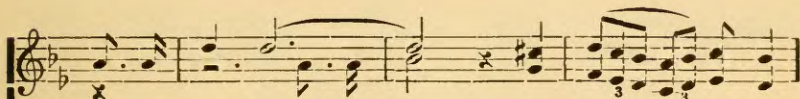
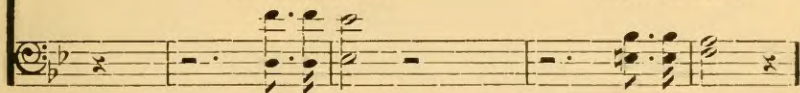


Hal - le - lu - jah! . . . .

Hal - le - lu - jah! . . . .

Swell the strain,

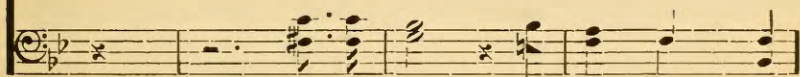
Swell the Strain,



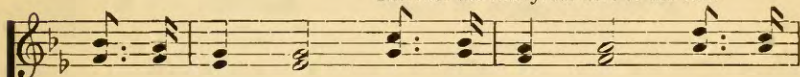
Hal - le - lu - jah, . . . . .

O swell the strain,

Swell the strain!



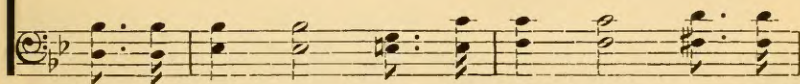
*Increase the time from here to the end.*



Hal - le - lu - jah,

Hal - le - lu - jah,

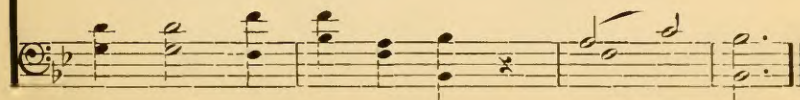
Hal - le -



lu - jah,

A - men, A - men,

A - - men.

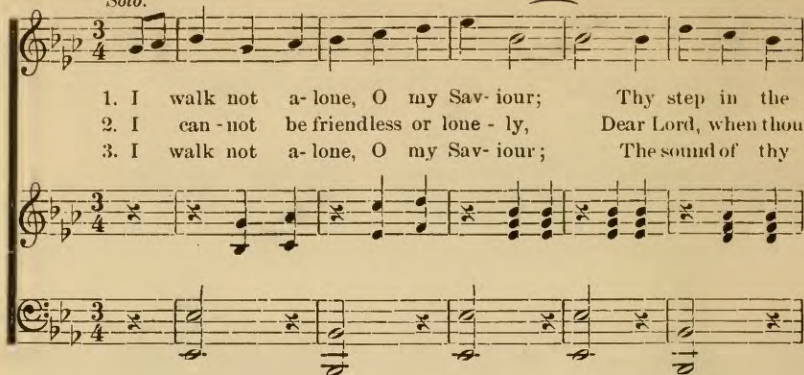


# No. 37. I WALK NOT ALONE.

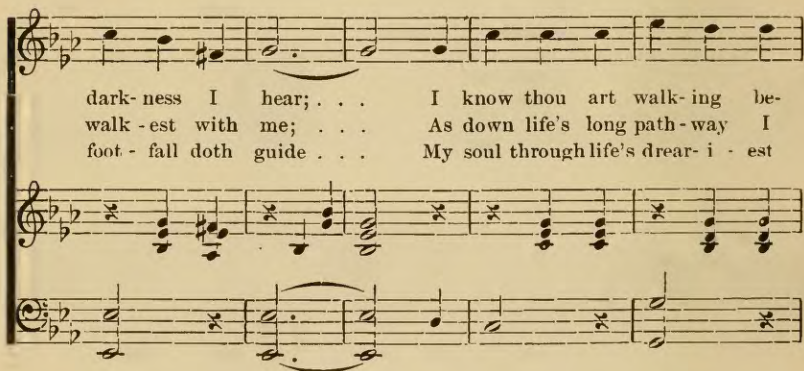
IDA L. REED.

*Solo.*

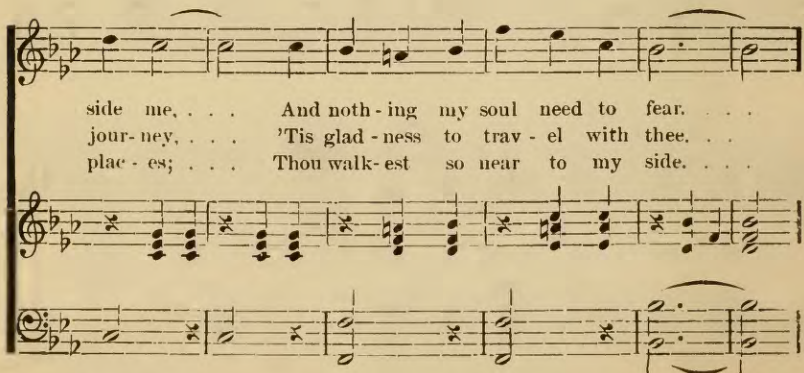
FRANK M. DAVIS.



1. I walk not a-lone, O my Sav- iour; Thy step in the  
 2. I can - not be friendless or lone - ly, Dear Lord, when thou  
 3. I walk not a-lone, O my Sav- iour; The sound of thy



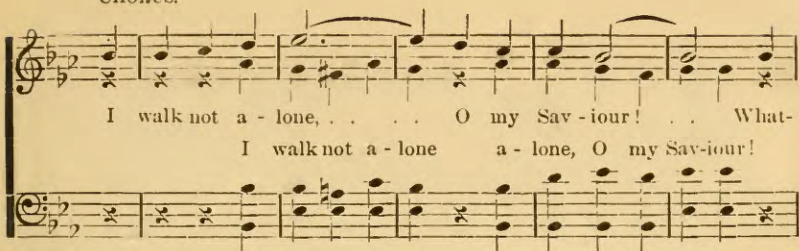
dark-ness I hear; . . . I know thou art walk- ing be-  
 walk - est with me; . . . As down life's long path - way I  
 foot - fall doth guide . . . My soul through life's drear - i - est



side me, . . . And noth - ing my soul need to fear. . . .  
 jour - ney, . . . 'Tis glad - ness to trav - el with thee. . . .  
 plac - es; . . . Thou walk - est so near to my side. . . .

# I WALK NOT ALONE. Concluded.

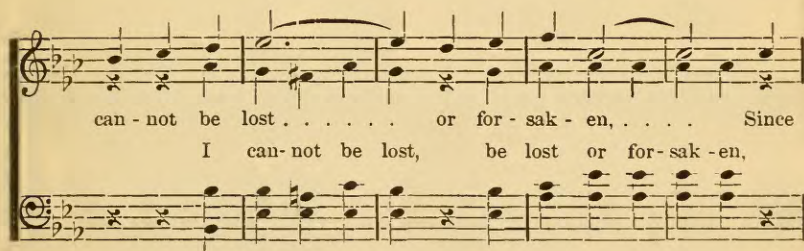
CHORUS.



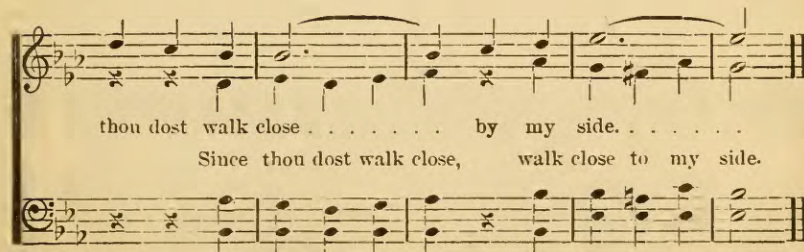
I walk not a - lone, . . . . . O my Sav - iour! . . . What -  
I walk not a - lone a - lone, O my Sav - iour!



ev - er my spir - - - it be - tide; . . . . . I  
What - ev - er my spir - it spir - it be - tide;



can - not be lost . . . . . or for - sak - en, . . . . . Since  
I can - not be lost, be lost or for - sak - en,



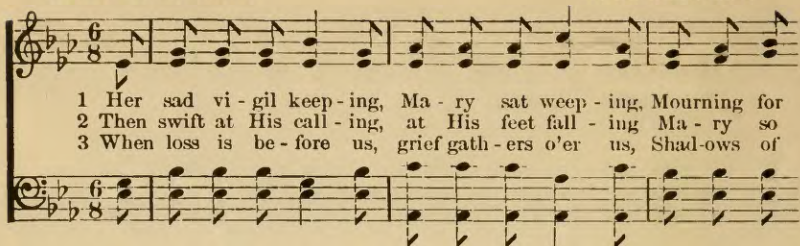
thou dost walk close . . . . . by my side. . . . .  
Since thou dost walk close, walk close to my side.



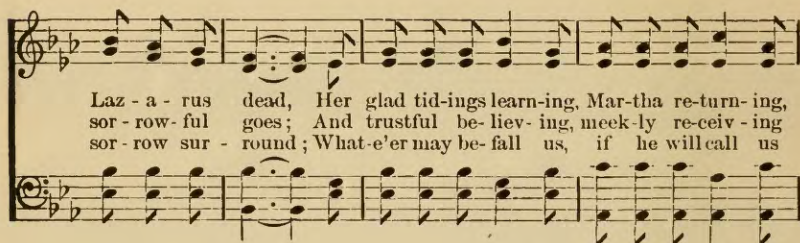
# No. 38. The Master Calleth for Thee.

Mrs. M. B. C. SLADE.

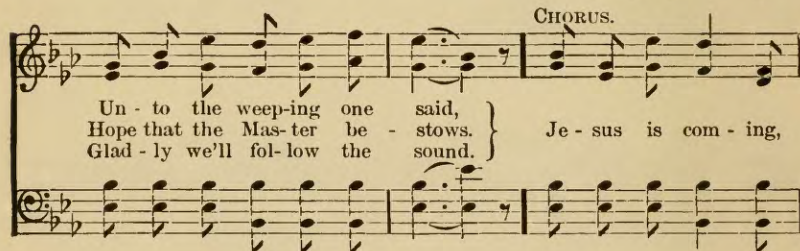
R. M. McINTOSH.



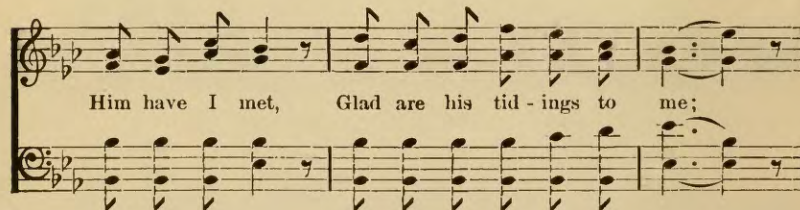
1 Her sad vi - gil keep - ing, Ma - ry sat weep - ing, Mourning for  
2 Then swift at His call - ing, at His feet fall - ing Ma - ry so  
3 When loss is be - fore us, grief gath - ers o'er us, Shad - ows of



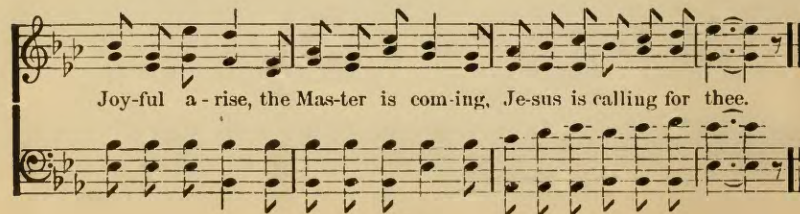
Laz - a - rus dead, Her glad tid - ings learn - ing, Mar - tha re - turn - ing,  
sor - row - ful goes; And trustful be - liev - ing, meek - ly re - ceiv - ing  
sor - row sur - round; What - e'er may be - fall us, if he will call us



CHORUS.  
Un - to the weep - ing one said,  
Hope that the Mas - ter be - stows. } Je - sus is com - ing,  
Glad - ly we'll fol - low the sound.



Him have I met, Glad are his tid - ings to me;

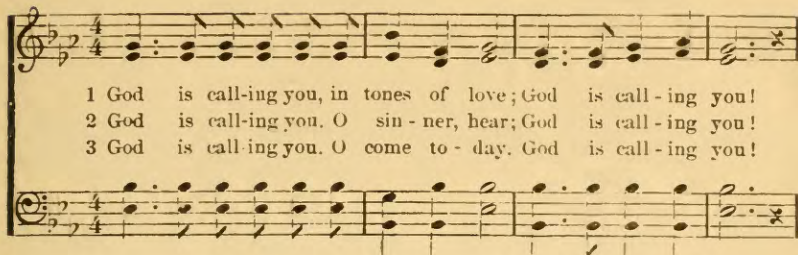


Joy - ful a - rise, the Mas - ter is com - ing, Je - sus is calling for thee.

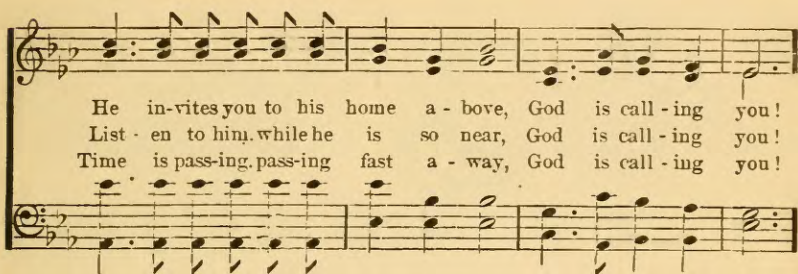
# No. 39. GOD IS CALLING YOU.

F. M. D.

FRANK M. DAVIS.

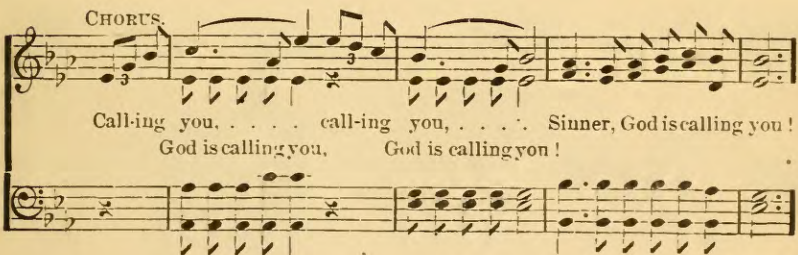


1 God is call-ing you, in tones of love; God is call-ing you!  
 2 God is call-ing you. O sin-ner, hear; God is call-ing you!  
 3 God is call-ing you. O come to-day, God is call-ing you!

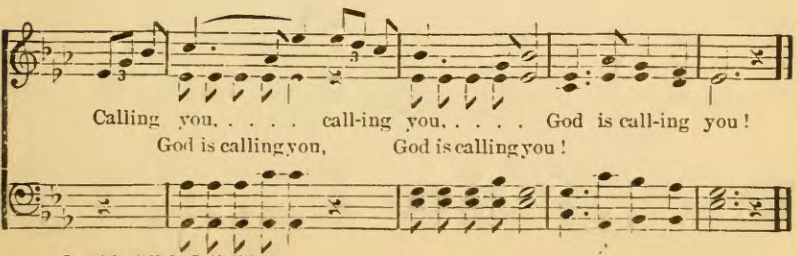


He in-vites you to his home a - bove, God is call-ing you!  
 List - en to him, while he is so near, God is call-ing you!  
 Time is pass-ing, pass-ing fast a - way, God is call-ing you!

CHORUS.



Call-ing you, . . . . call-ing you, . . . . Sin-ner, God is call-ing you!  
 God is calling you, God is calling you!

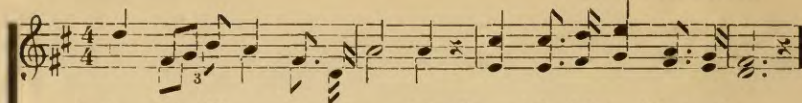


Call-ing you, . . . . call-ing you, . . . . God is call-ing you!  
 God is calling you, God is calling you!

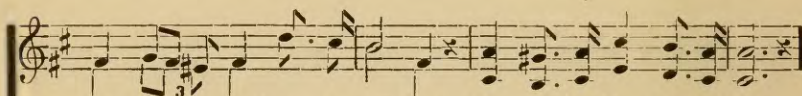
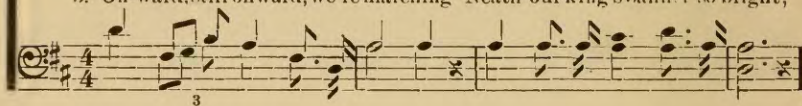
# No. 40. ONWARD WE'RE MARCHING.

IDA L. REED.

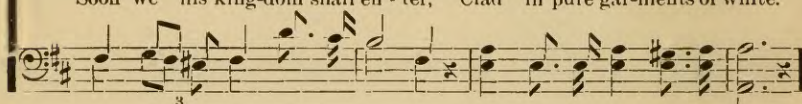
FRANK M. DAVIS.



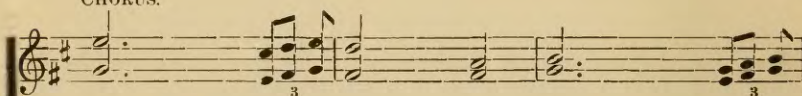
1. On-ward, still onward, we're marching Toward the fair land that we love;
2. On-ward, still onward, we're marching, Leav-ing our marks by the way;
3. On-ward, still onward, we're marching 'Neath our king's banner so bright;



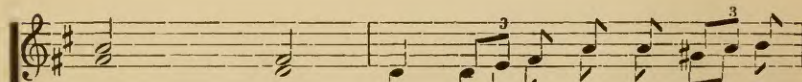
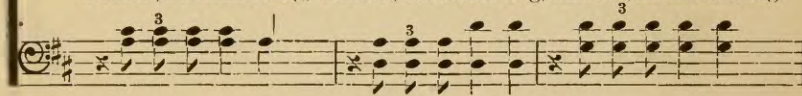
On in the strait nar-row path-way, Up to the king-dom a-bove.  
Grant that they ev-er be bright ones, Je-sus our Sav-iour we pray.  
Soon we his king-dom shall en-ter, Clad in pure gar-ments of white.



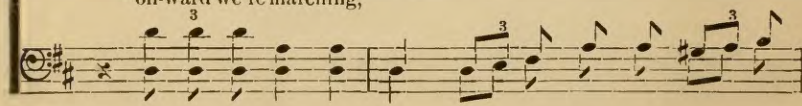
## CHORUS.



On - - ward, we're march - ing, On - - ward, we're  
Onward, we're marching, onward, we're marching, Onward, we're marching.



march - - ing, Keep - ing the strait and nar - row  
on-ward we're marching,





# ONWARD WE'RE MARCHING. Concluded.

path - way; Un - der the Sav - iour's com - mand.

## No. 41. JESUS IS MINE.

R. M. McINTOSH, by per.

1 Fade, fade each earthly joy, Je - sus is mine; Break ev-'ry ten-der tie,  
2 Tempt not my soul a - way, Je - sus is mine; Here would I ev - er stay.  
3 Farewell, ye dreams of night, Je - sus is mine; Lost in this dawning light.  
4 Farewell, mor-tal - i - ty, Je - sus is mine; Welcome e - ter - ni - ty.

Je - sus is mine; Dark is the wil - der-ness, Earth has no  
Je - sus is mine; Per - ish - ing things of clay, Born but for  
Je - sus is mine; All that my soul has tried, Left but a  
Je - sus is mine; Wel-come, O loved and blest, Welcome, sweet

rest - ing place, Je - sus a - lone can bless, Je - sus is mine.  
one brief day, Pass from my heart a - way, Je - sus is mine.  
dis - mal void. — Je - sus has sat - is - fied, Je - sus is mine.  
scenes of rest, Wel-come my Saviour's breast, Je - sus is mine.

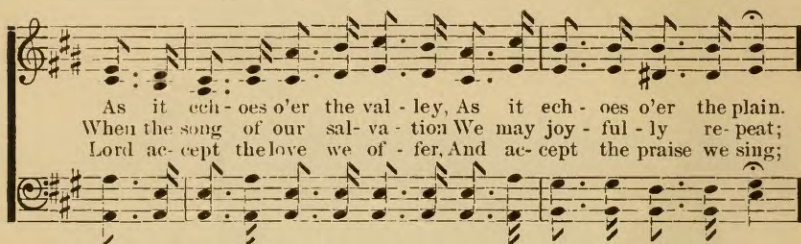
# No. 42. WE ARE COMING.

ALEXCENAH THOMAS.

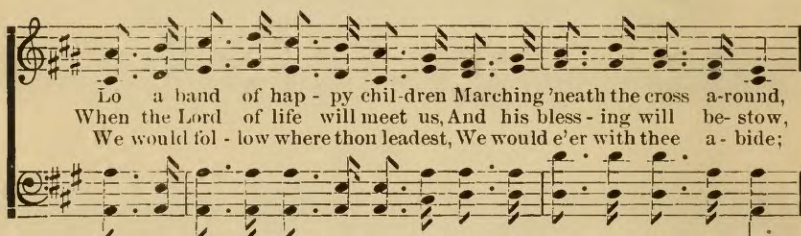
FRANK M. DAVIS.



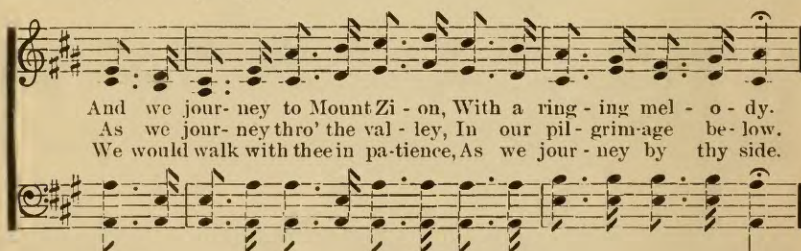
1. We are com - ing, we are com - ing, Hear the mer - ry glad re - frain.  
 2. We are com - ing, we are com - ing, To the bless - ed mer - cy seat,  
 3. We are com - ing, we are com - ing, Lord ac - cept the vows we bring;



As it ech - oes o'er the val - ley, As it ech - oes o'er the plain.  
 When the song of our sal - va - tion We may joy - ful - ly re - peat;  
 Lord ac - cept the love we of - fer, And ac - cept the praise we sing;

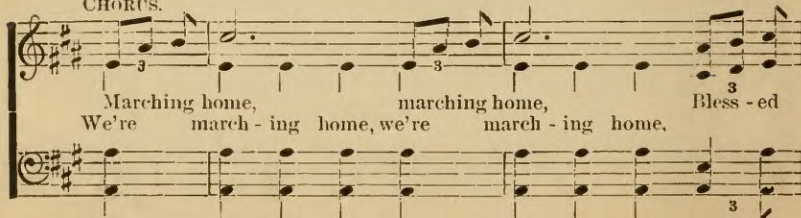


Lo a band of hap - py chil - dren Marching 'neath the cross a - round,  
 When the Lord of life will meet us, And his bless - ing will be - stow,  
 We would fol - low where thou leadest, We would e'er with thee a - bide;



And we jour - ney to Mount Zi - on, With a ring - ing mel - o - dy.  
 As we jour - ney thro' the val - ley, In our pil - grim - age be - low.  
 We would walk with thee in pa - tience, As we jour - ney by thy side.

## CHORUS.



Marching home, marching home, Bless - ed  
 We're march - ing home, we're march - ing home,



# WE ARE COMING. Concluded.

Sav- iour lo we come, marching home. marching home, march- ing  
marching home, we re marching home, we're

home, Bless - ed Sav- iour, lo we come, marching home.  
march - ing home.

The musical score is written for two staves, Treble and Bass clef, in 2/4 time. It features a melody with triplets and a harmonic accompaniment. The lyrics are printed below the staves.

## No. 43. GEORGIA. S. M.

R. M. McINTOSH, by per.

1 Be - hold th'a - maz - ing sight. The Sav- iour lift - ed high :  
2 For whom, for whom, my heart, Were all these sor - rows borne ?  
3 For love : of us he bled, And all in tor - ture died :  
4 I see, and I a - dore In sym - pa - thy of love :

Be - hold the Son of God's de- light Ex - pire in ag - o - ny.  
Why did he feel that piercings smart, And meet that va - rious scorn ?  
'Twas love that bowed his faint- ing head, And oped his gush - ing side.  
I feel the strong, at- trac- tive power, To lift my soul a - bove.

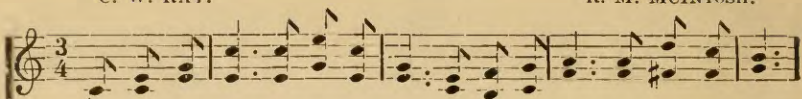
The musical score is written for two staves, Treble and Bass clef, in 2/2 time. It features a melody with a key signature of one flat and a harmonic accompaniment. The lyrics are printed below the staves.



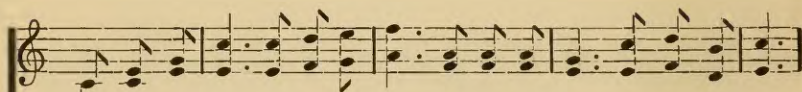
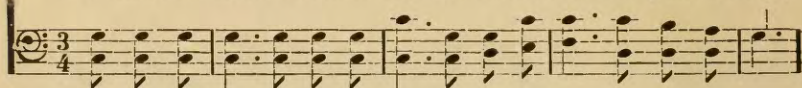
# No. 44. BEHOLD THE LAMB.

C. W. RAY.

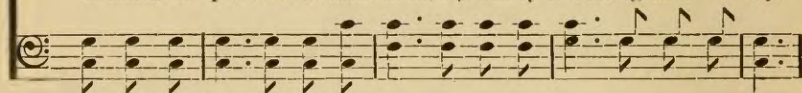
R. M. McINTOSH.



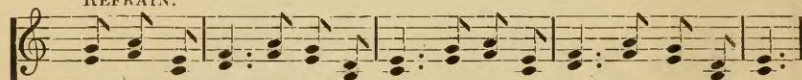
1. Be-hold the Lamb of Cal - va - ry, —The bloody cross on which he dies ;
2. Be-hold the Lamb for sin-ners slain ; Betrayed, reviled and cru - ci - fied ;
3. Be-hold the Lamb! the rough thorn-crown, Upon the dear Redeemer's brow ;
4. Be-hold the Lamb! behold his blood, Who takes our sin and guilt a - way ;



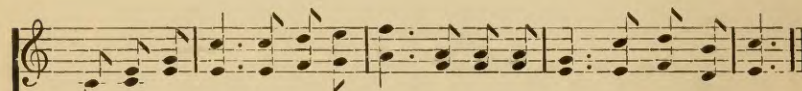
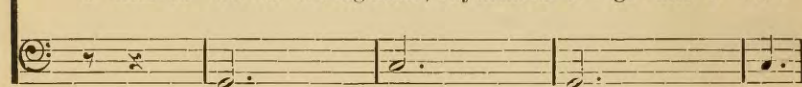
He suf-fers there for you and me, O wondrous, wondrous sac - ri - fice!  
The pierced hands, the go - ry stain ; The nails! the spear and wounded side.  
While crimson streams are flowing down, Beneath his bleed-ing feet I bow.  
Be-neath its pre-cious cleansing flood, My wea-ry trembling soul I lay.



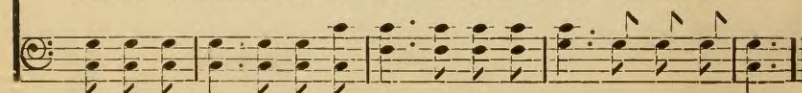
## REFRAIN.



O bless-ed sin - a - ton-ing Lamb, Thy dreadful a - go - nies I see!



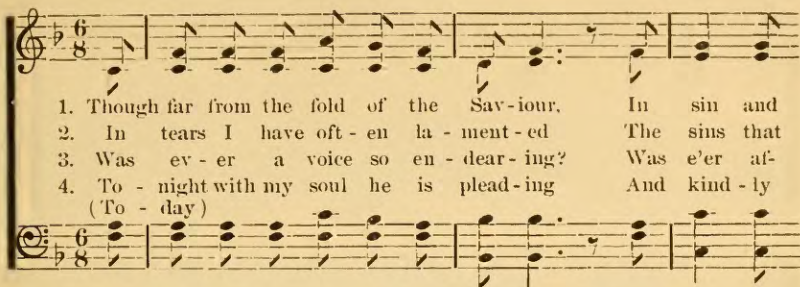
Thou art my trust and thine I am, For thou hast bled and died for me.



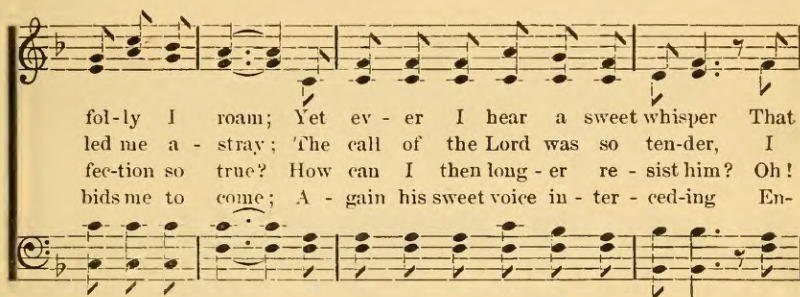
# No. 45. HE CALLETH ME HOME.

ELISHA A. HOFFMAN.

JOHN M. RICHARDSON.

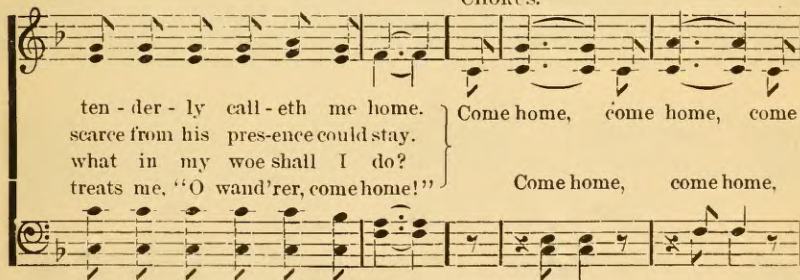


1. Though far from the fold of the Sav-iour, In sin and  
 2. In tears I have oft - en la - ment - ed The sins that  
 3. Was ev - er a voice so en - dear - ing? Was e'er af -  
 4. To - night with my soul he is plead - ing And kind - ly  
 (To - day)

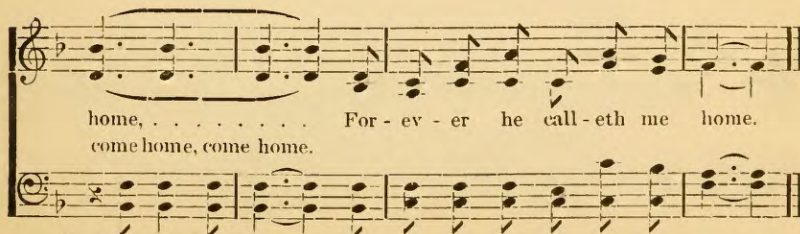


fol-ly I roam; Yet ev - er I hear a sweet whisper That  
 led me a - stray; 'The call of the Lord was so ten - der, I  
 fec-tion so true? How can I then long - er re - sist him? Oh!  
 bids me to come; A - gain his sweet voice in - ter - ced-ing En-

## CHORUS.



ten - der - ly call - eth me home. } Come home, come home, come  
 scarce from his pres-ence could stay.  
 what in my woe shall I do? }  
 treats me, "O wand'rer, come home!" } Come home, come home,



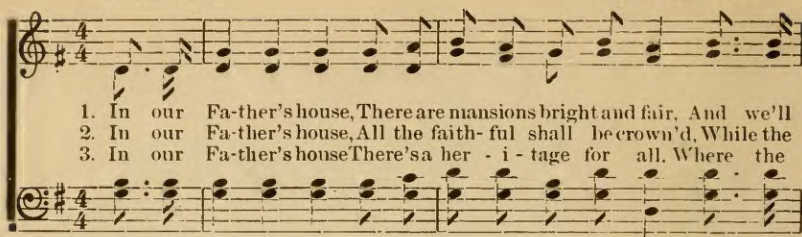
home, . . . . . For - ev - er he call - eth me home.  
 come home, come home.



# No. 46. IN OUR FATHER'S HOUSE.

C. W. RAY.

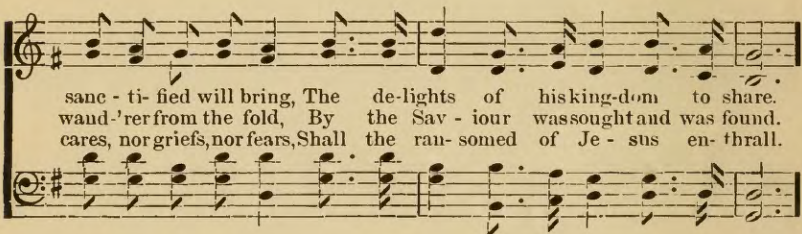
R. M. McINTOSH.



1. In our Fa-ther's house, There are mansions bright and fair, And we'll  
 2. In our Fa-ther's house, All the faith-ful shall be crown'd, While the  
 3. In our Fa-ther's house There's a her-i-tage for all, Where the

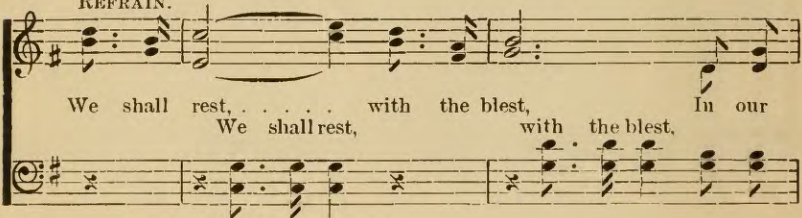


soon be at home o-ver there; With our Sav-iour King, Who his  
 an-thems of wel-come re-sound; We shall then be-hold How the  
 shad-ows of night nev-er fall; Where, thro' end-less years, Neith-er

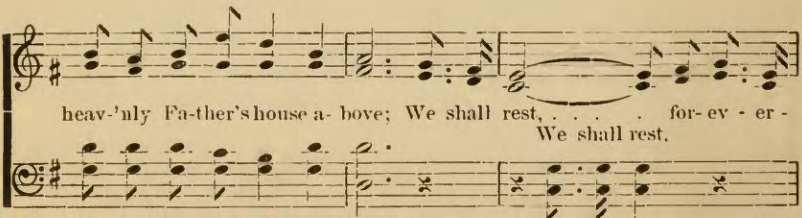


sanc-ti-fied will bring, The de-lights of his king-dom to share.  
 wand-er from the fold, By the Sav-iour was sought and was found.  
 cares, nor griefs, nor fears, Shall the ran-somed of Je-sus en-thrall.

## REFRAIN.



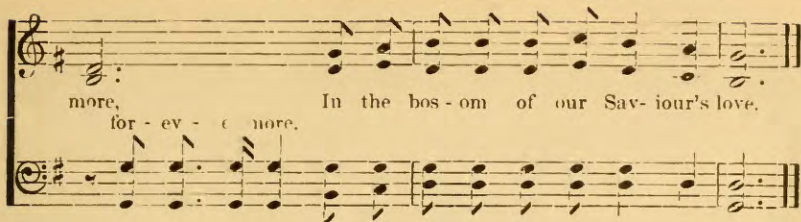
We shall rest, . . . . . with the blest, In our  
 We shall rest, with the blest,



heav'nly Fa-ther's house a-bove; We shall rest, . . . . . for-ev-er -  
 We shall rest,



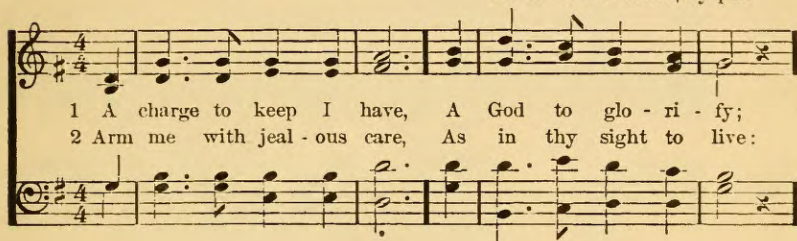
# IN OUR FATHER'S HOUSE. Concluded.



more, In the bos-om of our Sav- iour's love.  
for - ev - er more.

## No. 47. RICHMOND. S. M. Double.

Dr. A. B. EVERETT, by per.

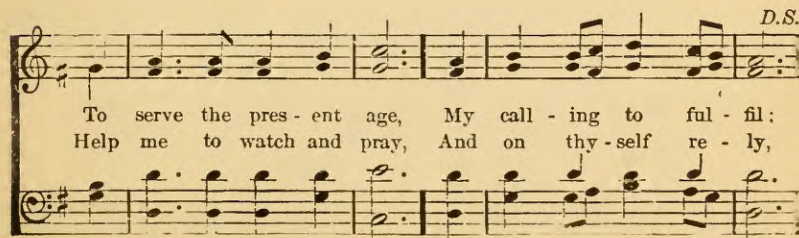


1 A charge to keep I have, A God to glo - ri - fy;  
2 Arm me with jeal - ous care, As in thy sight to live:



**F.** A nev - er - dy - ing - soul to save, And fit it for the sky;  
And O, thy ser - vant, Lord, pre - pare A strict ac - count to give! **FINE.**

*D.S.*—O may it all my powers en - gage To do my Mas - ter's will!  
As - sured if I my trust be - tray, I shall for - ev - er die.

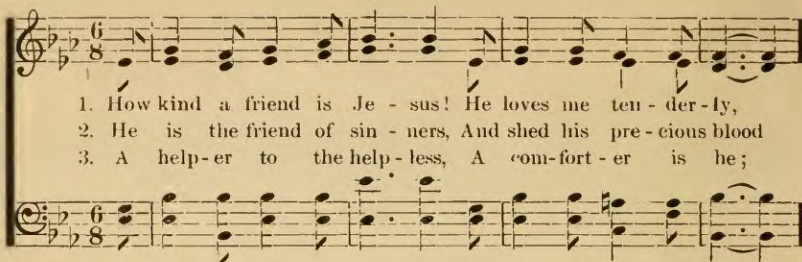


*D.S.*  
To serve the pres - ent age, My call - ing to ful - fil;  
Help me to watch and pray, And on thy - self re - ly,

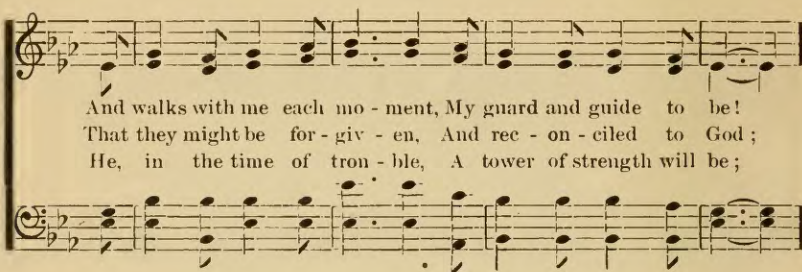
# No. 48. JESUS A TRUE FRIEND.

E. A. H.

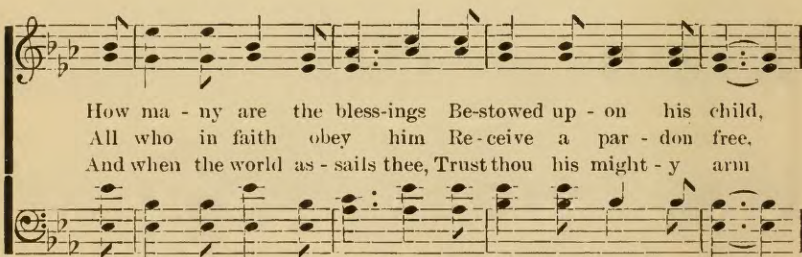
ELISHA A. HOFFMAN.



1. How kind a friend is Je - sus! He loves me ten - der - ly,  
 2. He is the friend of sin - ners, And shed his pre - cious blood  
 3. A help - er to the help - less, A com - fort - er is he;



And walks with me each mo - ment, My guard and guide to be!  
 That they might be for - giv - en, And rec - on - ciled to God;  
 He, in the time of tron - ble, A tower of strength will be;




How ma - ny are the bless - ings Be - stowed up - on his child,  
 All who in faith obey him Re - ceive a par - don free,  
 And when the world as - sails thee, Trust thou his might - y arm



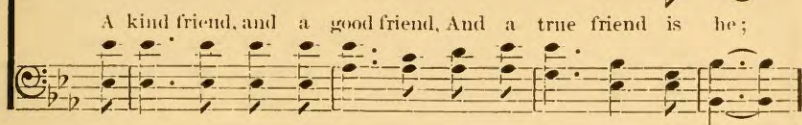
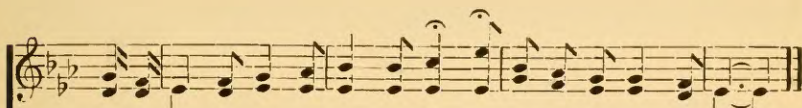
To shield me from all e - vil, And keep me un - de - filed!  
 And if thy soul can trust him, Thy Sav - iour he will be.  
 To suc - cor and de - fend thee, And keep thy soul from harm.

# JESUS A TRUE FRIEND. Concluded.

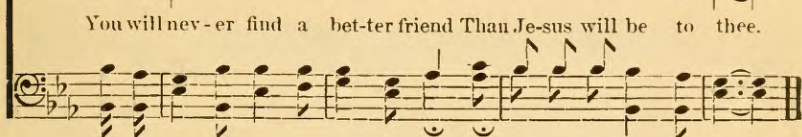
CHORUS.



A kind friend, and a good friend, And a true friend is he;





You will nev - er find a bet - ter friend Than Je - sus will be to thee.

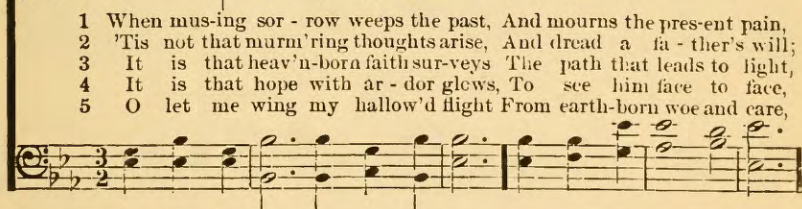
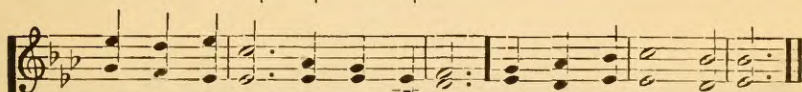


## No. 49. VIRGINIA. C. M.

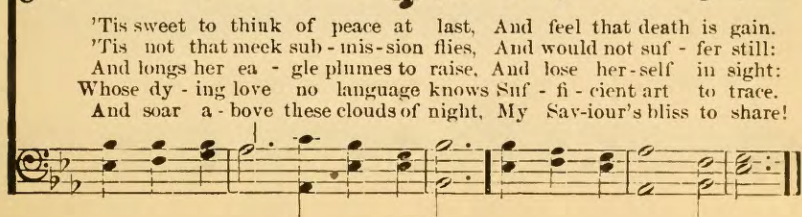
N. E. EVERETT, by per.



1 When mus - ing sor - row weeps the past, And mourns the pres - ent pain,  
 2 'Tis not that marm'ring thoughts arise, And dread a fa - ther's will;  
 3 It is that heav'n-born faith sur - veys The path that leads to light,  
 4 It is that hope with ar - dor glews, To see him face to face,  
 5 O let me wing my hallow'd flight From earth-born woe and care,

'Tis sweet to think of peace at last, And feel that death is gain.  
 'Tis not that meek sub - mis - sion flies, And would not suf - fer still:  
 And longs her ea - gle plumes to raise, And lose her - self in sight:  
 Whose dy - ing love no language knows Suf - fi - cient art to trace.  
 And soar a - bove these clouds of night, My Sav - iour's bliss to share!

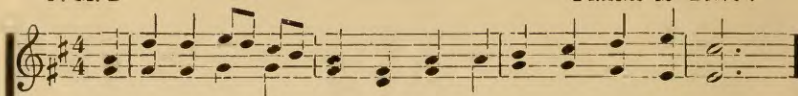




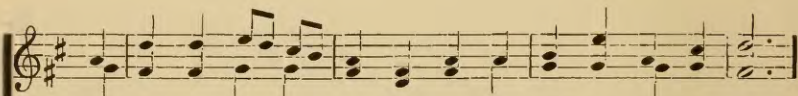
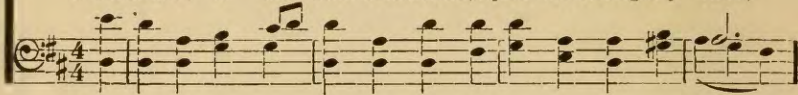
# No. 50. YE HERALDS OF THE CROSS.

F. M. D

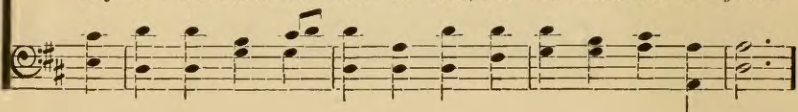
FRANK M. DAVIS.



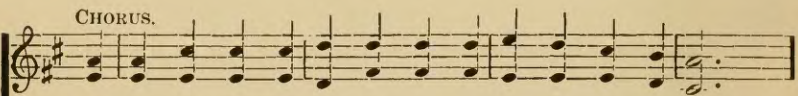
1. Ye heralds of the cross go forth And to the world pro-claim,
2. In ev-'ry land, in ev-'ry clime, A-cross the roll-ing tide,
3. Go forth it is the Lord's command, Speak with a might-y voice,



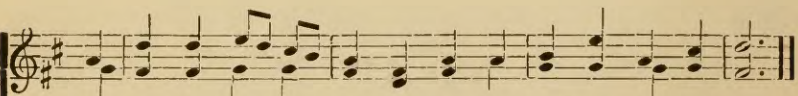
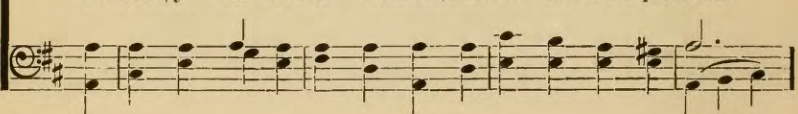
The mer-its of a-ton-ing love, The pow'r of Je-sus' name.  
Go spread the news in joy-ful strains. That Christ forsin-ners died.  
Say Je-sus comes the lost to save, Bid na-tions now re-joice.



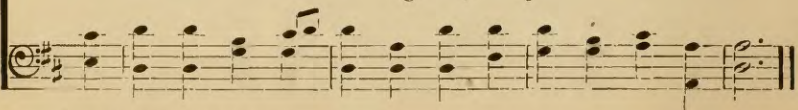
## CHORUS.



Go forth, ye her-alds of the cross, And to the world proclaim!



The mer-its of a-ton-ing love, The pow'r of Je-sus' name.



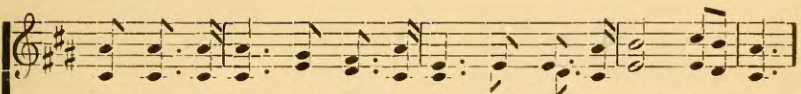
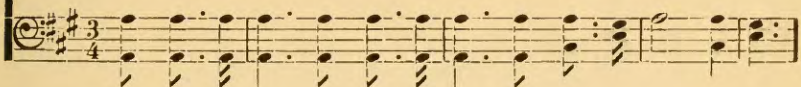
# No. 51. FATHER OF LOVE.

ELISHA A. HOFFMAN.

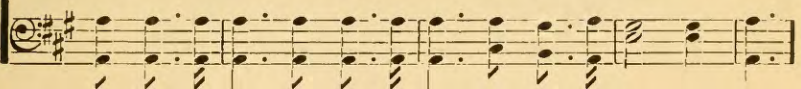
R. M. McINTOSH.



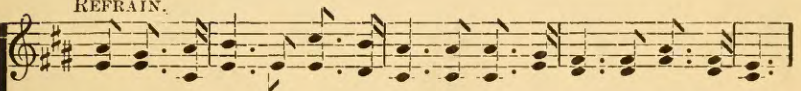
1. Fa - ther of love, in heav'n a - bove, Re - gard our fer - vent plea;
2. Draw ver - y near, O, Sav - iour dear! And fill this hal - low'd place;
3. O, Father blest! afford us rest, And sanc - ti - fy each heart;



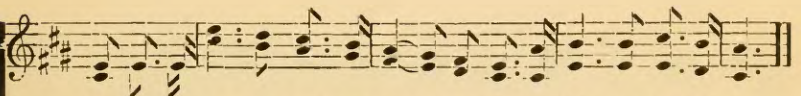
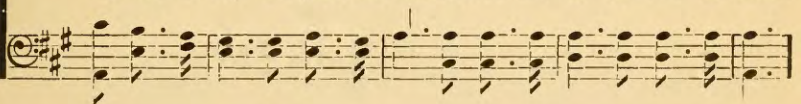
Our fears re - lieve, our sins forgive, And seal our hearts to thee.  
And on us pour, in bounteous store, The blessings of thy grace.  
Forgive us now, as here we bow, And per - fect peace im - part.



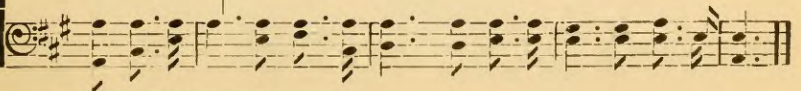
## REFRAIN.



O, take a - way our guilt and shame, In Je - sus' all - pre - vail - ing name!



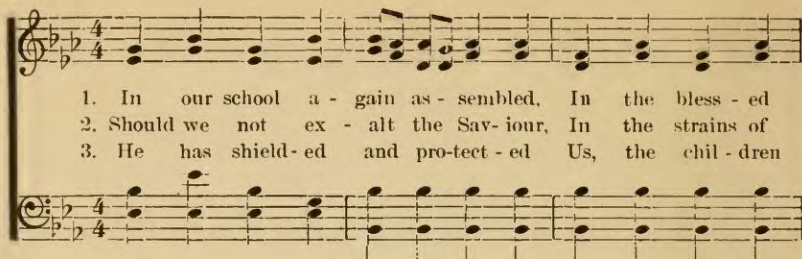
Oh, take a - way our guilt and shame, And seal us thine e - ter - nal - ly.



# No. 52. WE PRAISE HIM.

E. A. H.

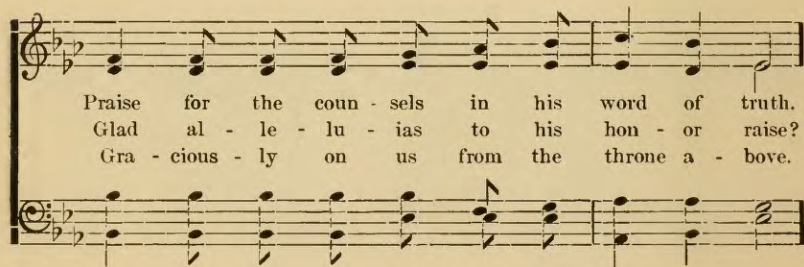
ELISHA A. HOFFMAN.



1. In our school a - gain as - ssembled, In the bless - ed  
 2. Should we not ex - alt the Sav - iour, In the strains of  
 3. He has shield - ed and pro - tect - ed Us, the chil - dren

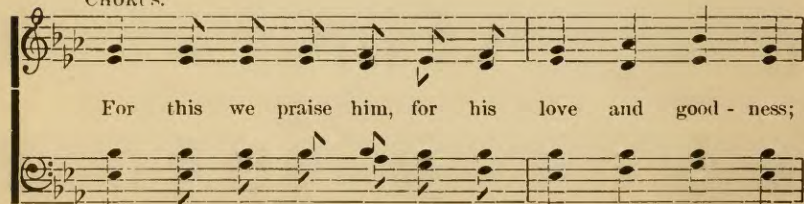


time of youth, Bring we praise to our Re - deem - er,  
 loft - y praise, And in con - cert here to - geth - er,  
 of his love, And be - stow'd the best of bless - ings,



Praise for the coun - sels in his word of truth.  
 Glad al - le - lu - ias to his hon - or raise?  
 Gra - cious - ly on us from the throne a - bove.

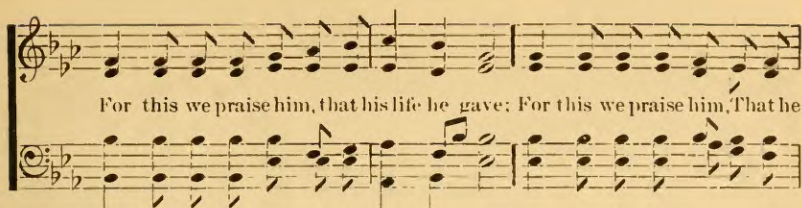
## CHORUS.



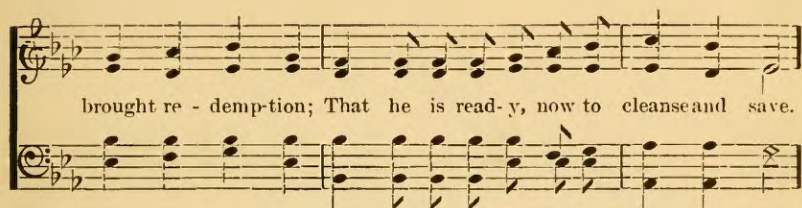
For this we praise him, for his love and good - ness;



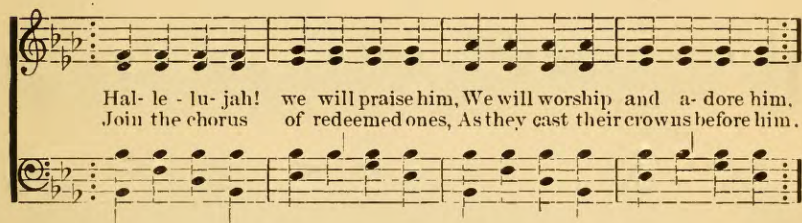
# WE PRAISE HIM. Concluded.



For this we praise him, that his life he gave; For this we praise him, That he



brought re - demp-tion; That he is read-y, now to cleanse and save.



Hal - le - lu - jah! we will praise him, We will worship and a - dore him,  
Join the chorus of redeemed ones, As they cast their crowns before him.



Hal - le - lu - jah! praise the Lord! } Hal - le - lu - jah! hal - le - lu - jah!  
Hal - le - lu - jah! praise the Lord! }

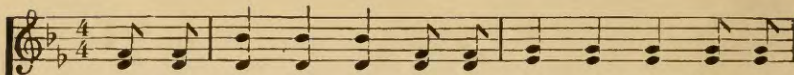


praise the Lord! Hal - le - lu - jah! hal - le - lu - jah! praise the Lord!

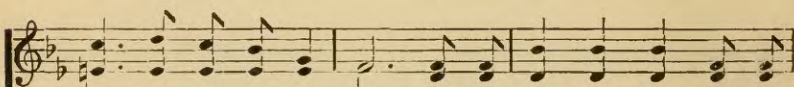
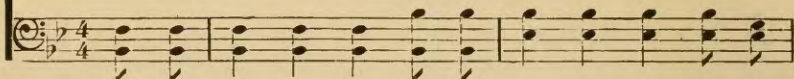
# No. 53. THE LAMB OF CALVARY.

J. H. MARTIN,

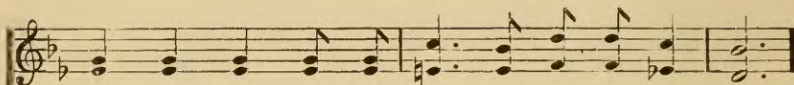
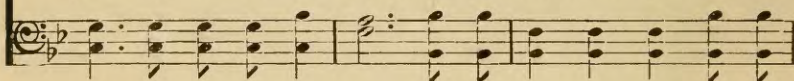
R. M. McINTOSH, by per.



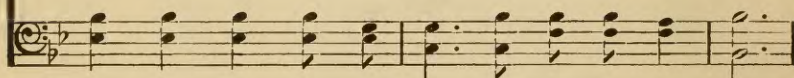
1 There was love, deep love, in the cross dis-played, When the  
2 There is love, strong love, in the King on high To the  
3 There is love, warm love, in the Sav - iour's heart For the  
4 Un - to Je - sus come with your load of grief, And re-



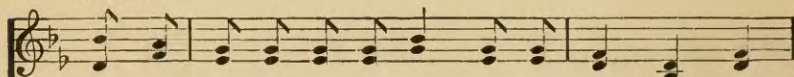
Lamb of Cal - va - ry died, For the lost in sin was sac -  
souls condemned for their guilt, He will save the lost that to  
troub - led, wretched, and weak; In his bound - less grace he will  
- pose by faith on his breast, There your bur - dened spir - it shall



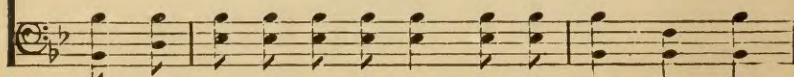
ri - fice made, When the Lamb of Cal - va - ry died.  
him draw nigh Thro' the pre - cious blood that he spilt.  
peace im - part To the mourn - er, low - ly and meek.  
find re - lief— On the Lamb of Cal - va - ry rest.



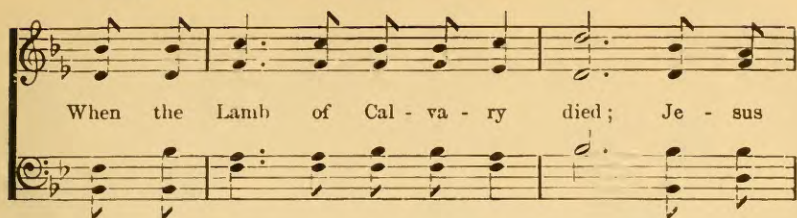
## REFRAIN.



'Twas a bless - ed, bless - ed day for our wretch - ed race

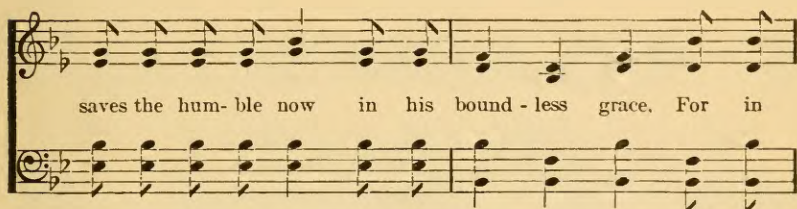


# THE LAMB OF CALVARY. Concluded.



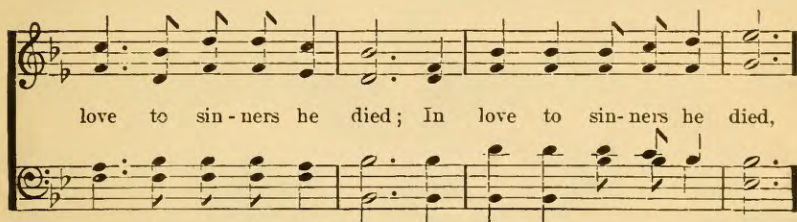
When the Lamb of Cal - va - ry died ; Je - sus

The first system of the hymn features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble, and the accompaniment is in the bass. The lyrics are: "When the Lamb of Cal - va - ry died ; Je - sus".



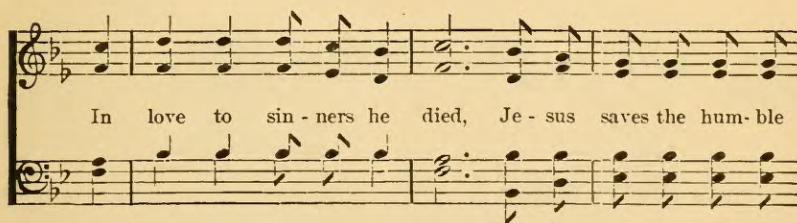
saves the hum - ble now in his bound - less grace. For in

The second system continues the melody and accompaniment. The lyrics are: "saves the hum - ble now in his bound - less grace. For in".



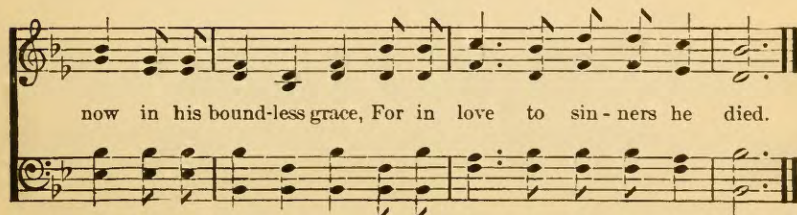
love to sin - ners he died ; In love to sin - ners he died,

The third system continues the melody and accompaniment. The lyrics are: "love to sin - ners he died ; In love to sin - ners he died,".



In love to sin - ners he died, Je - sus saves the hum - ble

The fourth system continues the melody and accompaniment. The lyrics are: "In love to sin - ners he died, Je - sus saves the hum - ble".



now in his bound - less grace, For in love to sin - ners he died.

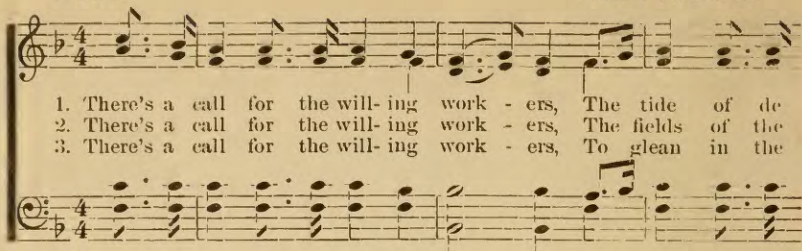
The fifth system concludes the hymn with a double bar line. The lyrics are: "now in his bound - less grace, For in love to sin - ners he died.".



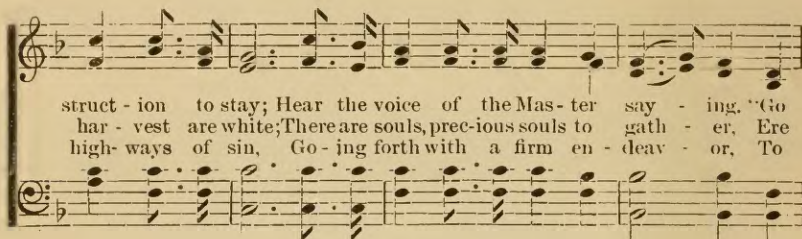
# No. 54. There's A Call for Willing Workers.

F. M. D.

FRANK M. DAVIS.

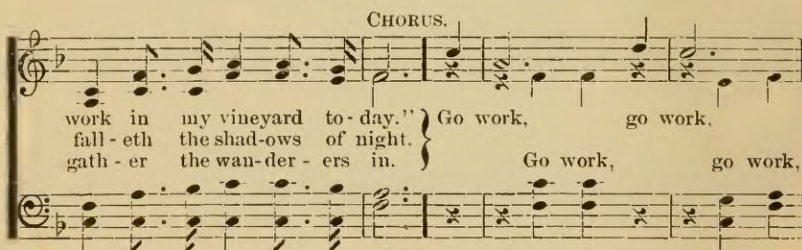


1. There's a call for the will-ing work - ers, The tide of de  
2. There's a call for the will-ing work - ers, The fields of the  
3. There's a call for the will-ing work - ers, To glean in the

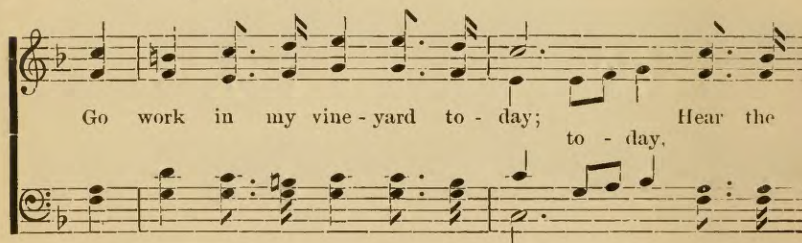


struct - ion to stay; Hear the voice of the Mas - ter say - ing, "Go  
har - vest are white; There are souls, pre-cious souls to gath - er, Ere  
high-ways of sin, Go - ing forth with a firm en - deav - or, To

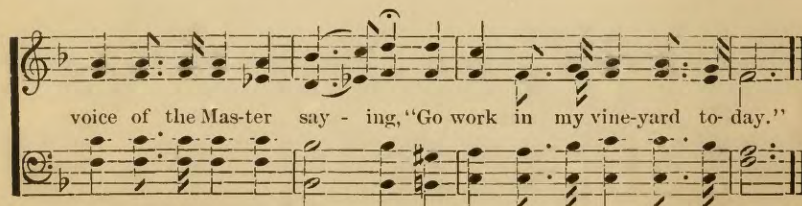
CHORUS.



work in my vineyard to-day." } Go work, go work,  
fall - eth the shad-ows of night. }  
gath - er the wan-der - ers in. } Go work, go work,



Go work in my vine - yard to - day; Hear the  
to - day,

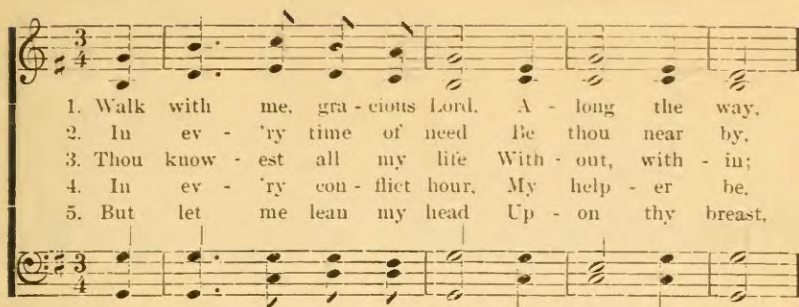


voice of the Mas - ter say - ing, "Go work in my vine-yard to-day."

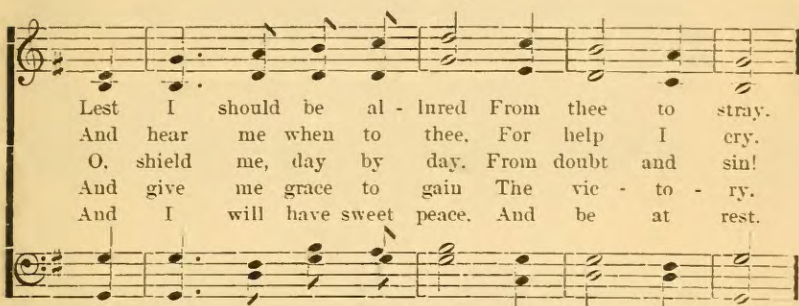
# No. 55. WALK WITH ME, GRACIOUS LORD.

E. A. H.

ELISHA A. HOFFMAN.

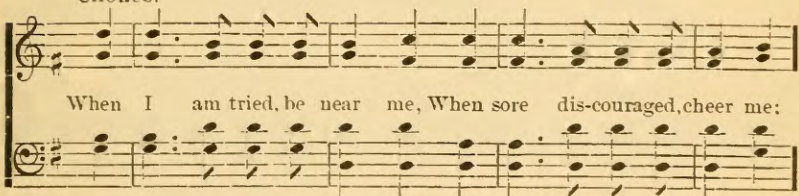


1. Walk with me, gra - cious Lord, A - long the way,  
 2. In ev - 'ry time of need Be thou near by,  
 3. Thou know - est all my life With - out, with - in;  
 4. In ev - 'ry con - flict hour, My help - er be,  
 5. But let me lean my head Up - on thy breast,

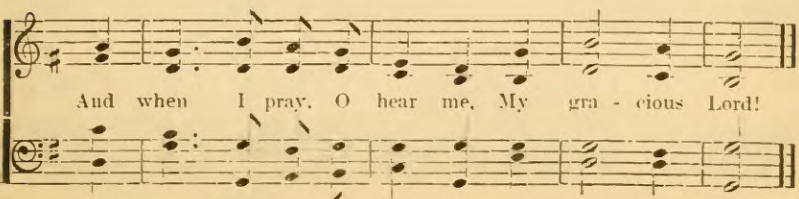


Lest I should be al - lured From thee to stray.  
 And hear me when to thee, For help I cry.  
 O, shield me, day by day, From doubt and sin!  
 And give me grace to gain The vic - to - ry.  
 And I will have sweet peace, And be at rest.

## CHORUS.



When I am tried, be near me, When sore dis - couraged, cheer me:



And when I pray, O hear me, My gra - cious Lord!

# No. 56. I'LL BE THERE.

ELISHA A. HOFFMAN.

R. M. McINTOSH.

1. When the roll is call'd in heav'n, And to vic-tors shall be giv'n  
 2. I'll be there, re-deem'd and free, In the ho-ly com-pa-ny,  
 3. I'll be there a-mong the blest, To en-joy the heav'nly rest,

The rewards of faithful ser-vice here, Free from sin and free from blame,  
 That shall ga-ther 'round the Saviour's throne, When re-sponding to his call,  
 And to share the glory fair and bright, Fill'd with joy and fill'd with peace,

I shall an-swer to my name, And a-mong the glo-ri-fied ap-pear.  
 Low be-fore his feet they fall, And he crowns them ev-er-more his own.  
 Where is no un-hap-pi-ness, In the pal-a-ces of gold-en light.

## REFRAIN.

I'll be there, . . . . . yes, I'll be there,  
 I'll be there, yes, I'll be there,



# I'LL BE THERE. Concluded.

In that land . . . . . so bright and fair; . . . . .  
In that land so bright and fair;

When all the saved, . . . . . a hap - py band, . . . . .  
When all the saved, a hap - py band,

Be - fore the throne . . . . . of Christ shall  
Be - fore the throne,

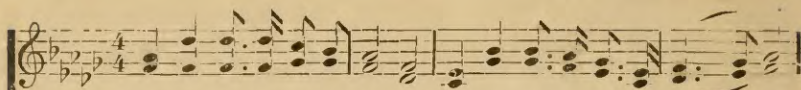
stand. . . . . At home in dear . . . . . Im-manuel's  
At home in dear Im-manuel's land,

land, . . . . . Yes, I'll be there, yes, I'll be there.  
Im-manuel's land,

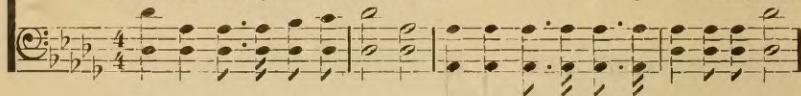
# No. 57. SITTING AT THE FEET OF JESUS.

Anon.

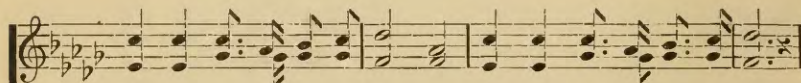
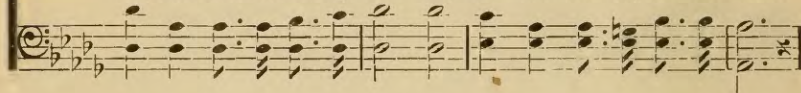
A. J. SHOWALTER.



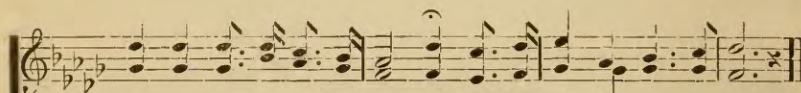
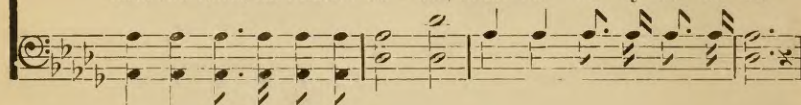
1. Sit-ting at the feet of Je-sus, O what words I hear him say! (hear him say!)
2. Sit-ting at the feet of Je-sus, Where could mortal be more blest? (be more blest?)
3. Bless me, O my Saviour, bless me, As I sit low at thy feet! (at thy feet!)



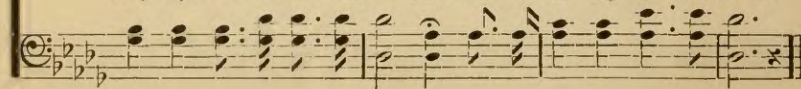
Hap - py place, so near, so pre - cious! May it find me there each day!  
There I lay my sins and sor - rows, And when wea - ry, find sweet rest.  
Oh, look down in love up - on me, Let me see thy face so sweet!



Sit - ting at the feet of Je - sus, I would look up - on the past;  
Sit - ting at the feet of Je - sus, There I love to weep and pray.  
Give me Lord, the mind of Je - sus, Make me ho - ly as he is:



For his love has been so pre - cious, It has won my heart at last.  
While I from his ful - ness gath - er Grace and com - fort day by day.  
May I prove I've been with Je - sus, Who is all my right - eous - ness!





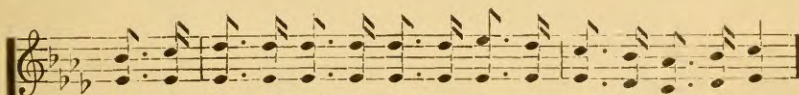
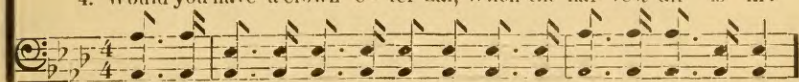
# No. 58. WHEN THE HARVEST ALL IS IN.

E. R. LATTA.

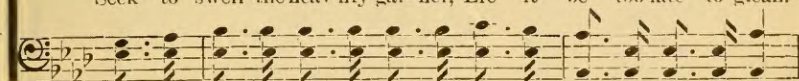
FRANK M. DAVIS.



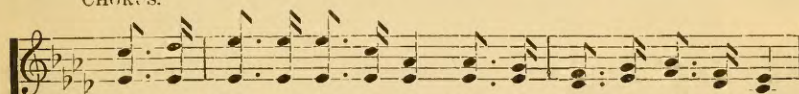
1. Would you stand a-mong the toil-ers, When the har-vest all is in?
2. Would you join the song of gladness, When the har-vest all is in?
3. Would you have some sheaves to of-fer, When the har-vest all is in?
4. Would you have a crown e - ter-nal, When the har-vest all is in?



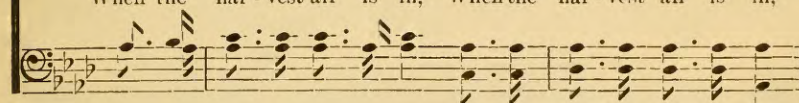
For the bless-ed Lord and Mas-ter. You must here the work be-gin.  
You must be a faith-ful glean-er In the haunts of woe and sin.  
From the husks of want and fol-ly, Strive the prod-i-gals to win.  
Seek to swell the heav'nly gar-ner, Ere it be too late to glean.



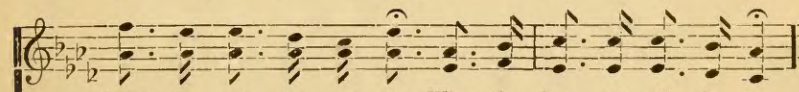
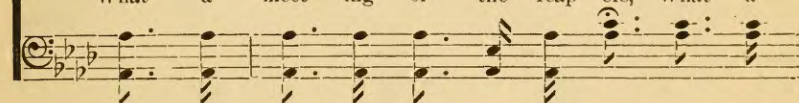
CHORUS.



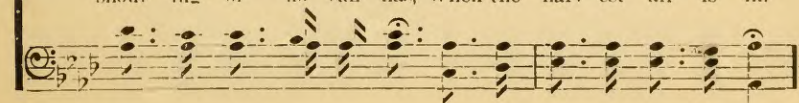
When the har-vest all is in, When the har-vest all is in,



What a meet-ing of the reap-ers, What a



shout-ing of ho-san-nas, When the har-vest all is in.

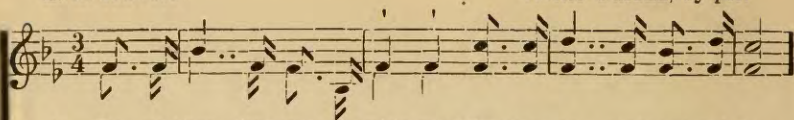




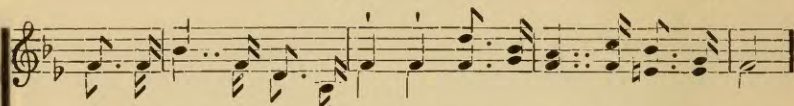
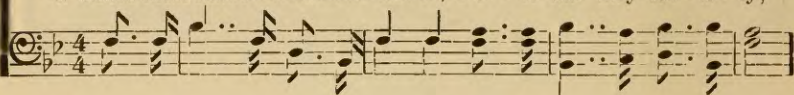
# No. 59. THAT GENTLE WHISPER.

E. E. HEWITT.

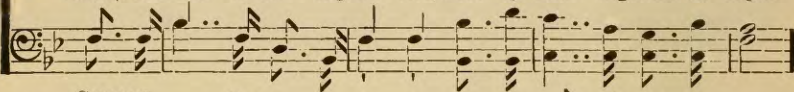
ADAM GEIBEL, by per.



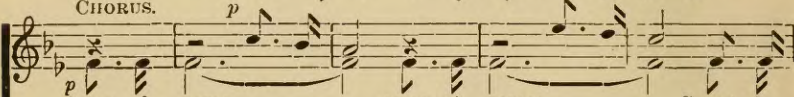
1. Do you hear that gen- tle whis- per? Sweet-er ac- cents can-not be;
2. Wait not till the evening shad-ows Close a-round your dark'ning way;
3. Come, and bring your fresh af- fections; Youth's bright flowers of joy and love;
4. Leave these shallow streams un-tast-ed, Nev- er can they sat- is- fy;



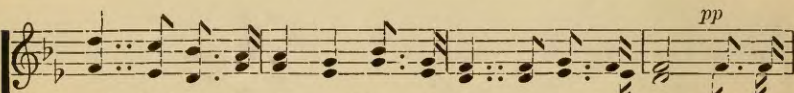
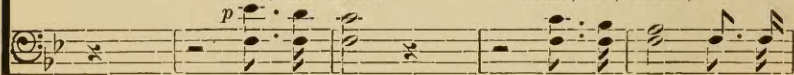
'Tis the Sav- iour's in - vi - ta - tion, "Come, my child, oh, come to me."  
Come, while morning dew-drops spar- kle, Come, while ear- ly sunbeams play.  
Come, to find e - ter - nal treasures, Find your tru - est Friend a - bove.  
Come, to drink of liv - ing wa - ters, Free - ly flow - ing from on high.



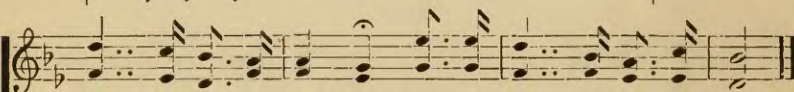
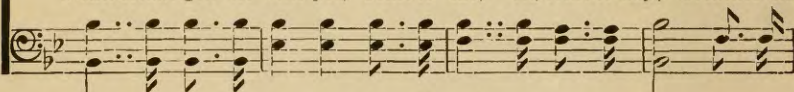
CHORUS.



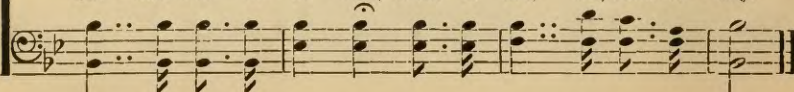
Come, oh, come . . . . . come, oh, come; . . . . . Sweet- ly  
Come, oh come; come, oh, come;



breathesthat gen- tle whis- per, "Come to me, oh, come to-day," Breathes the



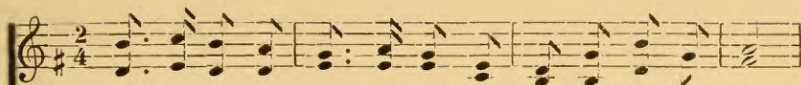
Sav - iour's in - vi - ta - tion, Come to me, oh, come to - day.



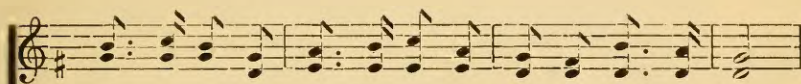
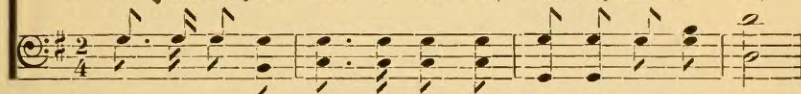
# No. 60. COME TO-DAY.

Mrs. LAURA E. NEWELL.

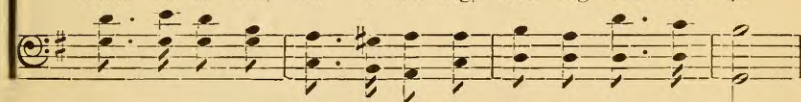
A. J. SHOWALTER.



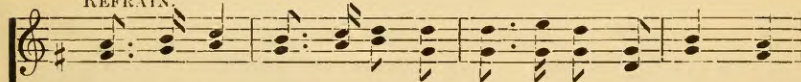
1. Hear the Sav-iour's in - vi - ta - tion, "Come to me to - day;"
2. Hear the Sav-iour's in - vi - ta - tion; Seek the heav'nly fold;
3. Free sal - va - tion now he of - fers, Seek the heav'nly fold;
4. Come to-day, no oth - er ref - uge E'er may mor-tals know;
5. He has died your soul to res - cue; None may love as he;



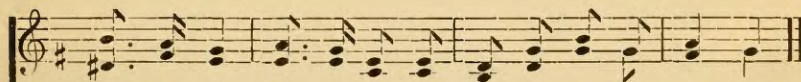
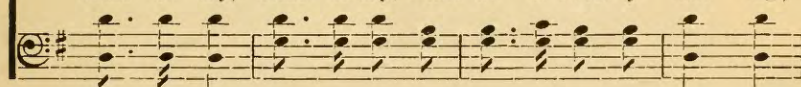
All ye peo - ple, ev - 'ry na - tion, Hark-en and o - bey.  
 All ye peo - ple, ev - 'ry na - tion, En - ter young and old.  
 While he kind - ly bids you en - ter, Ere your hearts grow cold.  
 Lis - ten to his ten - der pleading; He would bear your woe.  
 Come to Je - sus, he is call - ing, Call - ing ten - der - ly.



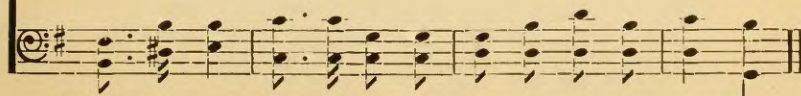
## REFRAIN.



Come to - day, come to-day, While he is sweet-ly call - ing;



On your ear, soft and clear His lov - ing tones are fall - ing.





# No. 61. ON THE WAY TO HEAVEN.

E. A. H.

ELISHA A. HOFFMAN.



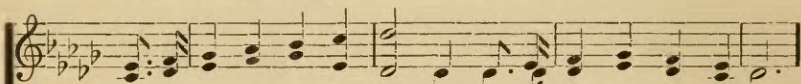
1. I am on my way to heav - en, where my best pos - ses-sions are;  
 2. I am on my way to heav - en, and the Sav - iour walks with me,  
 3. I am on my way to heav - en, and the pros-pect is so sweet;



There my soul has laid up treasure from earth's moth and rust a - far;  
 Lest I fal - ter by the road-side when the task may heav - y be,  
 For the friends that went be - fore me I shall then in rap - ture greet;



If I prove but true and faith - ful to the prom - ise of my heart,  
 And he light - ens ev - 'ry bur - den, and he lifts my ev - 'ry care;  
 They are wait - ing at the por - tals, and I hope ere long to stand



Soon in yon - der bless - ed King - dom I will share a glo - rious part.  
 Oh, if he will but go with me, I shall reach the por - tals fair!  
 With the white-robed and redeemed ones in our dear Im - man - uel's land.

CHORUS.



May I reach the heav'nly Kingdom, And a star - ry crown be mine.  
 May I reach the heav'nly Kingdom, And a starry crown be mine.



# ON THE WAY TO HEAVEN. Concluded.

And a - mong the Sav-iour's jewels In re - splen - dent glo-ry shine.  
And among the Sav-iour's jew - els In resplendent glo - ry shine.

## No. 62. BLESS US AND KEEP US.

JULIA H. JOHNSTON.

FRANK M. DAVIS.

1. Safe - ly thro' a - noth - er year, Thou hast brought each lit - tle one;  
2. For thy love and ten - der care, We would praise thy ho - ly name;  
3. Thou hast watched and thou hast kept, By thine own al - might - y arm;  
4. Lord, be with us thro' the year, Let us hear thy ten - der voice;

Sav-iour keep us in thy fear Till our work shall all be done.  
All thy good-ness still we share, Je - sus ev - er - more the same.  
In the dark while oth - ers slept, Thou hast saved from fear and harm.  
May we feel thee ev - er near, In thy love may we re - joice.

CHORUS.

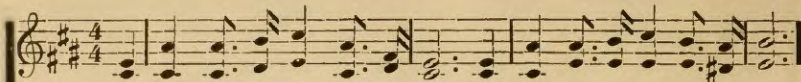
Bless us and keep us, Bless us and keep us;

Lord, bless and keep us Till all our work is done.

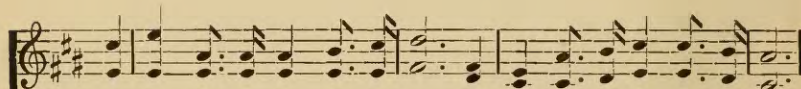
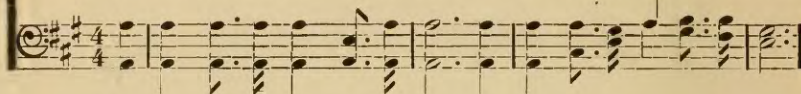
# No. 63. THE HALF HE HAS NEVER REVEALED.

ELISHA A. HOFFMAN.

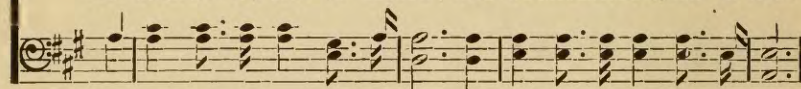
R. M. McINTOSH.



1. The half he has nev - er re-vealed Of all his af-fec-tion for me ;
2. The half he has nev - er re-vealed Of all the compassion and grace.
3. The half he has nev - er re-vealed Of all the rich treasures of peace.
4. The half he has nev - er re-vealed Of all the pure rapture and bliss



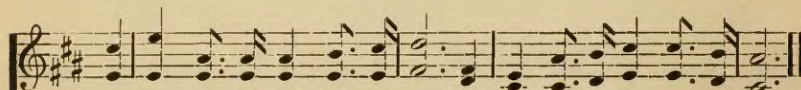
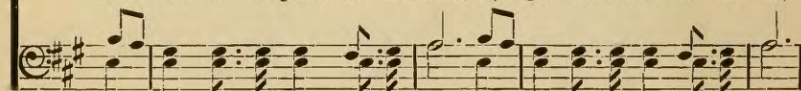
Each day doth more ful - ly un-fold His love, so a-maz-ing and free.  
That led him to Cal - va - ry's cross, To die for the poor sinner's sake.  
He holds in re-serve for my soul The stores of its wealth to increase.  
He waits on my soul to be-stow ; What wondrous redemption is this !



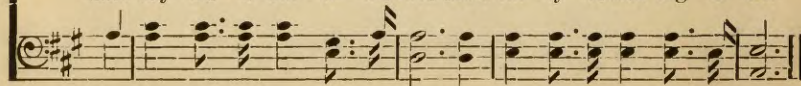
## REFRAIN.



And this is his prom-ise so sweet, My per-fect Redeemer to be,



Each day his a - dor - a - ble love More ful - ly reveal-ing in me.

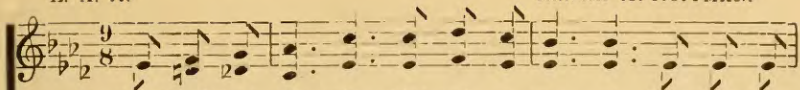




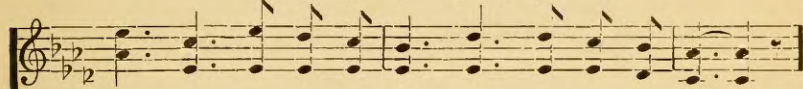
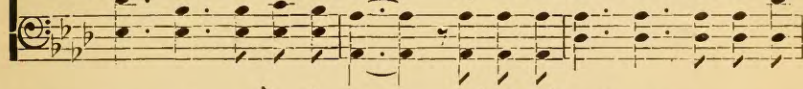
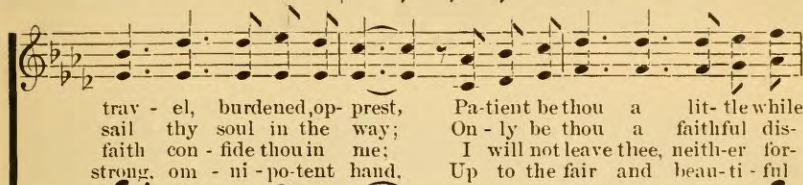
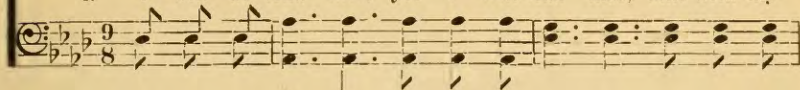
# No. 64. I WILL LEAD THEE.

E. A. H.

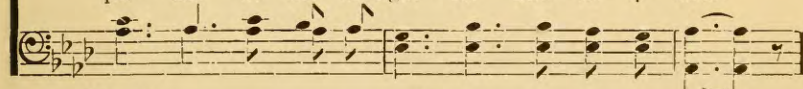
ELISHA A. HOFFMAN.



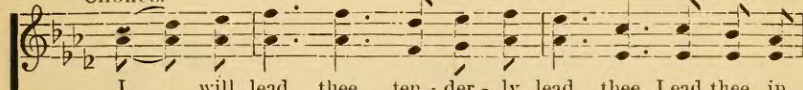
1. On-ward, dear pil - grim, faint and so wea - ry, Foot-sore from
2. Thou shalt yet meet with tri - als and troub - les, These shall as -
3. Doubt-ings and fears should nev - er dis-tress thee, On - ly in
4. I will at-tend thee, yes I will lead thee, Safe with my



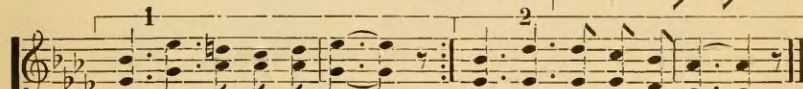
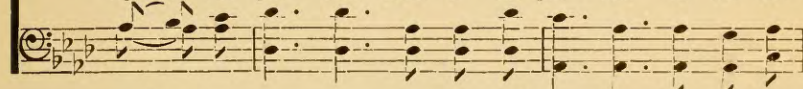
long - er, Till thou shalt reach the sweet home of rest.  
ci - ple, Soon will ap-pear the heav - en - ly day.  
sake thee, Help - er and friend and strength I will be.  
por - tals Of the de-light - ful heav - en - ly band.



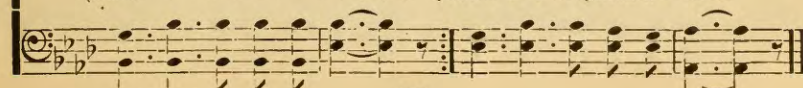
## CHORUS.



I will lead thee, ten - der - ly lead thee, Lead thee in  
Up to the por - tals, beau - ti - ful por - tals Of the Re -



safe - ty, child of my love,  
(Omit. . . . .) deem-er's kingdom a - bove.

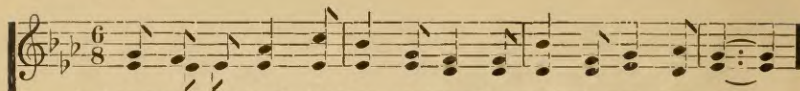




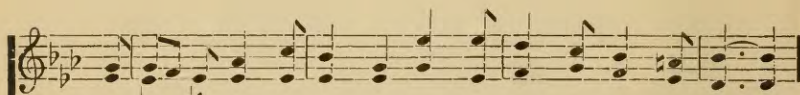
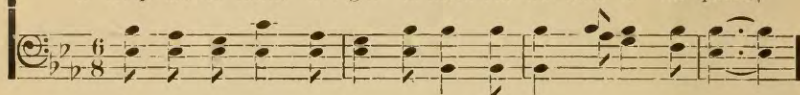
# No. 65. LAMP OF OUR FEET.

BARTON, arr.

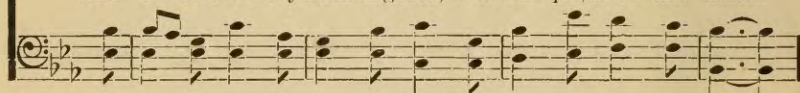
A. J. SHOWALTER.



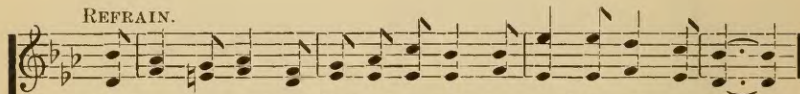
1. Lamp of our feet! by thee we trace Our path when wont to stray;
2. Bread of our souls where-on we feed, True man-na from on high;
3. Word of the ev - er - last - ing God, The gos - pel of his Son;
4. Help us, O Lord, a - right to learn The wis - dom it im - parts,



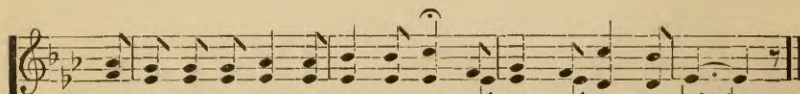
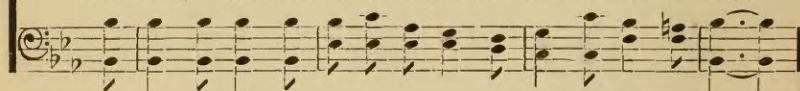
Thou art the stream of heav'nly grace, The brook be - side our way.  
Our guide and chart, where-in we read Of realms be - yond the sky.  
With - out thee how could earth be trod, Or how could heav'n be won?  
And to its heav'n-ly teach - ing turn, With sim - ple, child like hearts.



## REFRAIN.



Our Lamp, our guide, the light of our path, Our an - chor and our stay;



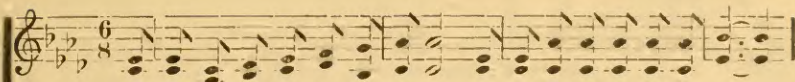
A pil - lar of fire thro' watches dark, A ra - diant cloud by day.



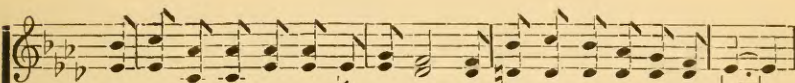
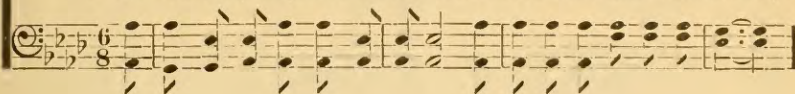
# No. 65. I NEVER WILL LEAVE THEE.

E. A. H.

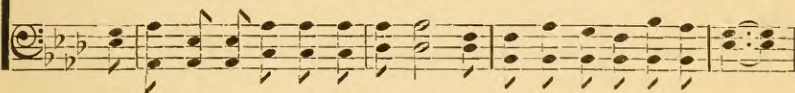
ELISHA A. HOFFMAN.



1. O Je- sus! I never will leave thee, For with thee, how bright is the way.
2. My life would be des-o-late, cheerless, Except for thy presence each day.
3. The world may despise and forsake me, Their frowns cannot turn me away :



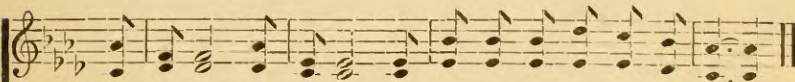
Without thee, how lone and how dreary! No, nev-er from thee will I stray.  
And so I will follow thee, fearless, And nev-er from thee will I stray.  
My Saviour and friend have I made thee, And nev-er from thee will I stray.



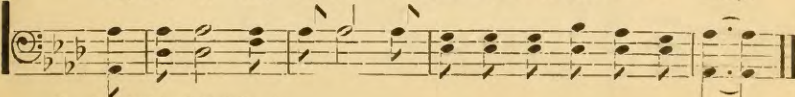
## CHORUS.



No, nev-er. no, nev-er. No, nev-er from thee will I stray.



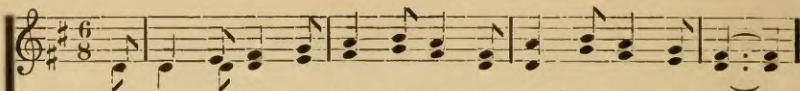
No, nev-er, no, nev-er. No, nev-er from thee will I stray.



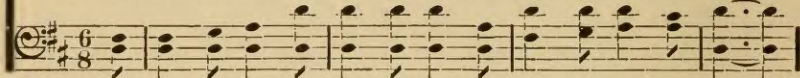
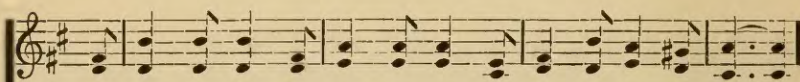
# No. 67. A LITTLE LONGER LABOR ON.

E. A. H.

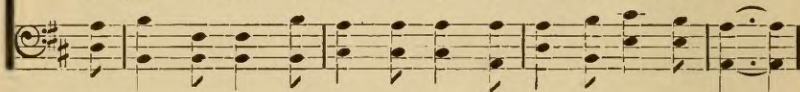
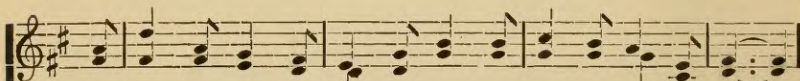
ELISHA A. HOFFMAN.



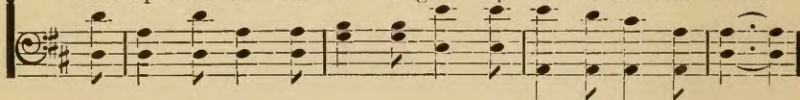
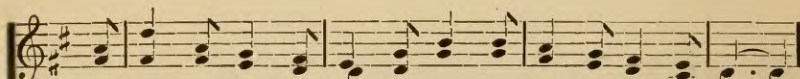
1. O earn - est toil - er for the Lord! Tho' wea - ry you may be,  
 2. A man - sion beau - ti - ful and fair, Ir - ra - di - ate with light,  
 3. The days of la - bor soon will end, And then a glo - rious rest,


A lit - tle long - er la - bor on, And serve him faith - ful - ly;  
 Is wait - ing all the faith - ful ones, And robes of pur - est white;  
 In yon - der pal - a - ces of love, A - waits the saved and blest;

For all the ser - vice you may give To Christ, your lov - ing Lord,  
 And they 'who la - bor pa - tient - ly, En - dur - ing to the end,  
 What rap - ture it will be to gaze Up - on the Sav - iour there!

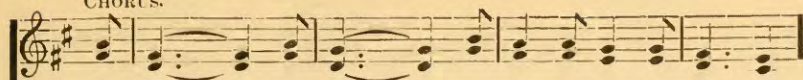
A shin - ing crown in Par - a - dise Will be the blest re - ward.  
 Will have a crown of lus - trous gold From Christ, their loving Friend.  
 What joy and hap - pi - ness un - told The crown of life to wear!



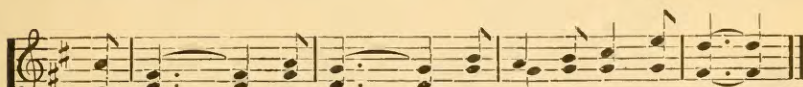


# A LITTLE LONGER LABOR ON. Concluded.

CHORUS.



The crown, . . the crown, . . To us will then be giv - en,  
The gold - en crown, the shin-ing crown,




The crown, . . the crown, . . When we ar-rive in heav'n.  
The gold - en crown, the shin-ing crown,

## No. 68. ST. THOMAS. S. M.

WM. HAMMOND.



1. A - wake, and sing the song Of Mo - ses and the Lamb;  
2. Sing of his dy - ing love; Sing of his ris - ing power;  
3. Sing on your heav'n - ly way, You ran - somed sin - ners, sing;  
4. Soon shall you hear him say, " You bless - ed children come! "

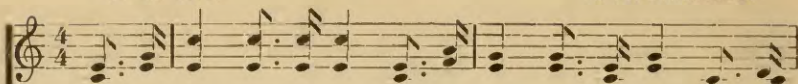


Wake, ev - 'ry heart and ev - 'ry tongue, To praise the Saviour's name.  
Sing how he in - ter-cedes a - bove For those whose sins he bore.  
Sing on, re - joic-ing ev - 'ry day In Christ, the glo - rious King.  
Soon will he call you hence a - way, And take his pil-grims home.

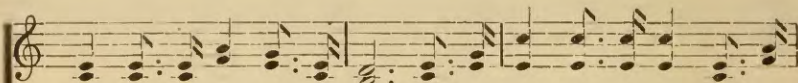
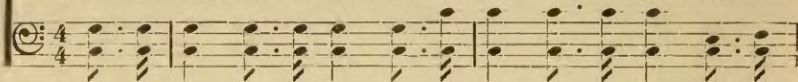
# No. 69. TEMPTED AND TRIED.

C. W. RAY.

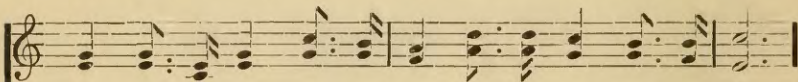
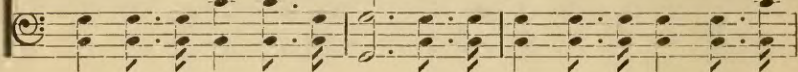
R. M. McINTOSH.



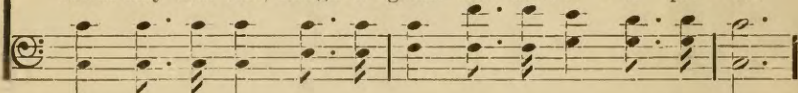
1. Art thou tempt-ed and tried? In thy Sav - iour con-fide, Tho' a-  
2. Art thou tempt-ed and tried? Still in Je - sus a - bide, He shall  
3. Art thou tempt-ed and tried? Then whatev - er be-tide, Trust in



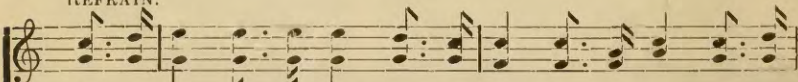
round thee the bil-lows may roll; He who stooped on the wave Sink-ing  
rule both the wind and the sea; He will van-quish thy foes, He will  
Je - sus whose arm can - not fail; If his fa - vor be thine, Tho' all



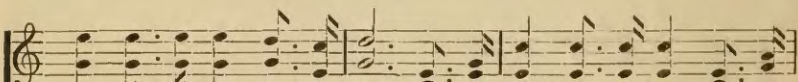
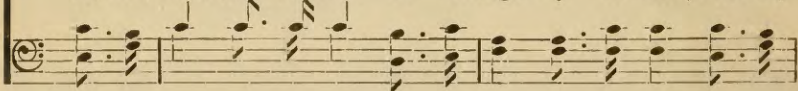
Pe - ter to save, He will shel - ter and care for thy soul.  
ban - ish thy woes, And his bo - som thy ref - uge shall be.  
worlds may com-bine, Naught a - gainst thee shall ev - er pre - vail.



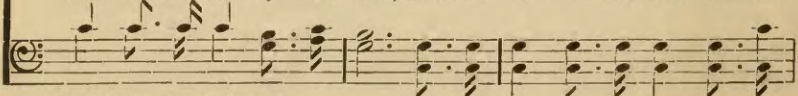
## REFRAIN.



He who walked on the wave Is al-might - y to save; Trust thy



soul to his mer - cy and care; Then in in - fi - nite love He shall





# TEMPTED AND TRIED. Concluded.

bring thee a - bove, All the wealth of his glo - ry to share.

## No. 70. JESUS IN GETHSEMANE.

H. S.

H. SANDERS.

*With great expression.*

1. See him in the gar - den lone, Midnight dark - ness o'er him,  
 2. All his friends for - sake him now, None with him are stay - ing;  
 3. On him all our sins were laid, Thro' him came sal - va - tion;  
 4. "Man of sor - rows!" born to grief! For our sins a - ton - ing.

None but God to hear his moan; Nought but death be - fore him  
 Blood - y sweat up - on his brow, To his Fa - ther pray - ing.  
 He for us a ran - som paid, Price - less, pure ob - la - tion.  
 By whose stripes we find re - lief, Our lost state be - moan - ing.

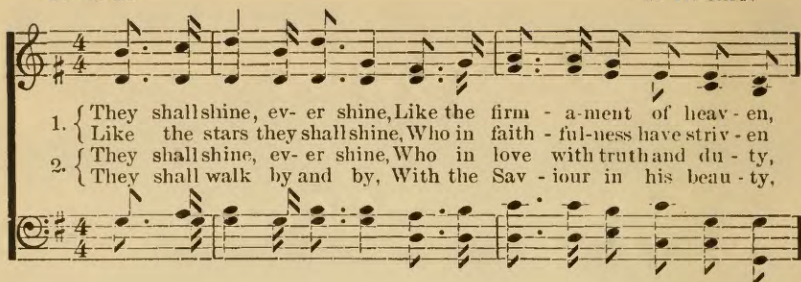
*p* *pp* *Rit.* *Dim.*  
 All a - lone! all a - lone! He the wine - press treads a - lone.  
 All a - lone! all a - lone! He the wine - press treads a - lone.  
 All a - lone! all a - lone! He the wine - press trod a - lone.  
 All a - lone! all a - lone! He the wine - press trod a - lone.



# No. 71. THEY SHALL SHINE.

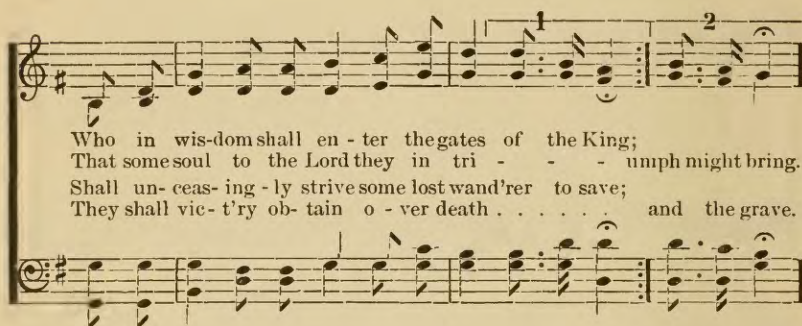
C. W. R.

C. W. RAY.



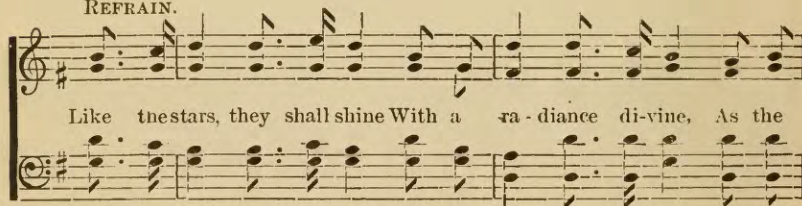
1. { They shall shine, ev-er shine, Like the firm - a - ment of heav - en,  
Like the stars they shall shine, Who in faith - ful - ness have striv - en

2. { They shall shine, ev-er shine, Who in love with truth and du - ty,  
They shall walk by and by, With the Sav - iour in his beau - ty,

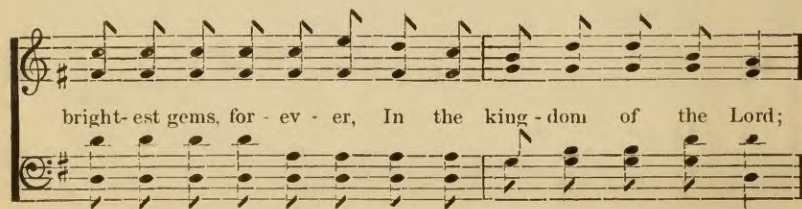


Who in wis - dom shall en - ter the gates of the King;  
That some soul to the Lord they in tri - - - umph might bring.  
Shall un - ceas - ing - ly strive some lost wand'rer to save;  
They shall vic - t'ry ob - tain o - ver death . . . . . and the grave.

## REFRAIN.



Like the stars, they shall shine With a ra - diance di - vine, As the



bright - est gems, for - ev - er, In the king - dom of the Lord;

# THEY SHALL SHINE. Concluded.

With a rap - ture un-told, O'er the pave-ments of gold, Arm in

arm with ho - ly an - gels, They shall walk in sweet ac - cord.

## No. 72. BONNELL. C. M.

R. M. McINTOSH, by per.

1 How sweet the name of Je - sus sounds In a be - liev - er's ear!  
 2 It makes the wounded spir - it whole And calms the troubled breast;  
 3 Weak is the ef - fort of my heart, And cold my warmest thought;  
 4 Till then, I would thy love pro - claim Withe - 'ry fleeting breath;

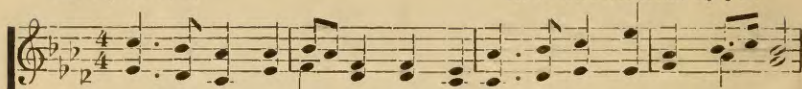
It soothes his sor - rows, heals his wounds, And drives a - way his fear.  
 'Tis man - na to the hun - gry soul, And to the wea - ry, rest.  
 But when I see thee as thou art, I'll praise thee as I ought.  
 And may the 'mu - sic of thy name Re - fresh my soul in death.

# No. 73. STANDING BY THE CROSS.

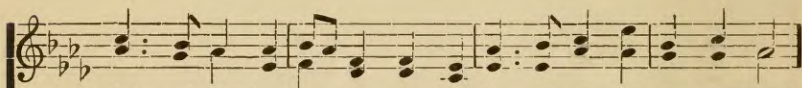
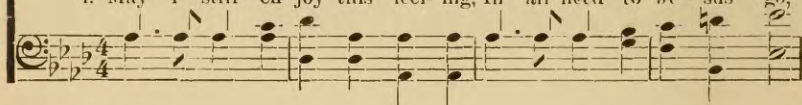
ALLEN-SHIRLEY.

Ref. by A. J. S.

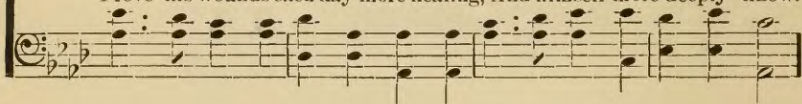
A. J. SHOWALTER, by per.



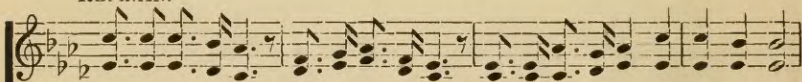
1. Sweet the moments, rich in bless-ing, Which before the cross I spend;
2. Here it is, I find my heav-en, While up-on the Lamb I gaze;
3. Love and grief my heart di-vid-ing, With my tears his feet I'll bathe;
4. May I still en-joy this feel-ing, In all need to Je-sus go;



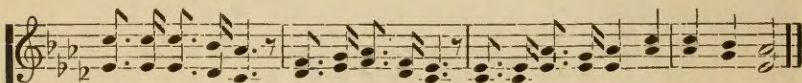
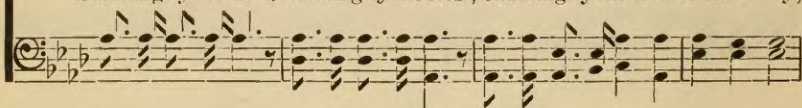
Life, and health, and peace pos-sess-ing, From the sinner's dy-ing Friend.  
 Love I much? I've much for-giv-en—I'm a mir-a-cle of grace!  
 Con-stant still in faith a-bid-ing, Life de-riv-ing from his death.  
 Prove his wounds each day more healing, And himself more deeply know.



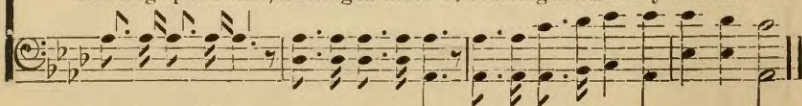
## REFRAIN.



Standing by the cross, standing by the cross, Standing by the cross of Cal-va-ry;



Looking up to Christ, trusting in his love; Trusting in his mercy full and free.

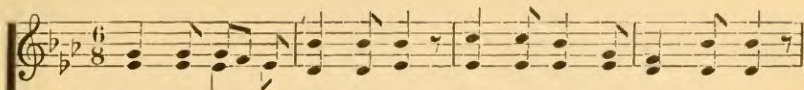




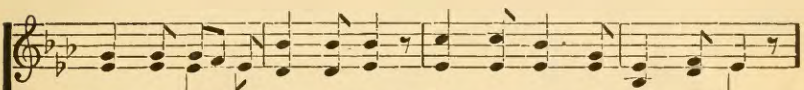
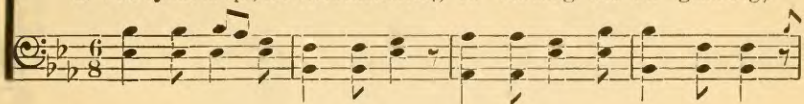
# No. 74. TAKE YOUR HARPS.

ALEXCENAH THOMAS.

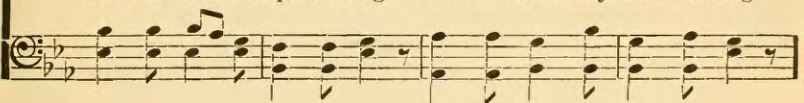
W. A. OGDEN.



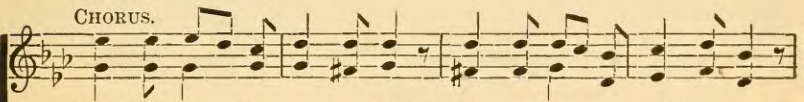
1. Take your harps on wil-lows hung, Sound them forth in joy - ful lays,
2. Take your harps, oh pil-grim band, Weep no more by Babylon's wave,
3. Take your harps, and tune each string To the song the an - gel sang;



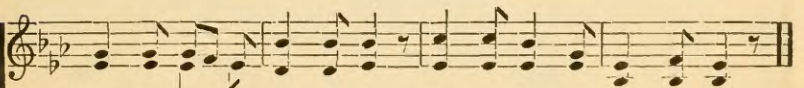
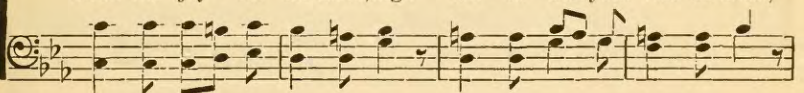
Let the Saviour's name be sung In a song of loft - y praise.  
Shout the tid-ings thro' the land, Je - sus Christ is strong to save.  
Let the Saviour's praises ring As the heav - enly echo - rus rang.



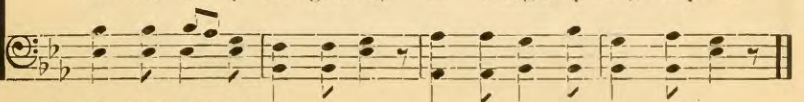
## CHORUS.



Swell the joy - ful an-them, high Un - to God your voice - es raise ;



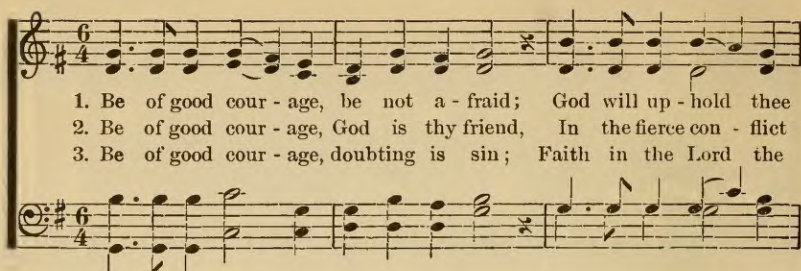
With the ho - ly an - gels vie, In a might - y song of praise.



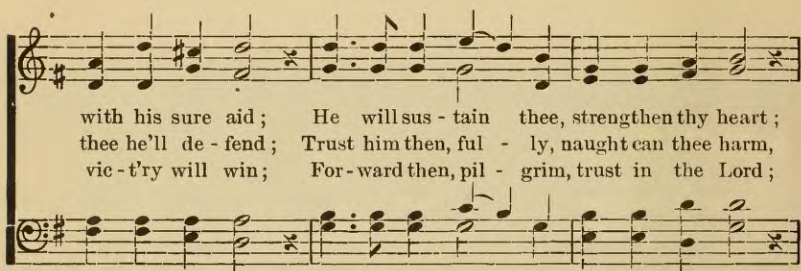
# No. 75. BE OF GOOD COURAGE.

W. A. O.

W. A. OGDEN.

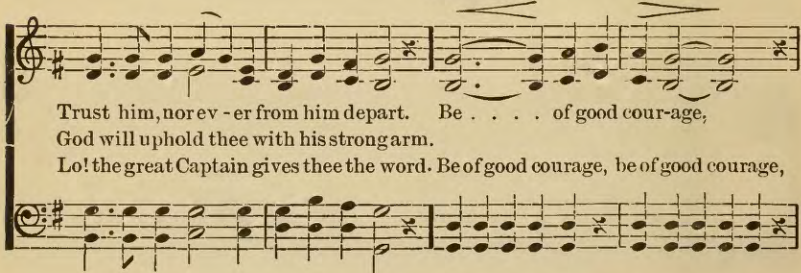


1. Be of good cour - age, be not a - fraid; God will up - hold thee  
 2. Be of good cour - age, God is thy friend, In the fierce con - flict  
 3. Be of good cour - age, doubting is sin; Faith in the Lord the



with his sure aid; He will sus - tain thee, strengthen thy heart;  
 thee he'll de - fend; Trust him then, ful - ly, naught can thee harm,  
 vic - t'ry will win; For - ward then, pil - grim, trust in the Lord;

## REFRAIN.



Trust him, no ev - er from him depart. Be . . . . of good cour-age,  
 God will uphold thee with his strong arm.  
 Lo! the great Captain gives thee the word. Be of good courage, be of good courage,



Be . . . . . not a - fraid; God . . . . . will up -  
 Be not a - fraid, be not a - fraid. God will uphold thee,



# BE OF GOOD COURAGE. Concluded.

hold thee, With . . . his sure aid. . . .  
 God will uphold thee With his sure aid, yes with his sure aid.

## No. 76. ANTIOCH. C. M.

1 Joy to the world, the Lord is come! Let earth re-ceive her King;  
 2 Joy to the earth, the Sav-iour reigns! Let men their songs em-ploy;

Let ev-'ry heart pre-pare him room, And heav'n and na-ture sing.  
 While fields and floods, rocks, hill, and plains, Re-peat the sounding joy.

And heav'n and na-  
 Re-peat the sound-

And heav'n and na-ture sing, And heav'n, and heav'n and na-ture sing.  
 Re-peat the sounding joy, Re-peat, re-peat the sounding joy.  
 -ture sing, . . . . .  
 -ing joy, . . . . .

-ture sing, And heav'n and nature sing, And heav'n and na-ture sing.  
 -ing joy, Re-peat the sounding joy, Re-peat the sound-ing joy.

3 No more let sins and sorrows grow,  
 Nor thorns infest the ground:  
 He comes to make his blessings flow,  
 Far as the curse is found.

4 He rules the world with truth and grace;  
 And makes the nations prove  
 The glories of his righteousness,  
 And wonders of his love.



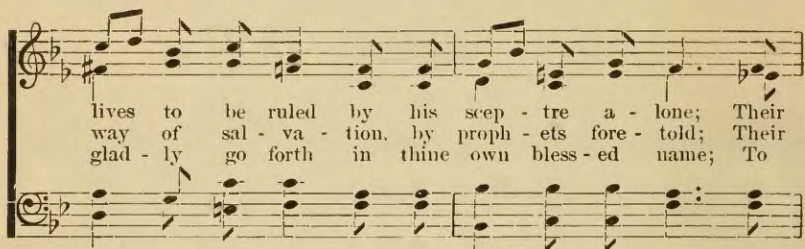
# No. 77. THE CHILDREN FOR JESUS.

W. A. O.

W. A. OGDEN.



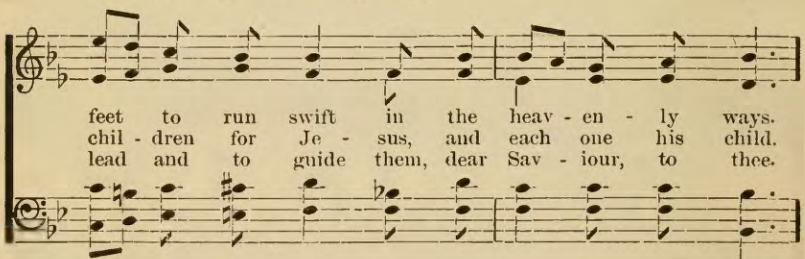
1. The chil-dren for Je - sus, their hearts for his throne, Their  
 2. The chil-dren for Je - sus, their eyes to be - hold, The  
 3. The chil-dren for Je - sus, our mot - to and aim, We



lives to be ruled by his scep - tre a - lone; Their  
 way of sal - va - tion, by proph - ets fore - told; Their  
 glad - ly go forth in thine own bless - ed name; To

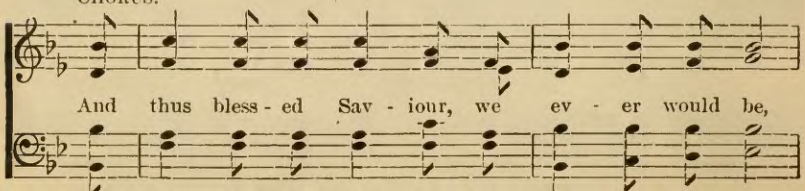


hands for his ser - vice, their tongues for his praise, Their  
 bod - ies his tem - ples, by sin un - de - filed, The  
 gath - er the chil - dren, wher - ev - er they be, — To



feet to run swift in the heav - en - ly ways.  
 chil - dren for Je - sus, and each one his child.  
 lead and to guide them, dear Sav - iour, to thee.

## CHORUS.



And thus bless - ed Sav - iour, we ev - er would be,

# THE CHILDREN FOR JESUS. Concluded.



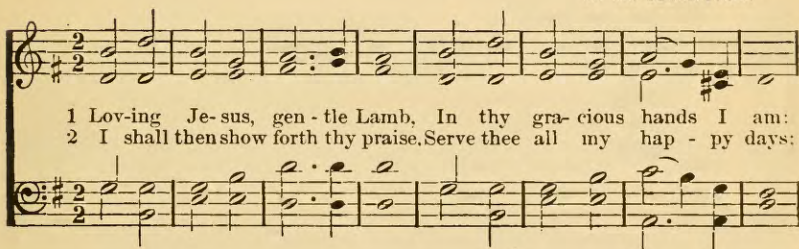
Lead-ing the dear lit - tle chil-dren to thee; The dear lit-tle children whom



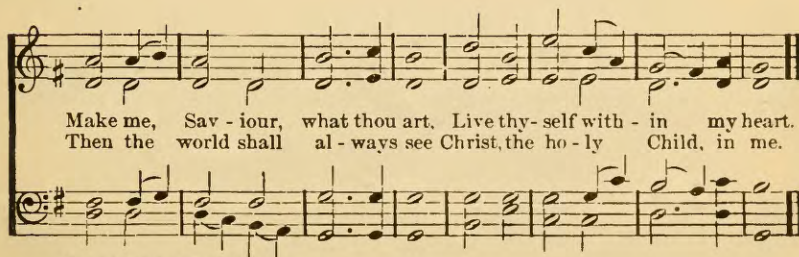
thou wilt fondly own, In glo-ry e - ter-nal, up - on thy throne.

## No. 78. DAVIES. 7s.

R. M. McINTOSH.



1 Lov-ing Je-sus, gen - tle Lamb, In thy gra-cious hands I am:  
2 I shall then show forth thy praise, Serve thee all my hap - py days:

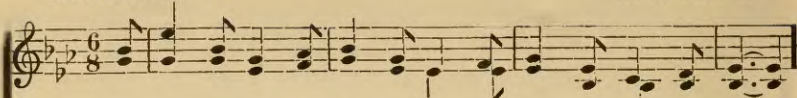


Make me, Sav - iour, what thou art, Live thy-self with - in my heart.  
Then the world shall al - ways see Christ, the ho - ly Child, in me.

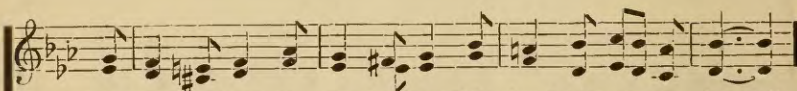
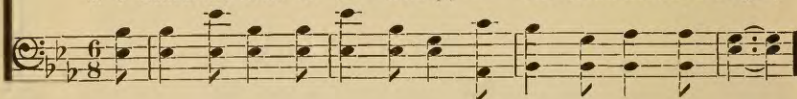
# No. 79. THE VOICE OF JESUS.

Dr. H. BONAR.

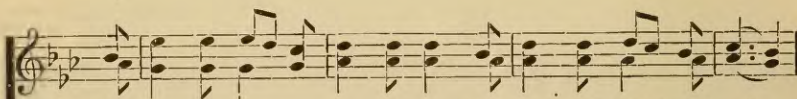
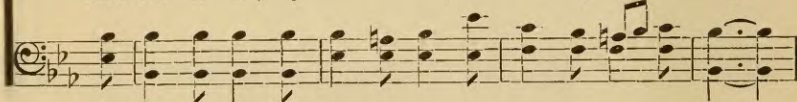
W. A. OGDEN.



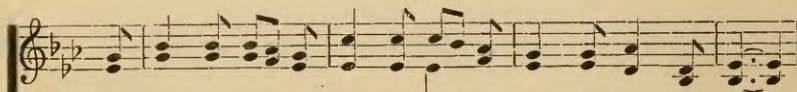
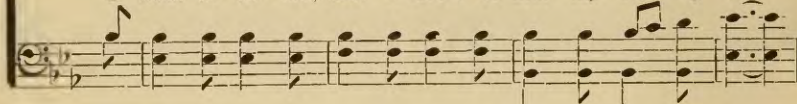
1. I heard the voice of Je - sus say, "Come un - to me and rest,
2. I heard the voice of Je - sus say, "Be - hold I free - ly give
3. I heard the voice of Je - sus say, "I am this dark world's light,



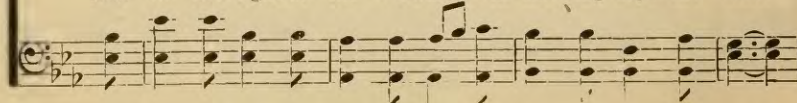
Lay down, thou wea-ry one, lay down Thy head up - on my breast."  
 The liv - ing wa - ter, thirs - ty one, Stoop down, and drink and live."  
 Look un - to me, thy morn shall rise, And all thy day be bright."



I came to Je - sus, as I was, Wea-ry, and faint and sad;  
 I came to Je - sus, and I drank, Of that life - giv - ing stream;  
 I came to Je - sus, and I found In him my star, my sun,



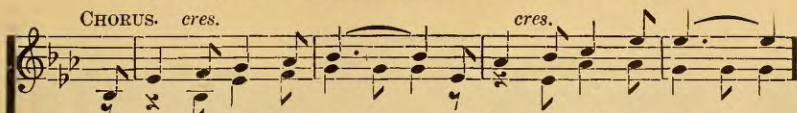
I found in him a rest - ing place, And he has made me glad.  
 My thirst was quench'd, my soul revived, And now I live in him.  
 And in that light of life I'll walk, Till trav'ling days are done.





# THE VOICE OF JESUS. Concluded.

CHORUS. *cres.*



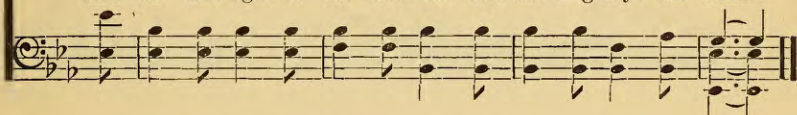
And he has made me glad, . . . And he has made me glad, . . .  
And now I live in him, . . . And now I live in him, . . .  
Till trav'ling days are done, . . . Till trav'ling days are done, . . .



And he has made me glad,                      And he has made me glad,  
And now I live in him,                      And now I live in him,  
Till trav'ling days are done,                      Till trav'ling days are done,

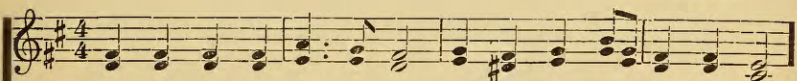


I found in Him a rest-ing place, And he has made me glad.  
My thirst was quench'd, my soul revived, And now I live in him.  
And in that light of life I'll walk Till trav'ling days are done.

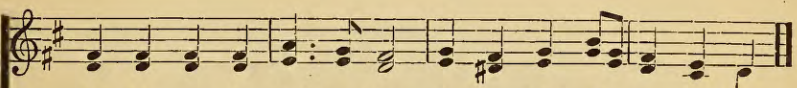


## No. 80. HE IS EVER FAITHFUL.

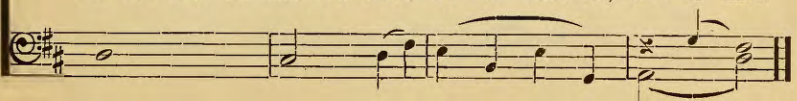
From HAYDN.



1. Let us with a joy - ful mind, Praise the Lord for he is kind ;
2. All things liv - ing he doth feed, His full hand sup - plies our need.

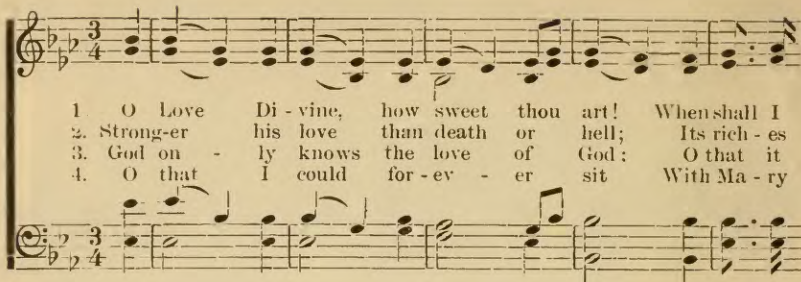


All his mer - cies shall en - dure Ev - er faith - ful, ev - er sure.  
For his mer - cies shall en - dure, Ev - er faith - ful, ev - er sure.



# No. 81. ARIEL.

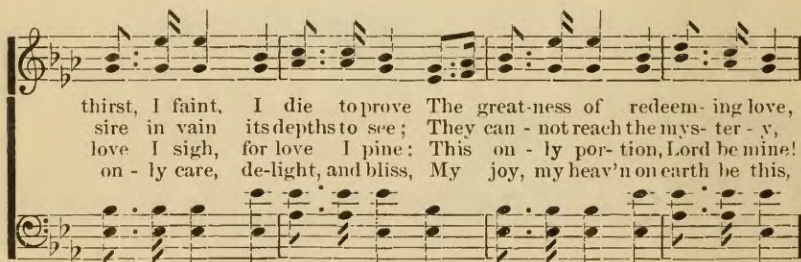
Dr. L. MASON.



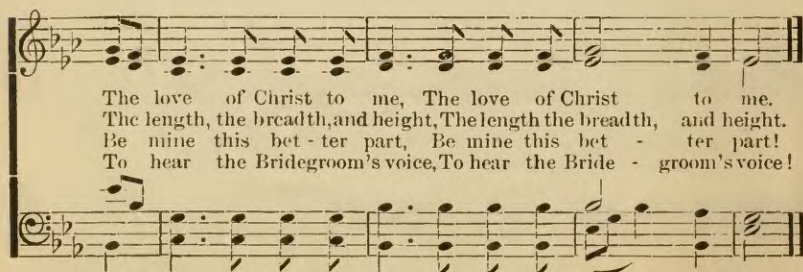
1. O Love Di - vine, how sweet thou art! When shall I  
 2. Strong-er his love than death or hell; Its rich - es  
 3. God on - ly knows the love of God: O that it  
 4. O that I could for - ev - er sit With Ma - ry



find my will - ing heart All ta - ken up by thee? I  
 are un-search-a - ble: The first-born sons of light De -  
 now wereshed a - broad In this poor ston - y heart! For  
 at the Mas-ter's feet! Be this my hap - py choice; My



thirst, I faint, I die to prove The great-ness of redeem - ing love,  
 sire in vain its depths to see; They can - not reach the mys - ter - y,  
 love I sigh, for love I pine: This on - ly por - tion, Lord be mine!  
 on - ly care, de-light, and bliss, My joy, my heav'n on earth be this,



The love of Christ to me, The love of Christ to me,  
 The length, the breadth, and height, The length the breadth, and height.  
 Be mine this bet - ter part, Be mine this bet - ter part!  
 To hear the Bridegroom's voice, To hear the Bride - groom's voice!

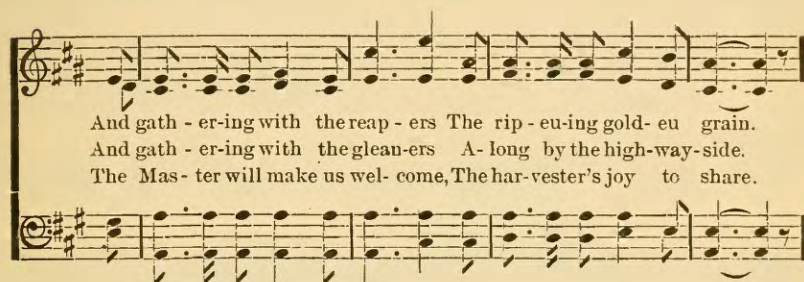
# No. 82. GATHER THE HARVEST.

C. W. RAY.

R. M. McINTOSH.

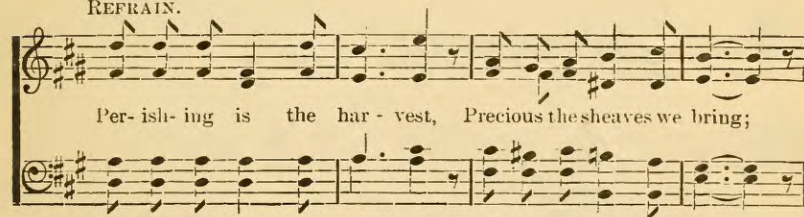


1. Gath - er - ing in the har - vest, From val - ley and hill and plain;  
 2. Gath - er - ing in the har - vest, O'er fields that are rough and wide;  
 3. Gath - er - ing in the har - vest, With pa - tient and ten - der care;

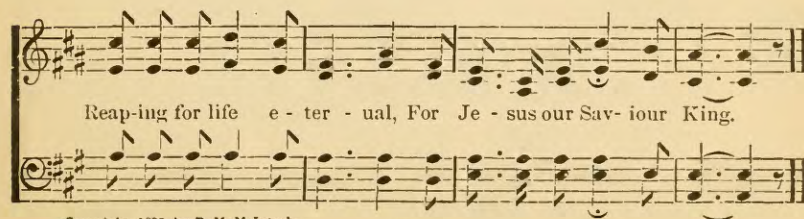


And gath - er - ing with the reap - ers The rip - eu - ing gold - eu grain.  
 And gath - er - ing with the glean - ers A - long by the high - way - side.  
 The Mas - ter will make us wel - come, The har - vester's joy to share.

## REFRAIN.



Per - ish - ing is the har - vest, Precious the sheaves we bring;



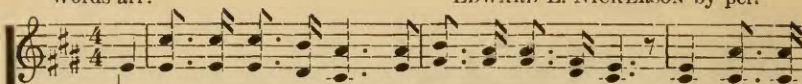
Reap - ing for life e - ter - ual, For Je - sus our Sav - iour King.



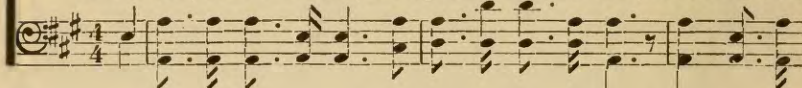
# No. 83. Where The Living Waters Flow.

Words arr.

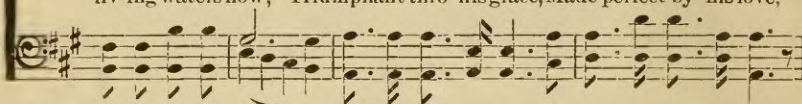
EDWARD E. NICKERSON by per.



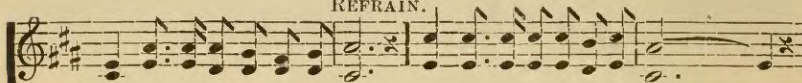
1. Rest to the wea - ry soul And ach - ing breast is giv'n, Down where the
2. For thee, my soul, for thee These priceless joys were bought, Down where the
3. Come, with the ransom'd train, The Saviour's prais-es sing, Down where the
4. And soon, be-fore his face, We'll praise in light a - bove, Down where the



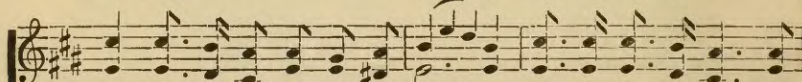
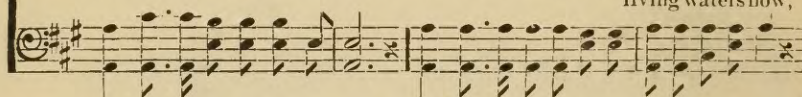
liv-ing waters flow; Grace makes the wounded whole, Love fills our heart with heav'n,  
liv-ing waters flow; Thine is the mer- cy free, That Christ to earth has brought.  
liv-ing waters flow; Re-joice! the Lamb was slain, Adore! he reigns a king,  
liv-ing waters flow; Triumphant thro' his grace, Made perfect by his love,



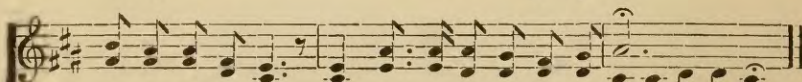
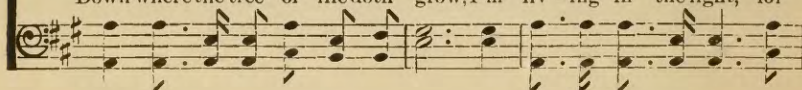
## REFRAIN.



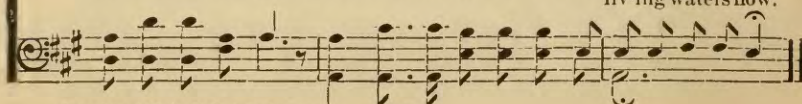
Down where the living waters flow. Down where the living waters flow, . . .  
living waters flow,



Down where the tree of life doth grow, I'm liv - ing in the light, for



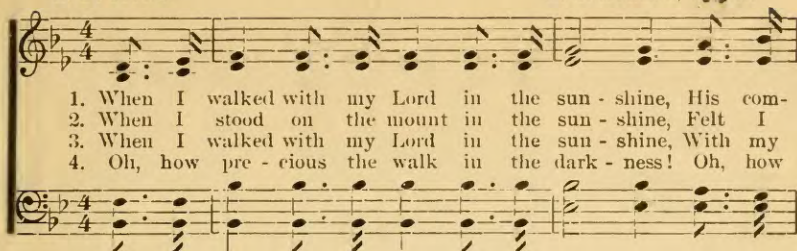
Je- sus and the right, Down where the liv-ing wat-ers flow. . . .  
liv-ing waters flow.



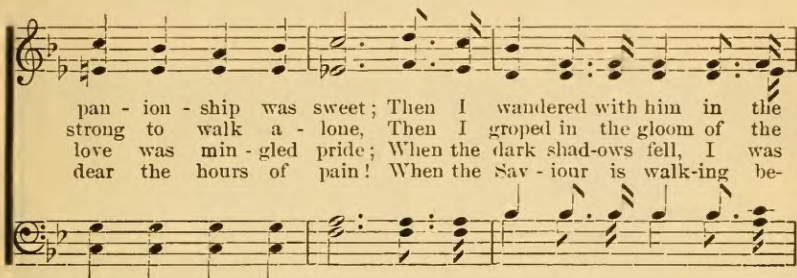
# No. 84. SUNSHINE AND SHADOW.

E. D. MUND.

E. S. LORENZ, by per.



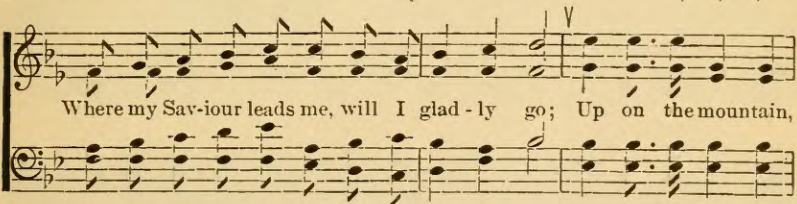
1. When I walked with my Lord in the sun - shine, His com-  
 2. When I stood on the mount in the sun - shine, Felt I  
 3. When I walked with my Lord in the sun - shine, With my  
 4. Oh, how pre - cious the walk in the dark - ness! Oh, how



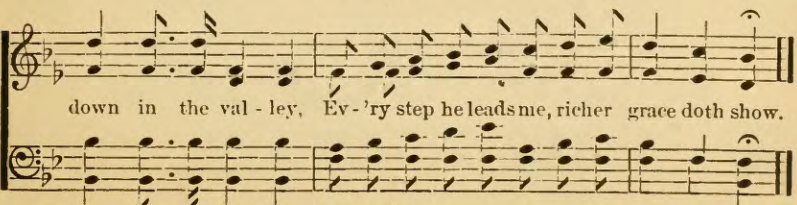
pan - ion - ship was sweet; Then I wandered with him in the  
 strong to walk a - lone, Then I groped in the gloom of the  
 love was min - gled pride; When the dark shad - ows fell, I was  
 dear the hours of pain! When the Sav - iour is walk - ing be -



CHORUS.  
 shad - ow, And my joy was made com - plete.  
 val - ley, And my help - less - ness was shown. } Ev'ry - where, dark or fair,  
 hum - bled, And my love was pu - ri - fied.  
 side me, Mak - ing loss su - prem - est gain.



Where my Sav - iour leads me, will I glad - ly go; Up on the mountain,



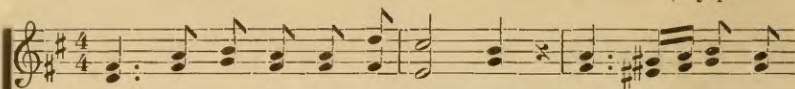
down in the val - ley, Ev - 'ry step he leads me, richer grace doth show.



# No. 85. KEEP ME NEAR THEE.

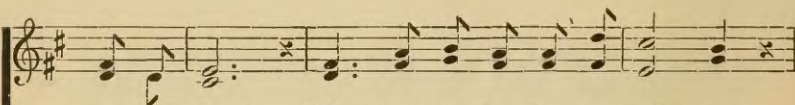
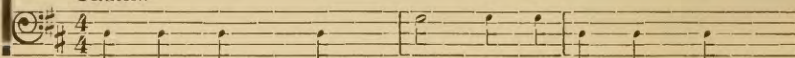
J. H. MARTIN.

R. M. MCINTOSH, by per.

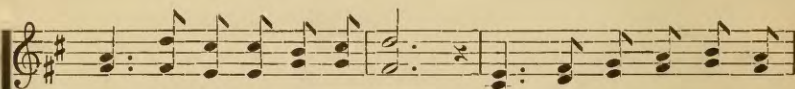
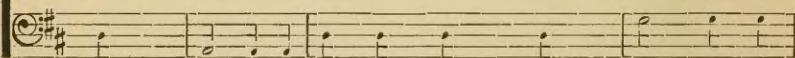


1. Heav'n - ly Fa - ther, keep me near thee! Let me nev - er
2. I am fee - ble, frail, un - sta - ble, Vile, cor - rupt, un -
3. When my days are dark and drear - y With af - flic - tion,

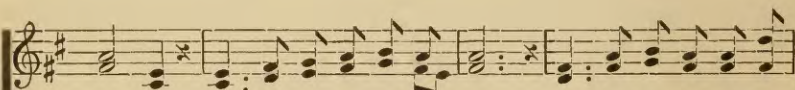
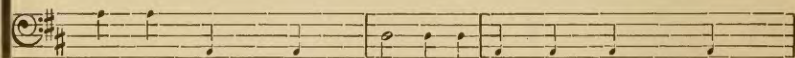
ORGAN.



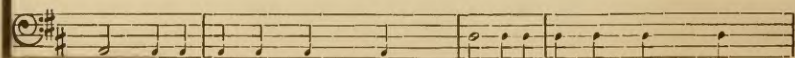
go a - stray! When temp - ta - tions fierce as - sail me,  
 clean with - in, Thou art might - y, strong, and a - ble,  
 toil and grief, When I'm lone - ly, sad and wea - ry,



Help me to re - sist, I pray! Guide me, with thy word and  
 To de - liv - er me from sin. Hear, O Lord, my sup - pli -  
 Give me suc - cor and re - lief! With thy pow'r - ful arm up -




spir - it, In the good and righteous way; Thro' the Saviour's blood and  
 ca - tion! Lis - ten to my earn - est cry! Grant me mer - cy and sal -  
 hold me; Lead me in thy per - fect way; Till with rapture I be -



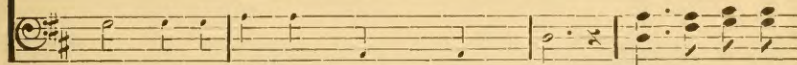
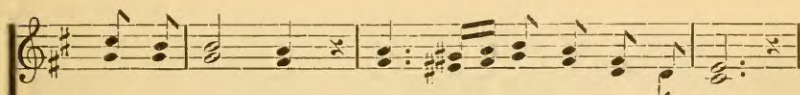


# KEEP ME NEAR THEE. Concluded.

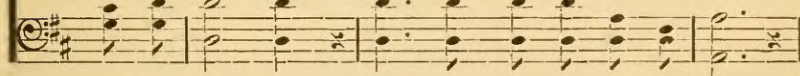

CHORUS.



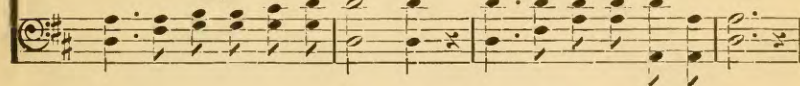
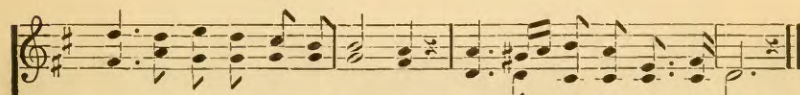
mer - it, Purge my stains of guilt a - way ! Guide me, with thy  
va - tion, Lest I per - ish, faint or die ! Hear, O Lord, my  
hold thee, In the realms of end - less day ! With thy pow'rful

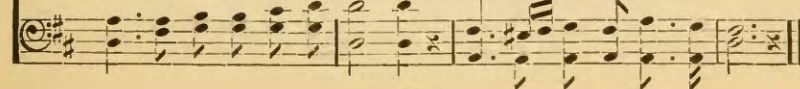
word and spir - it, In the good and righteous way ;  
sup - pli - ca - tion ! Lis - ten to my earn - est cry !  
arm up - hold me, Lead me in thy per - fect way ;

Thro' the Saviour's blood and mer - it, Purge my stains of guilt a - way !  
Grant me mer - cy and sal - va - tion, Lest I perish, faint and die !  
Till with rapture I be - hold thee. In the realms of endless day !

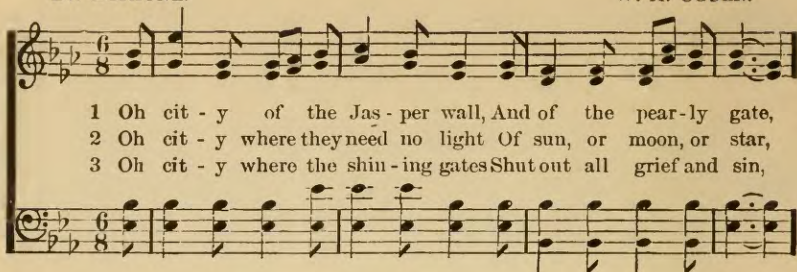



Thro' the Saviour's blood and merit, Purge my stains of guilt a - way !  
Grant me mer - cy and sal - va - tion, Lest I per - ish, faint and die !  
Till with rapture I be - hold thee, In the realms of end - less day !

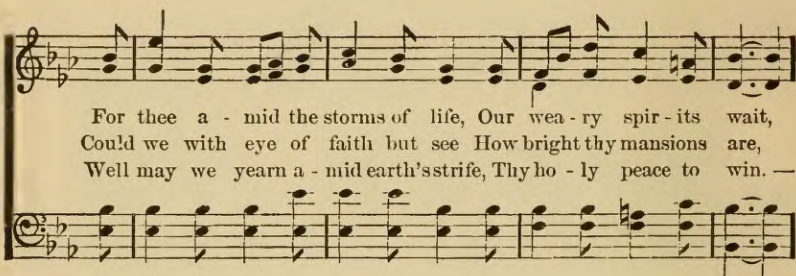


Dr. BETHUNE.

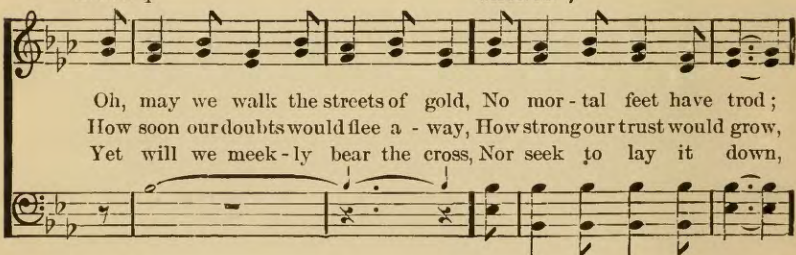
W. A. OGDEN.



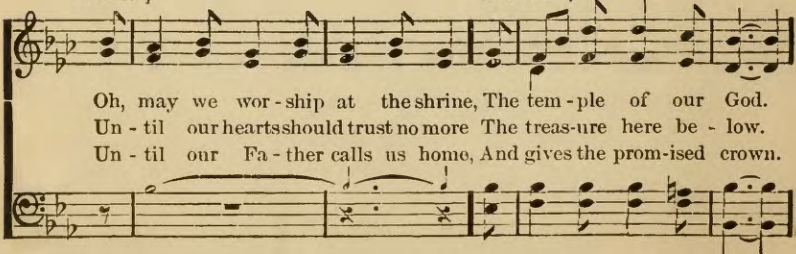
1 Oh cit - y of the Jas - per wall, And of the pear - ly gate,  
 2 Oh cit - y where they need no light Of sun, or moon, or star,  
 3 Oh cit - y where the shin - ing gates Shut out all grief and sin,



For thee a - mid the storms of life, Our wea - ry spir - its wait,  
 Could we with eye of faith but see How bright thy mansions are,  
 Well may we yearn a - mid earth's strife, Thy ho - ly peace to win. —

DUET. *p*CHORUS. *f*


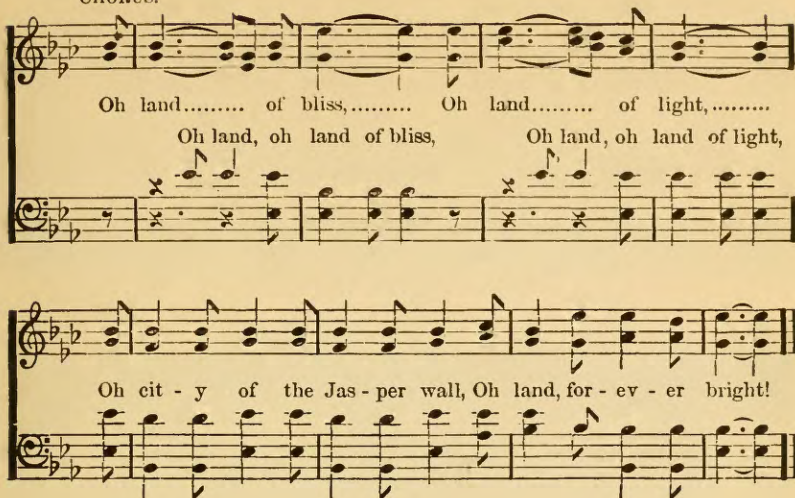
Oh, may we walk the streets of gold, No mor - tal feet have trod;  
 How soon our doubts would flee a - way, How strong our trust would grow,  
 Yet will we meek - ly bear the cross, Nor seek to lay it down,

DUET. *p*CHORUS. *f*


Oh, may we wor - ship at the shrine, The tem - ple of our God.  
 Un - til our hearts should trust no more The treas - ure here be - low.  
 Un - til our Fa - ther calls us home, And gives the prom - ised crown.

# CITY OF THE JASPER WALL. Concluded.

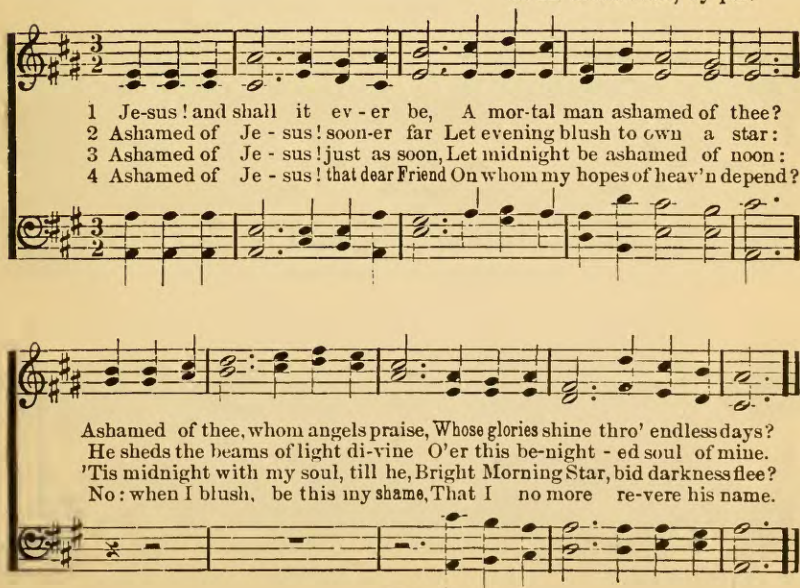
## CHORUS.



Oh land..... of bliss,..... Oh land..... of light,.....  
 Oh land, oh land of bliss, Oh land, oh land of light,  
 Oh cit - y of the Jas - per wall, Oh land, for - ev - er bright!

## No. 87. CRICHLLOW. L. M.

R. M. McINTOSH, by per.



1 Je - sus! and shall it ev - er be, A mor - tal man ashamed of thee?  
 2 Ashamed of Je - sus! soon - er far Let evening blush to own a star:  
 3 Ashamed of Je - sus! just as soon, Let midnight be ashamed of noon:  
 4 Ashamed of Je - sus! that dear Friend On whom my hopes of heav'n depend?

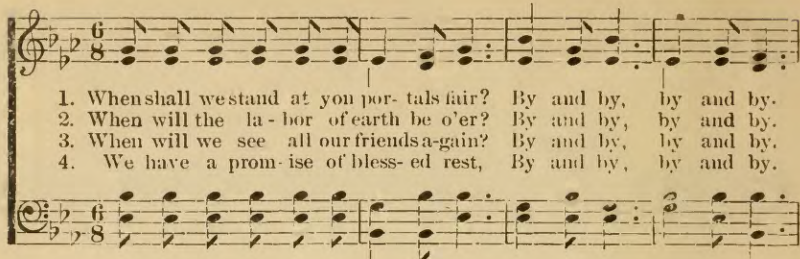
Ashamed of thee, whom angels praise, Whose glories shine thro' endless days?  
 He sheds the beams of light di - vine O'er this be - night - ed soul of mine.  
 'Tis midnight with my soul, till he, Bright Morning Star, bid darkness flee?  
 No: when I blush, be this my shame, That I no more re - vere his name.



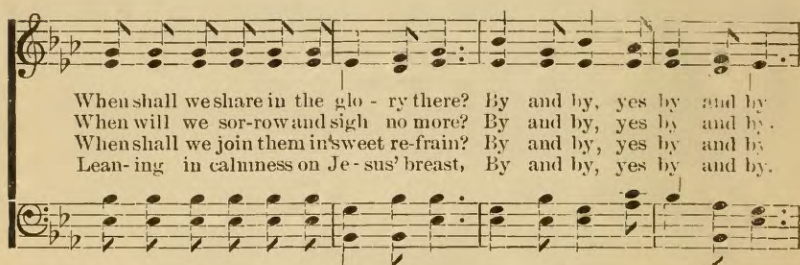
# No. 88. YON PORTALS FAIR.

ELISHA A. HOFFMAN.

R. M. McINTOSH.



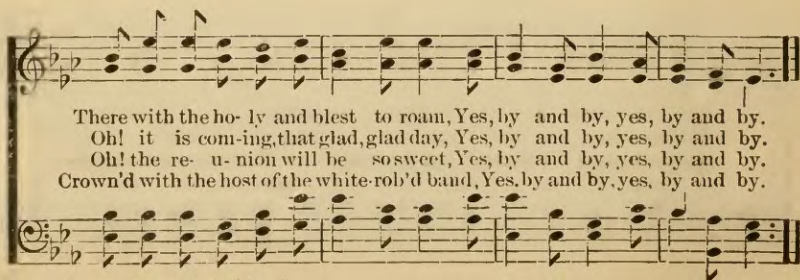
1. When shall we stand at yon por- tals fair? By and by, by and by.  
 2. When will the la - bor of earth be o'er? By and by, by and by.  
 3. When will we see all our friends a-gain? By and by, by and by.  
 4. We have a prom- ise of bless- ed rest, By and by, by and by.



When shall we share in the glo - ry there? By and by, yes by and by  
 When will we sor- row and sigh no more? By and by, yes by and by.  
 When shall we join them in 'sweet re- frain? By and by, yes by and by.  
 Lean- ing in calmness on Je- sus' breast, By and by, yes by and by.



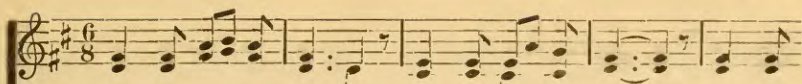
'Twill not be long till the Lord shall come, Call me to en- ter my heav'nly home,  
 Not long on earth can the pilgrim stay; Soon God will summon to heav'n away;  
 'Twill not be long till in joy we meet, And in af- fec- tion each oth- er greet;  
 Not here where weary the heart and hand, But in the fair- er Im- manuel's land



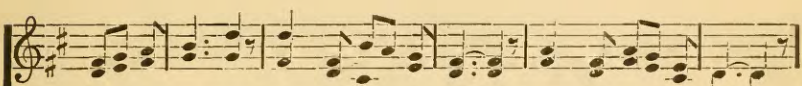
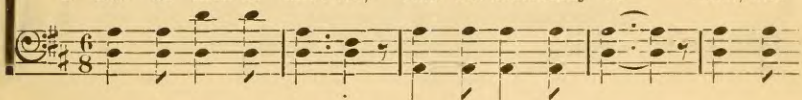
There with the ho- ly and blest to roam, Yes, by and by, yes, by and by.  
 Oh! it is com- ing, that glad, glad day, Yes, by and by, yes, by and by.  
 Oh! the re- u- nion will be so sweet, Yes, by and by, yes, by and by.  
 Crown'd with the host of the white- rob'd band, Yes, by and by, yes, by and by.

# No. 89. CHILDREN'S HYMN.

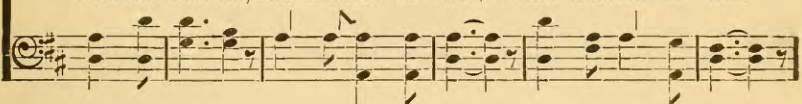
MARIAN E. OGDEN.



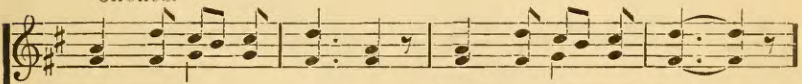
1. From the sun-ny morn-ing, To the star-ry night, Ev-'ry
2. From our earliest breathing, To our lat-est year. Ev-'ry
3. Thro' our earth-ly jour-ney, Wherso-e'er we go, Ev-'ry
4. Let us then be faith-ful, That our hearts may be Good, and



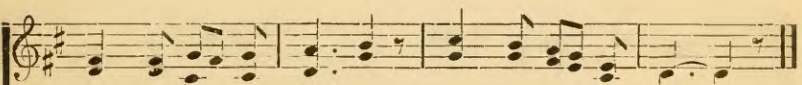
look and ac-tion, Meets our Fa-ther's sight,—Meets our Fa-ther's sight.  
word we ut-ter Meets our Fa-ther's ear,— Meets our Fa-ther's ear.  
thought and feel-ing Doth our Fa-ther know,—Doth our Fa-ther know.  
kind and cheer-ful, And from sin set free,— And from sin set free.



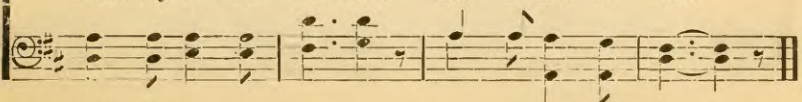
## CHORUS.



Help us O, our Fa-ther, Hear our earn-est plea;



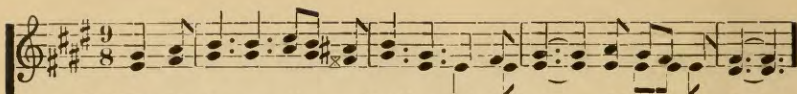
Teach thy lit-tle chil-dren How to live for thee.



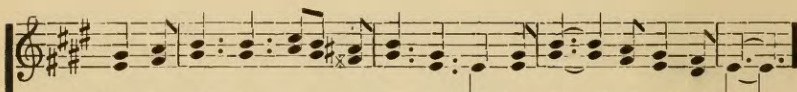
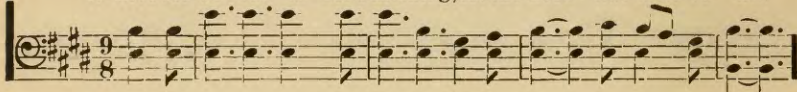
# No. 90. LIVE FOR JESUS.

E. R. LATTÄ.

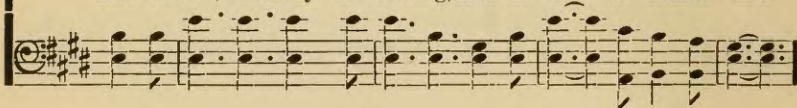
FRANK M. DAVIS.



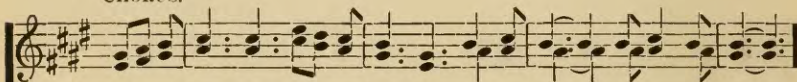
1. Live for Je - sus, O my brother, His dis - ci - ple ev - er be ;
2. Live for Je - sus, wand'ring sinner, Un - der Sa - tan serve no more ;
3. Live for Je - sus, O my spir - it, Keep his foot - steps all the way ;
4. Live for Je - sus in life's morning ; At the noon - tide hour be his.



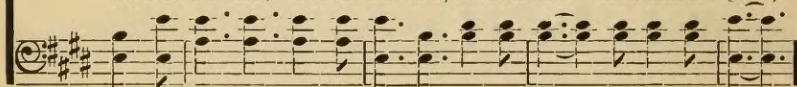
Ren - der not to a - ny oth - er, What a - lone the Lord's should be.  
Of the promised prize a winner 'Thou may'st be, when life is o'er.  
What the Mas - ter bids thee, hear it, And his right - eous will o - bey.  
And at eve, when day is turning, And in - her - it endless bliss.



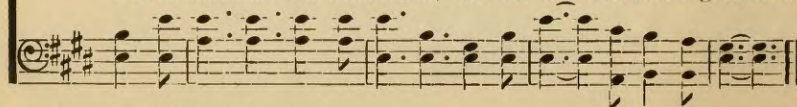
## CHORUS.



Live for Je - sus, live for Je - sus ; Give him all thou hast to give ;



On the cross the world's Redeemer, Gave his life that thou mightst live.





# No. 91. WHO SHALL ABIDE?

MARGARET MOODY.

W. A. OGDEN.

1. Who shall a-bide his com-ing? Who shall his chos-en be?  
 2. Who shall a-bide his com-ing? When he shall claim his own?  
 3. Who shall a-bide his com-ing? They who are un-de-filed:

When at the Lord sap-pear-ing, What shall he say of thee?  
 Stand in the day of judg-ment, Spotless be-fore his throne.  
 They who in faith have fol-low'd Christ, as a lit-tle child.

## REFRAIN.

1-2.—Who . . . shall a-bide, . . . who . . . shall a-bide? . . .  
 3.— They  
 1-2.— Who shall abide, who shall abide? Who shall abide, who shall abide?  
 3.— They they They they

When at thy judgment O Christ ap-pear-ing, Who shall abide with thee?  
 They

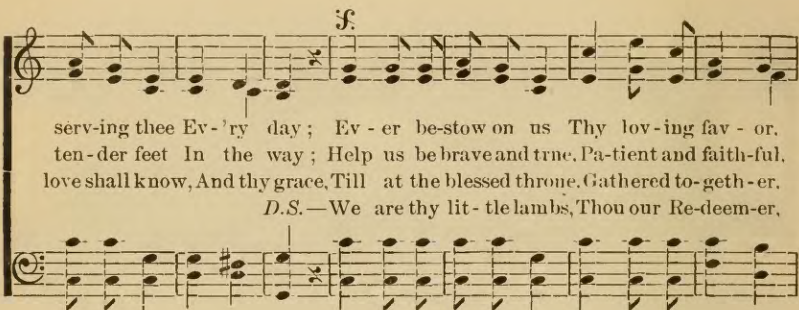
# No. 92. WE ARE THY LITTLE LAMBS.

E. A. H.

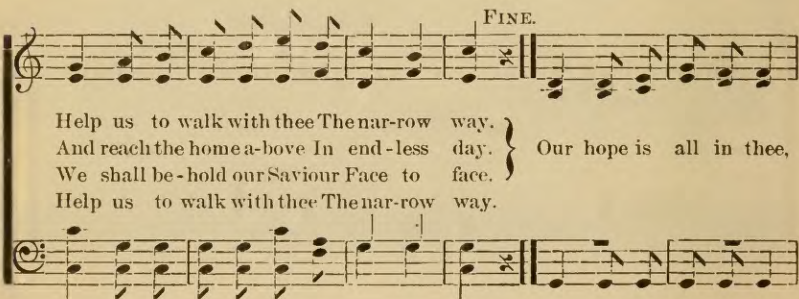
ELISHA A. HOFFMAN.



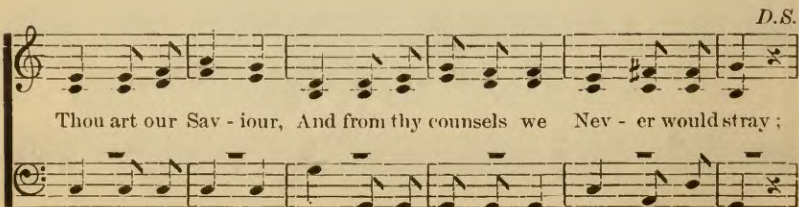
1. We are thy lit - tle lambs, Je - sus, dear Sav - iour, Lov - ing and  
 2. Nev - er for - sake us, Lord ; Dai - ly we need thee To guide our  
 3. Soon on our way we go, Till in yon heav - en, We all thy



serv - ing thee Ev - 'ry day ; Ev - er be - stow on us Thy lov - ing fav - or,  
 ten - der feet In the way ; Help us be brave and true, Pa - tient and faith - ful,  
 love shall know, And thy grace, Till at the blessed throne, Gathered to - geth - er,  
*D.S.* — We are thy lit - tle lambs, Thou our Re - deem - er,



*FINE.*  
 Help us to walk with thee Then ar - row way. }  
 And reach the home a - bove In end - less day. } Our hope is all in thee,  
 We shall be - hold our Saviour Face to face. }  
 Help us to walk with thee Then ar - row way.



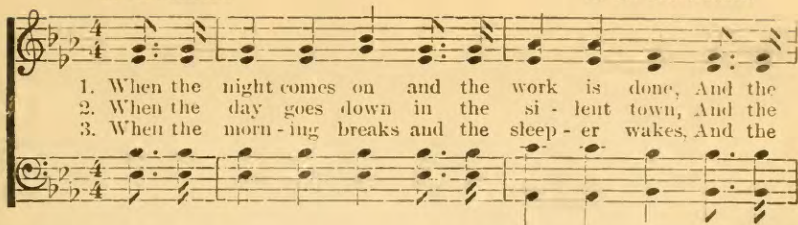
*D.S.*  
 Thou art our Sav - iour, And from thy counsels we Nev - er would stray ;



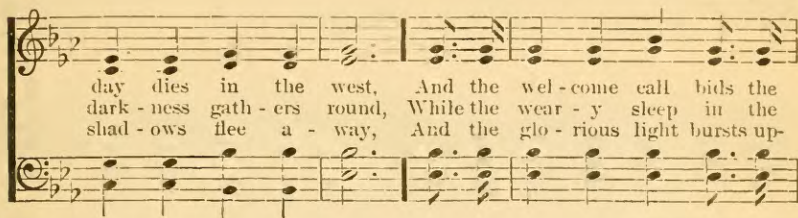
# No. 93. HOME AND REST.

J. H. SIMMIS.

R. M. McINTOSH.



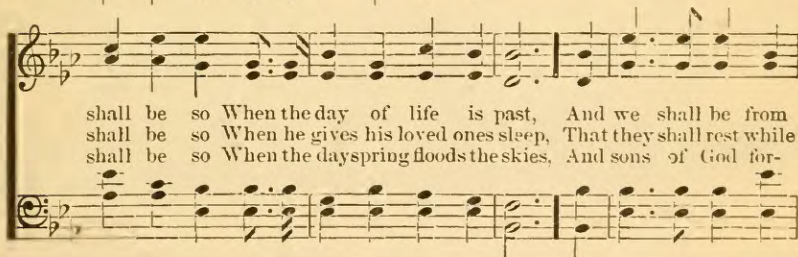
1. When the night comes on and the work is done, And the  
 2. When the day goes down in the si - lent town, And the  
 3. When the morn - ing breaks and the sleep - er wakes, And the



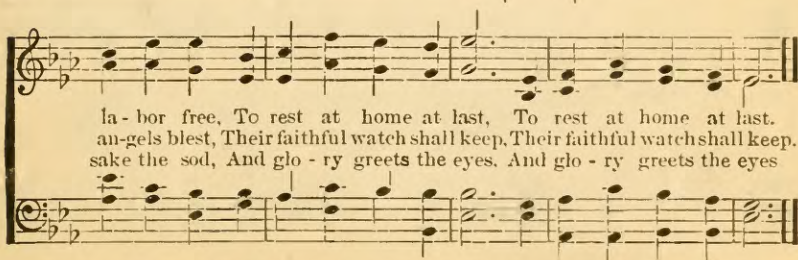
day dies in the west, And the wel - come call bids the  
 dark - ness gath - ers round, While the wear - y sleep in the  
 shad - ows flee a - way, And the glo - rious light bursts up -



work - ers all From their toil to home and rest, 'Tissweet to know that it  
 shad - ows deep, And the watchman takes his round, 'Tissweet to know that it  
 on his sight, As he hails the new-born day, 'Tissweet to know that it



shall be so When the day of life is past, And we shall be from  
 shall be so When he gives his loved ones sleep, That they shall rest while  
 shall be so When the dayspring floods the skies, And sons of God for -



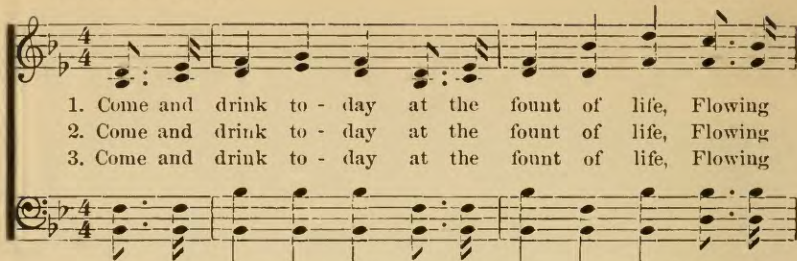
la - bor free, To rest at home at last, To rest at home at last.  
 an - gels blest, Their faithful watch shall keep. Their faithful watch shall keep.  
 sake the sod, And glo - ry greets the eyes. And glo - ry greets the eyes



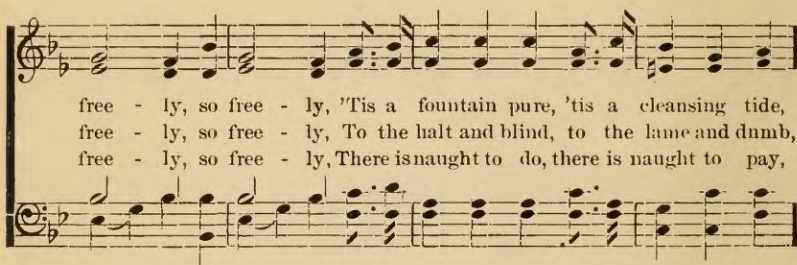
# No. 94. AT THE FOUNT OF LOVE.

MARGARET MOODY.

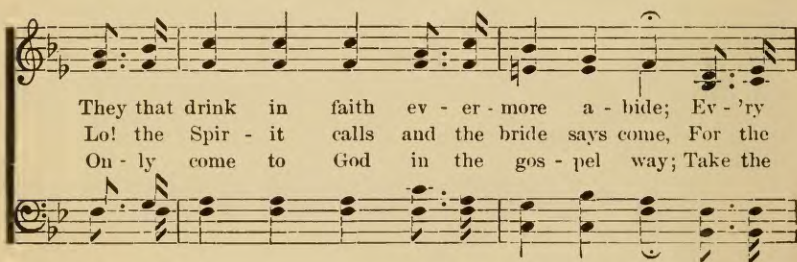
W. A. OGDEN.



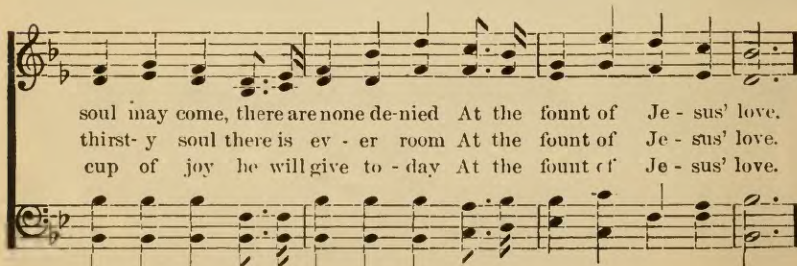
1. Come and drink to - day at the fount of life, Flowing  
 2. Come and drink to - day at the fount of life, Flowing  
 3. Come and drink to - day at the fount of life, Flowing



free - ly, so free - ly, 'Tis a fountain pure, 'tis a cleansing tide,  
 free - ly, so free - ly, To the halt and blind, to the lame and dumb,  
 free - ly, so free - ly, There is naught to do, there is naught to pay,

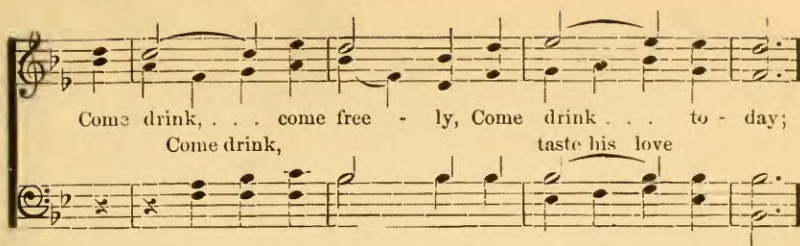


They that drink in faith ev - er - more a - bide; Ev - 'ry  
 Lo! the Spir - it calls and the bride says come, For the  
 On - ly come to God in the gos - pel way; Take the

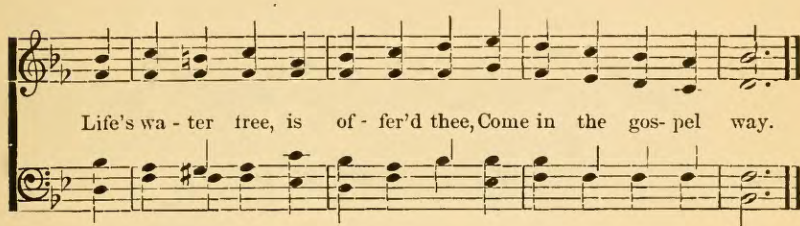


soul may come, there are none de-nied At the fount of Je - sus' love.  
 thirst-y soul there is ev - er room At the fount of Je - sus' love.  
 cup of joy he will give to - day At the fount of Je - sus' love.

# AT THE FOUNT OF LOVE. Concluded.



Come drink, . . . come free - ly, Come drink . . . to - day;  
Come drink, taste his love

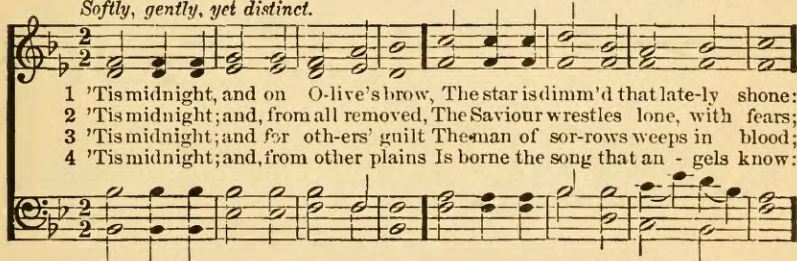


Life's wa - ter tree, is of - fer'd thee, Come in the gos - pel way.

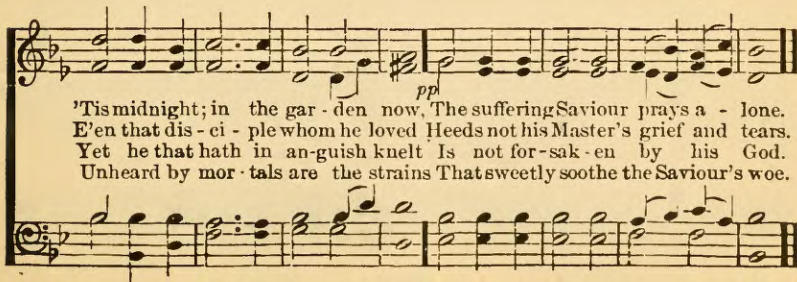
## No. 95. BROKER.

R. M. McINTOSH, by per.

*Softly, gently, yet distinct.*



1 'Tismidnight, and on O-live's brow, The star is dimm'd that late-ly shone;  
2 'Tismidnight; and, from all removed, The Saviour wrestles lone, with fears;  
3 'Tismidnight; and for oth-ers' guilt The man of sor-rows weeps in blood;  
4 'Tismidnight; and, from other plains Is borne the song that an - gels know:



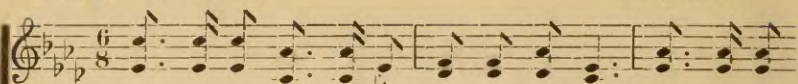
'Tismidnight; in the gar - den now, The suffering Saviour prays a - lone.  
E'en that dis - ci - ple whom he loved Heeds not his Master's grief and tears.  
Yet he that hath in an-guish knelt Is not for-sak - en by his God.  
Unheard by mor - tals are the strains That sweetly soothe the Saviour's woe.



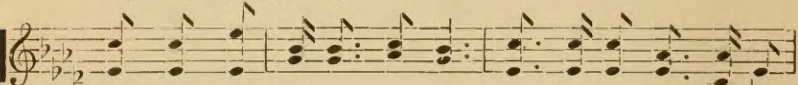
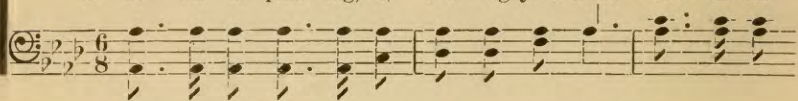
# No. 96. JESUS IS PASSING BY.

Arr. by J. H. W.

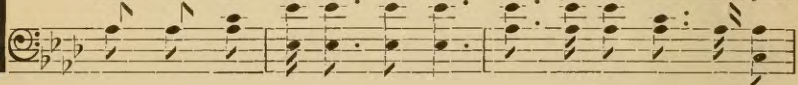
J. H. WEBER.



1. "Je - sus is pass - ing," the blind man was told, Who by the
2. "Je - sus, my Sav - iour, have mer - cy on me! O - pen my
3. Je - sus is pass - ing, if, feel - ing your need, Earn - est en -



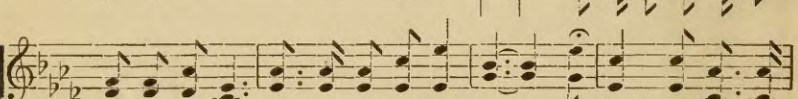
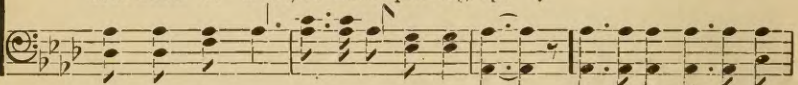
way - side was begging of old, Wish - ing that Je - sus his  
eyes and from sin set me free; Help - less and need - y, I  
treat - ies he sure - ly will heed; If you but ask him, your



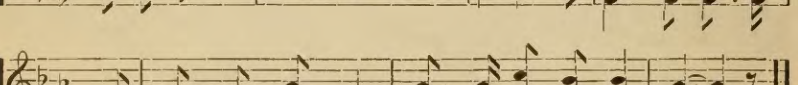
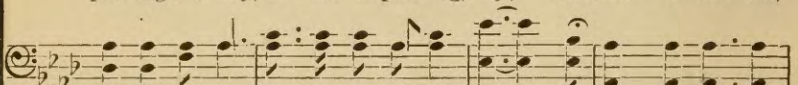
## CHORUS.



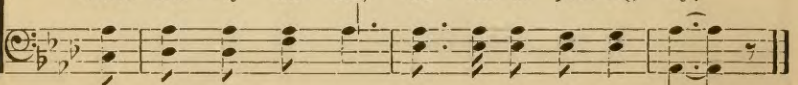
sight would un - fold, Je - sus is pass - ing by.  
come un - to thee, Je - sus is pass - ing by." } Je - sus is passing, He's  
soul shall be freed, Je - sus is pass - ing by.



pass - ing this way, Je - sus is pass - ing, by; Thou Son of Da - vid,



Have mer - cy on me; Je - sus is pass - ing by.

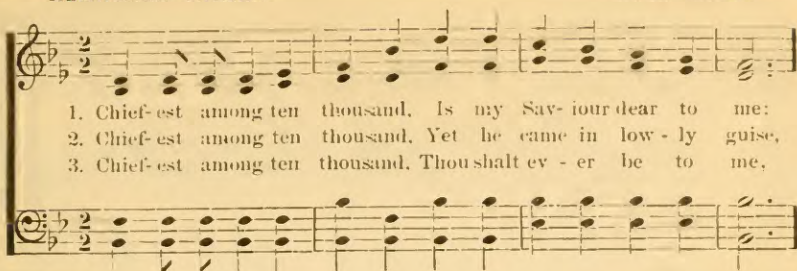




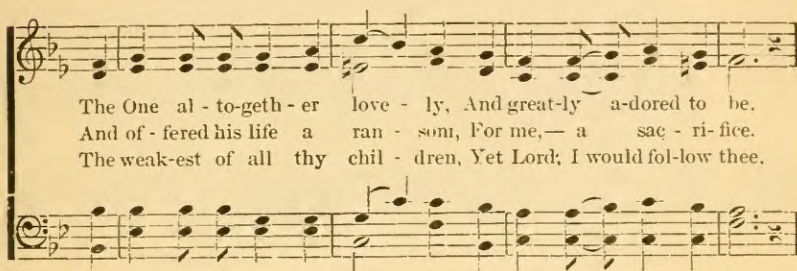
# No. 97. Chiefest among Ten Thousand.

ALEXANDER THOMAS.

W. A. OGDEN.



1. Chief-est among ten thousand, Is my Sav- iour dear to me;  
 2. Chief-est among ten thousand, Yet he came in low - ly guise,  
 3. Chief-est among ten thousand, Thou shalt ev - er be to me,

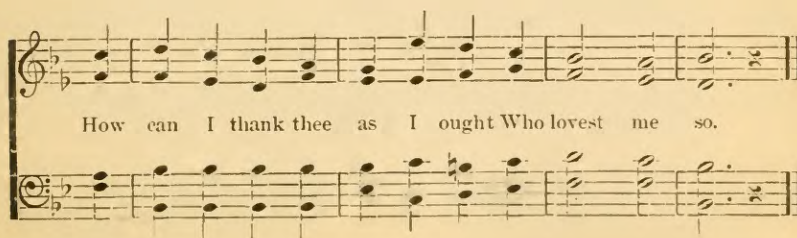


The One al - to-geth - er love - ly, And great-ly a-dored to be,  
 And of - fered his life a ran - som, For me,— a sac - ri - fice.  
 The weak-est of all thy chil - dren, Yet Lord, I would fol-low thee,

## CHORUS



Je - - sus, fair - est, Dear-est of all I know.  
 Je - sus blest, fair - est best,

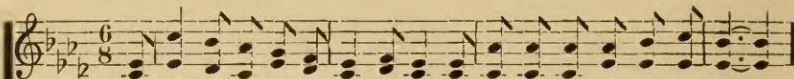


How can I thank thee as I ought Who lovest me so,

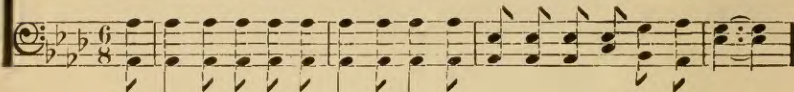
# No. 98. THE VINEYARD GATE.

Mrs. M. B. C. SLADE.

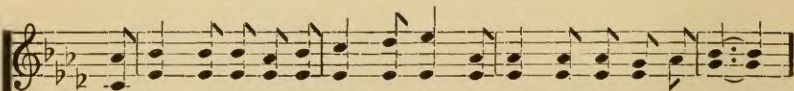
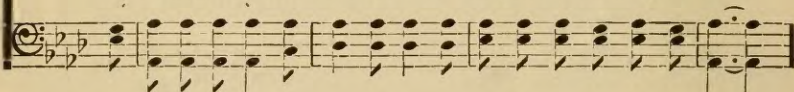
R. M. McINTOSH.



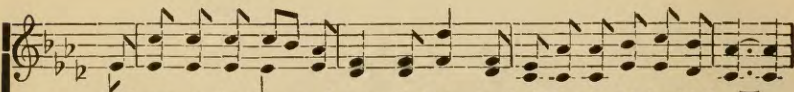
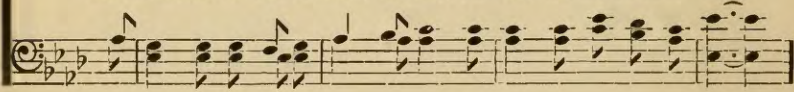
1. The Master stood at the vineyard gate, And early at morning cried He;
2. So, hour by hour, would He come and see The idlers, and unto them say;
3. The vineyard gate of our Lord Divine, Oh, shall we not en-ter it now?



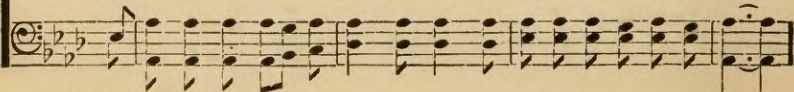
Oh, laborers, come, nor longer wait, Come work in my vineyard for me.  
My vineyard withing al - so ye, Why stand ye here i - dle all day?  
He needs us to tend each fruitful vine, His spirit is showing us how.



They toil'd from morn 'till the day was past; The Lord then unto them came,  
And then when even was come he bade, His steward all of them call,  
And when our la-bor is done, be - low, As fall the shadows of night.



And gave to the first, and gave the last, As tho' they had labor'd the same.  
And ren - der to each his hire he said, And equal - ly give unto all.  
The Lord of us all is just, we know, He'll give us whatever is right.



# THE VINEYARD GATE. Concluded.

## REFRAIN.

Hear him call - ing, come . . . . Work in my vine-yard,

Come . . . . come work in my vine-yard for me.

## No. 99. PILGRIM.

FOUNTAIN E. PITTS.

Arr. by R. M. McINTOSH.

FINE.

1. { "Whither goest thou, pilgrim stranger, Wand'ring thro' this darksome vale? }  
 { Knowest thou not 'tis full of danger, And will not thy courage fail? }  
 D.C.—Yet no harm will e'er be - fall me, While I'm blest with such a Guide."

2. "Pil - grim thou dost just- ly call me, Wand'ring o'er this waste so wide."

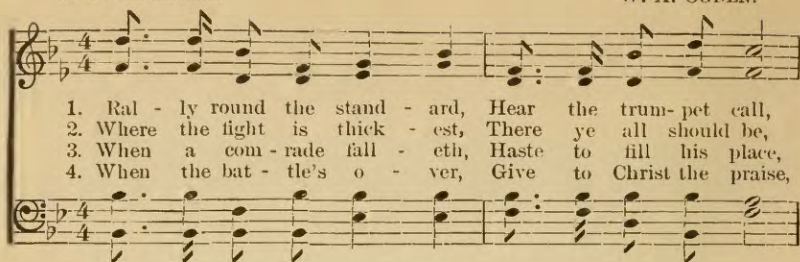
- 3 "Such a Guide? No guide attends thee—  
 Hence, for thee my fears arise:  
 If a guardian power befriend thee,  
 'Tis unseen by mortal eyes."
- 4 "Yes, unseen; but still, believe me,  
 Such a Guide my steps attends;  
 He'll in every strait relieve me,  
 He from every harm defends."



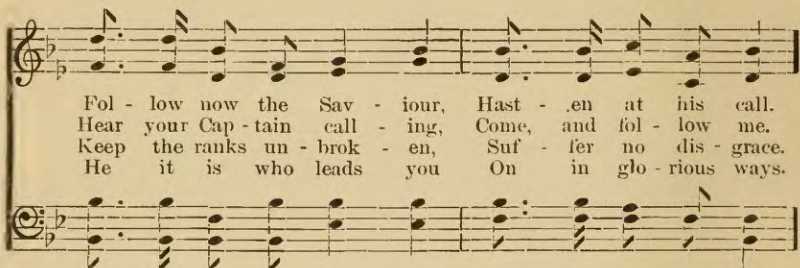
# No. 100. PRESS ON FOR THE RIGHT.

W. H. GARDNER.

W. A. OGDEN.

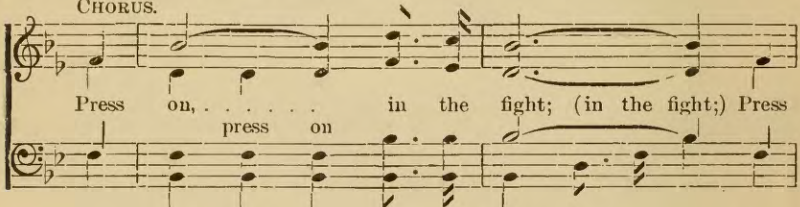


1. Hal - ly round the stand - ard, Hear the trum - pet call,  
 2. Where the fight is thick - est, There ye all should be,  
 3. When a com - rade fall - eth, Haste to fill his place,  
 4. When the bat - tle's o - ver, Give to Christ the praise,



Fol - low now the Sav - iour, Hast - en at his call.  
 Hear your Cap - tain call - ing, Come, and fol - low me.  
 Keep the ranks un - brok - en, Suf - fer no dis - grace.  
 He it is who leads you On in glo - rious ways.

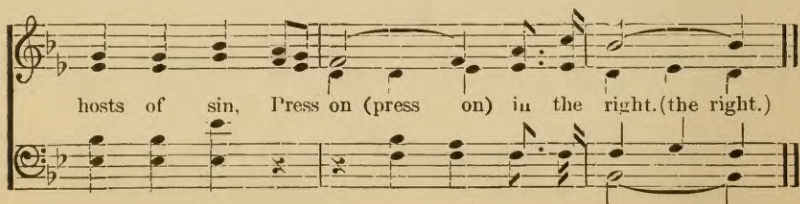
## CHORUS.



Press on, . . . . in the fight; (in the fight;) Press  
 press on



on . . . . for the right; . . . There are fields to win, From the  
 for the right;



hosts of sin, Press on (press on) in the right. (the right.)

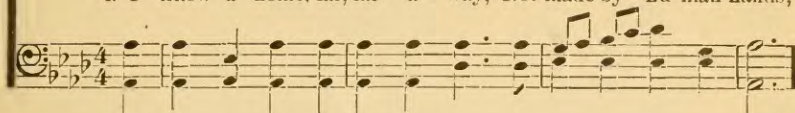
# No. 101. I KNOW A HEALING FOUNTAIN NIGH.

H. SANDERS.

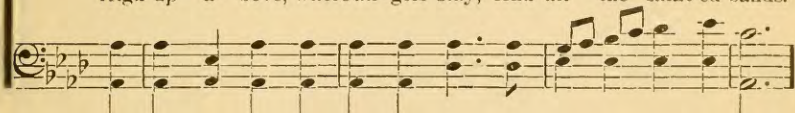
H. SANDERS.



1. I know a heal - ing Fountain nigh, 'Tis free for you and me,
2. I know a gar - den sweet and fair, 'Tis full of choic - est flow'rs,
3. I know a stream, a crys - tal stream, It nev - er fails or dries;
4. I know a home, far, far a - way, Not made by hu - man hands;



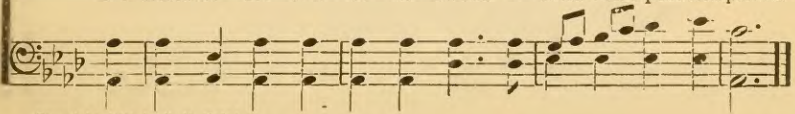
And tho' your sins be mountain high, All may be wash'd a - way.  
It fills the breeze with o - dors rare, 'Tis fair as E - den's bow'rs.  
Its wa - ters pure with sun - light gleam, In heav'n it takes its rise.  
High up a - bove, where an - gels stay, And all the saint - ed bands.



That Fountain pure is Je - sus' blood! 'Twas shed for all mankind;  
That gar - den is "The word of God," Its prom - is - es those flow'rs,  
"Wa - ter of Life" that stream is named, It flows on through all time,  
That home is where my Sav - iour dwells, And God in glo - ry reigns,



O, come and bathe in that blest flood, And full sal - va - tion find.  
It scat - ters bless - ings free and broad, Thro' all the pass - ing hours.  
Its liv - ing vir - tues far are famed, O, drink this draught sublime.  
No storm of sor - row ev - er swells A - cross those peaceful plains.

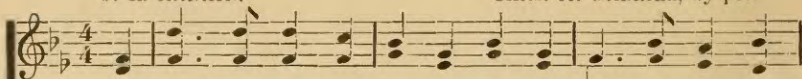




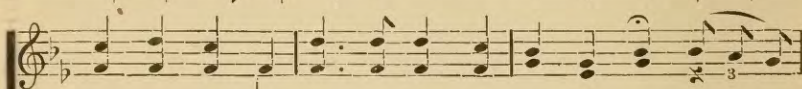
# No. 102. LEAVE IT TO HIM.

J. E. RANKIN.

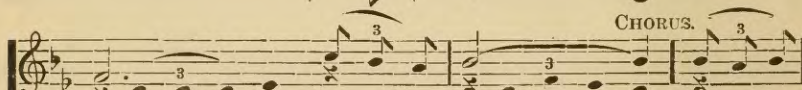
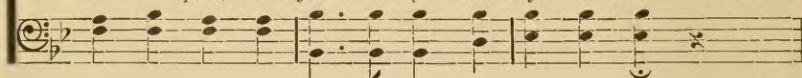
CHAS. H. GABRIEL, by per.



1. Why go a-round with troub-led soul! There's One that makes the
2. How - ev - er man thy lot may slight, He'll turn to day thy
3. How - ev - er dark thy path may be, Dark and in - seru - ta -
4. Sure he who sets the mount-ain fast, When all earth's clouds have

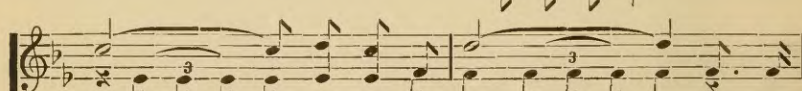
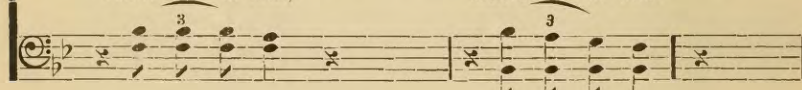


wound - ed whole; Up - on the Lord thy bur - den roll, — Leave it to  
dark - est night, And flood from heav'n thy path with light, Leave it to  
ble to thee, He rules on high your des - ti - ny, — Leave it to  
driv - en past, Will jus - ti - fy his ways at last, Leave it to

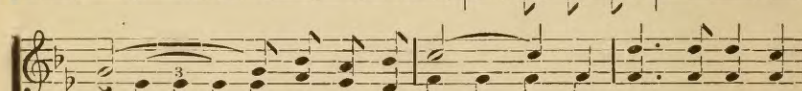
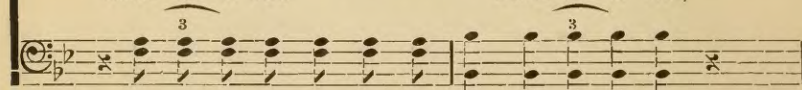


CHORUS.

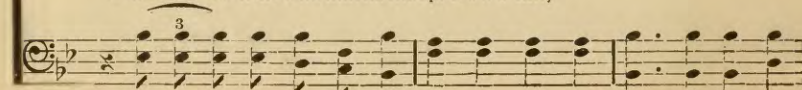
him, Leave it to him, Leave it to him, Leave it to him.



him, Leave it to him who know-eth all, Leave it to him, him who



marks . . . the spar-row's fall, . . . Who lis - tens to the  
Leave it to him who marks the sparrow's fall,





# LEAVE IT TO HIM. Concluded.

ra - ven's call, Leave it to him, Leave it to him. Leave it to him.

Leave it to him, Leave it to him.

## No. 103. LEAVE ME NOT, O GENTLE SAVIOUR.

LIZZIE ASHBAGH.

HARRY J. KURZENKNABE, by per.

1. Leave me not, for I am lone - ly, And the way I can-not see;  
 2. Leave me not, for dark-ness gath-ers Round a-bout the path I tread;  
 3. Leave me not, for sin is near me; With tempta-tion life is fraught;

Lest I wan - der in - to dan - ger, Keep me Sav - iour, near to thee.  
 Leave me not, but let my foot-steps Ev - er by thy hand be led.  
 Then thro' all life's toil - some jour - ney, O, my Sav - iour, leave me not.

CHORUS.

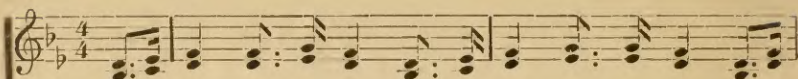
Sav - iour, Sav - iour, Keep me near to thee;  
 Leave me not, O gen - tle Sav - iour: Keep me near to thee;

Lest I wan - der in - to dan - ger, Keep me, Sav - iour, near to thee.

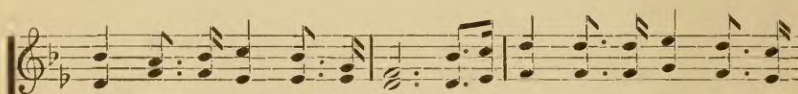
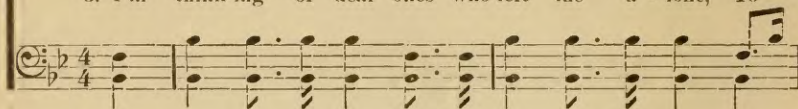
# No. 104. HOW SWEET TO BE THERE.

Mrs. HARRIET E. JONES.

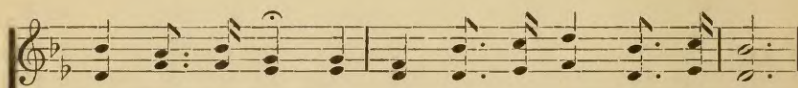
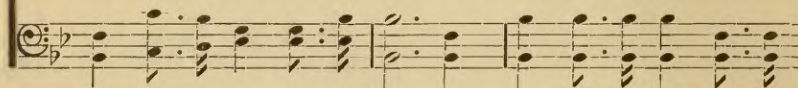
FRANK M. DAVIS.



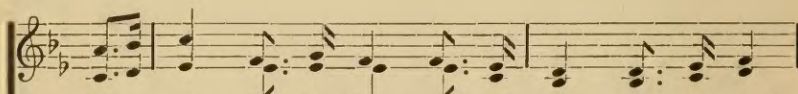
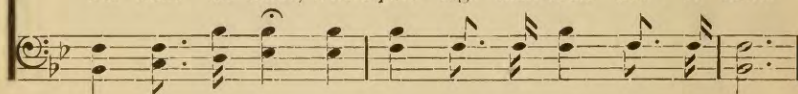
1. I'm think-ing of Je - sus, of glo - ry, and rest Be-
2. I'm think-ing of songs that the ran - somed ones sing With-
3. I'm think-ing of dear ones who left me a - lone, To



yond, in that beau - ti - ful home, And all the dear joys by the  
in the bright home of our God, In praise of the cru - ci - fied  
join the dear friends gone be - fore, Now watch-ing and wait-ing to



ran - somed possessed, While peace la - den years go and come.  
Sav - iour and King, Who made them so clean in his blood.  
wel - come me home, Where part - ings shall come nev - er more.

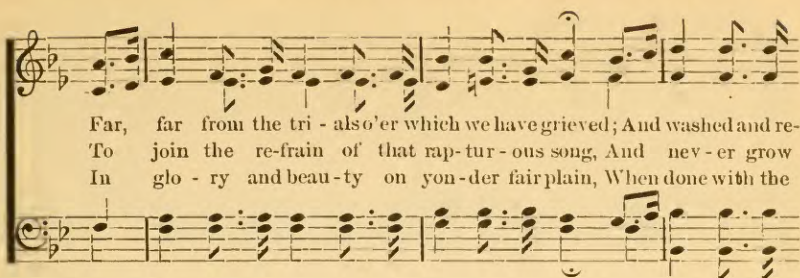


How sweet to be there, of earth's bur - dens re - lieved ;  
How sweet to be there with the mu - si - cal throng ;  
How sweet to re - join the dear lost ones a - gain.

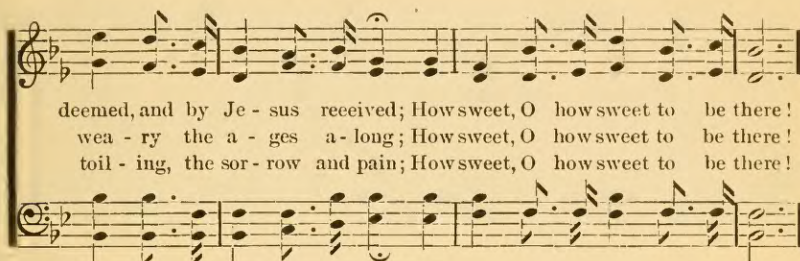




# HOW SWEET TO BE THERE. Concluded.

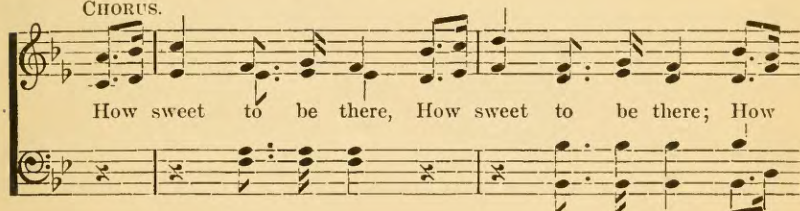


Far, far from the tri - also'er which we have grieved; And washed and re-  
To join the re-frain of that rap-tur - ous song, And nev - er grow  
In glo - ry and beau - ty on yon - der fairplain, When done with the

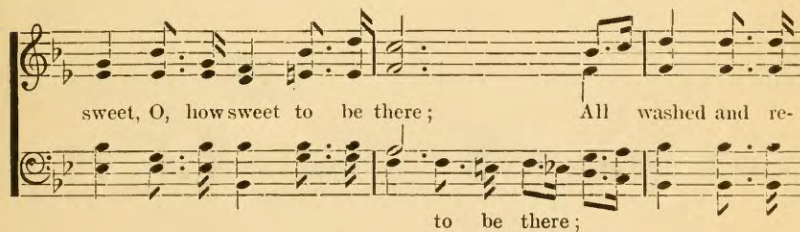


deemed, and by Je - sus received; How sweet, O how sweet to be there!  
wea - ry the a - ges a - long; How sweet, O how sweet to be there!  
toil - ing, the sor - row and pain; How sweet, O how sweet to be there!

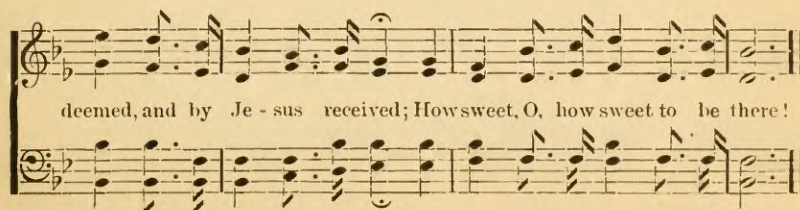
## CHORUS.



How sweet to be there, How sweet to be there; How



sweet, O, how sweet to be there; All washed and re-  
to be there;



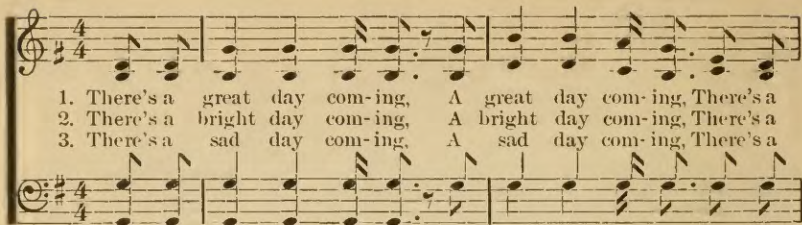
deemed, and by Je - sus received; How sweet, O, how sweet to be there!



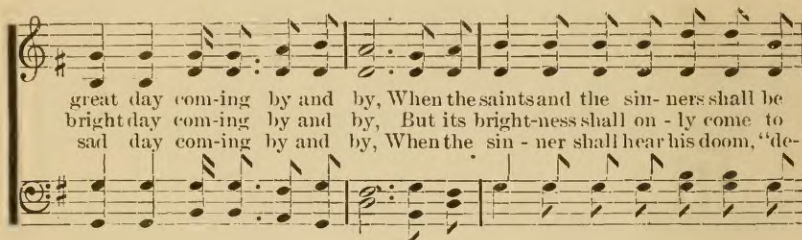
# No. 105. THERE'S A GREAT DAY COMING.

W. L. T.


W. L. THOMPSON.



1. There's a great day com-ing, A great day com-ing, There's a  
 2. There's a bright day com-ing, A bright day com-ing, There's a  
 3. There's a sad day com-ing, A sad day com-ing, There's a

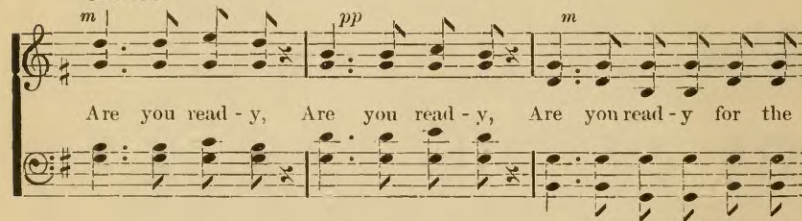


great day com-ing by and by, When the saints and the sin-ners shall be  
 bright day com-ing by and by, But its bright-ness shall on-ly come to  
 sad day com-ing by and by, When the sin-ner shall hear his doom, "de-

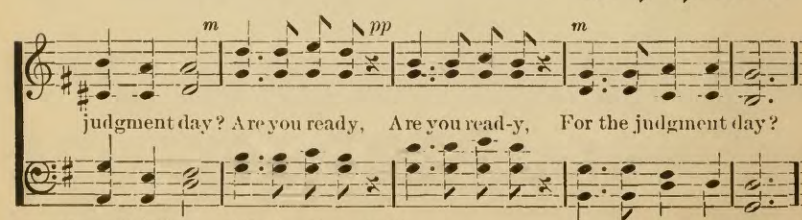


part-ed right and left; Are you read-y for that day to come?  
 those who love the Lord; Are you read-y for that day to come?  
 part, I know ye not;" Are you read-y for that day to come?

CHORUS.



Are you read-y, Are you read-y, Are you read-y for the

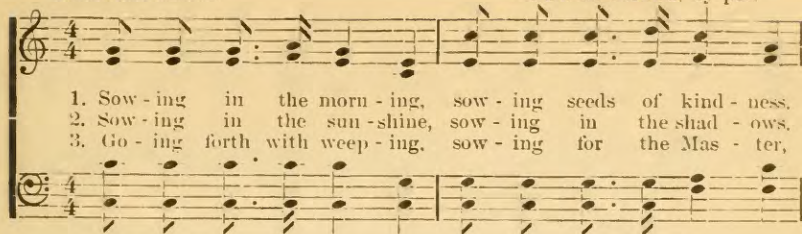


judgment day? Are you ready, Are you read-y, For the judgment day?

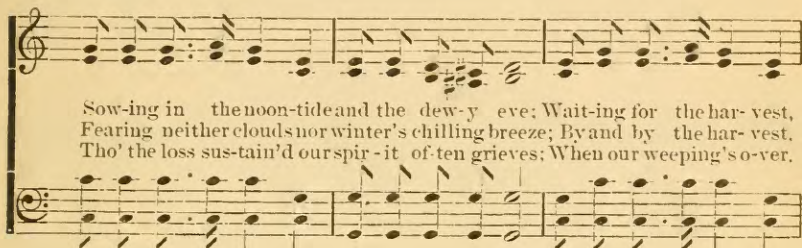
# No. 106. BRINGING IN THE SHEAVES.

KNOWLES SHAW.

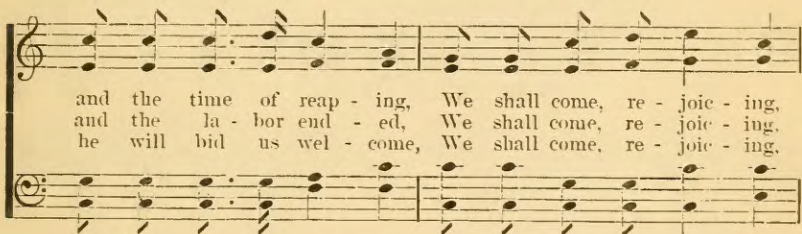
GEO. A. MINOR, by per.



1. Sow - ing in the morn - ing, sow - ing seeds of kind - ness,  
 2. Sow - ing in the sun - shine, sow - ing in the shad - ows,  
 3. Go - ing forth with weep - ing, sow - ing for the Mas - ter,

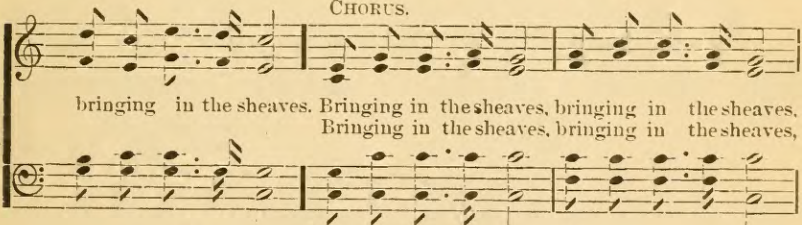


Sow - ing in the noon - tide and the dew - y eve; Wait - ing for the har - vest,  
 Fearing nei - ther clouds nor win - ter's chill - ing breeze; By and by the har - vest,  
 Tho' the loss sus - tain'd our spir - it of ten grieves; When our weep - ing's o - ver.

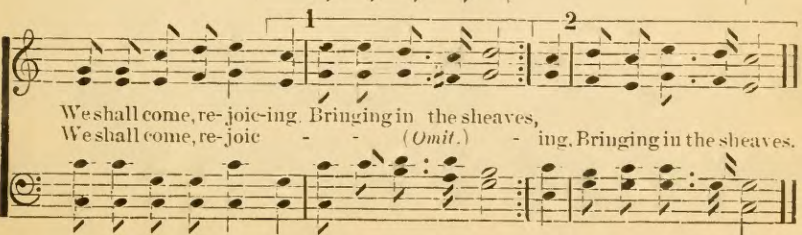


and the time of reap - ing, We shall come, re - joice - ing,  
 and the la - bor end - ed, We shall come, re - joice - ing,  
 he will bid us wel - come, We shall come, re - joice - ing,

## CHORUS.



bringing in the sheaves. Bringing in the sheaves, bringing in the sheaves,  
 Bringing in the sheaves, bringing in the sheaves,



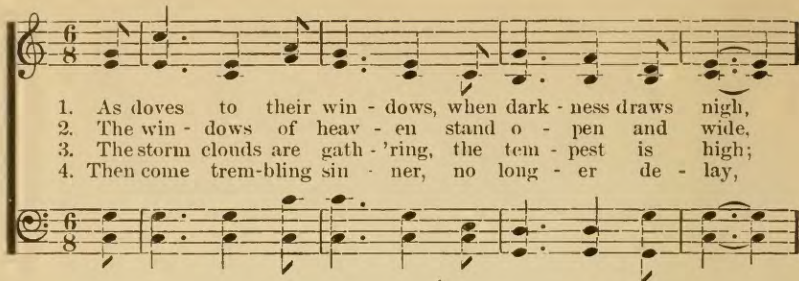
1 We shall come, re - joice - ing. Bringing in the sheaves,  
 We shall come, re - joice - - (Omit.) - ing. Bringing in the sheaves.  
 2



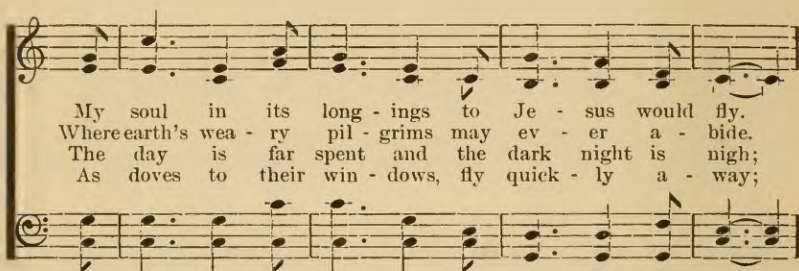
# No. 107. AS DOVES TO THEIR WINDOWS.

W. E. PENN.

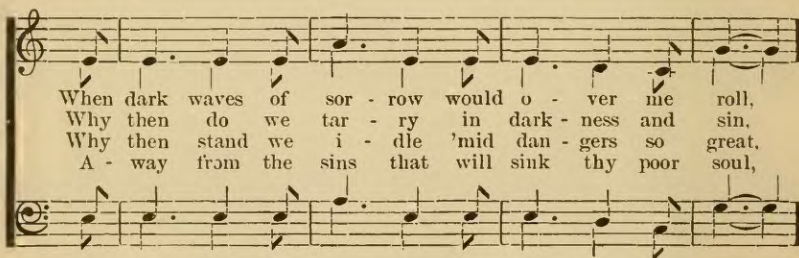
R. M. McINTOSH.



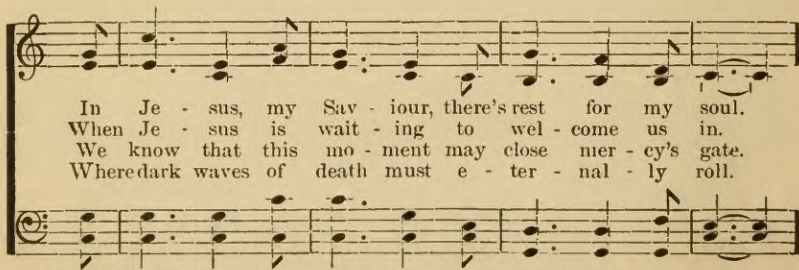
1. As doves to their win - dows, when dark - ness draws nigh,  
 2. The win - dows of heav - en stand o - pen and wide,  
 3. The storm clouds are gath - 'ring, the tem - pest is high;  
 4. Then come trem - bling sin - ner, no long - er de - lay,



My soul in its long - ings to Je - sus would fly.  
 Where earth's wea - ry pil - grims may ev - er a - bide.  
 The day is far spent and the dark night is nigh;  
 As doves to their win - dows, fly quick - ly a - way;



When dark waves of sor - row would o - ver me roll,  
 Why then do we tar - ry in dark - ness and sin,  
 Why then stand we i - dle 'mid dan - gers so great,  
 A - way from the sins that will sink thy poor soul,



In Je - sus, my Sav - iour, there's rest for my soul.  
 When Je - sus is wait - ing to wel - come us in.  
 We know that this mo - ment may close mer - cy's gate.  
 Where dark waves of death must e - ter - nal - ly roll.



# AS DOVES TO THEIR WINDOWS. Concluded.

## REFRAIN.

As doves . . . to their win - - - dows when  
As doves to their win - dows when

dark - ness is nigh, . . . . . As doves to their  
darkness is nigh, when dark-ness is nigh, As

win - - - dows when tem - - - pests are  
doves to their win-dows when tem - pests are high, when

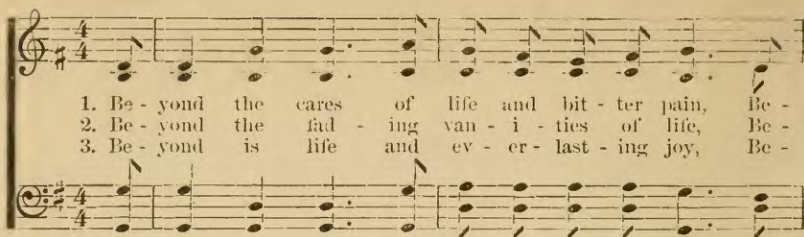
high . . . . . There's ref - uge in Je - sus for each wea - ry  
tem-pests are high,

soul, When dark waves of sor - row would o - ver me roll.

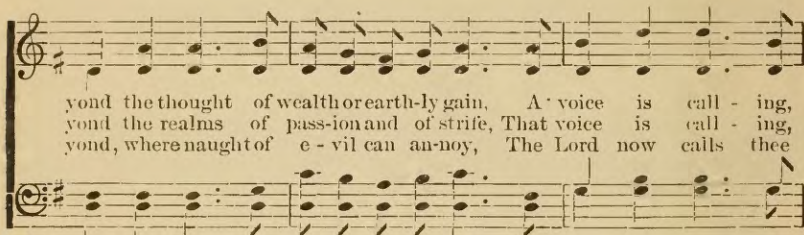
# No. 108. CALLING THEE AWAY.

MARGARET MOODY.

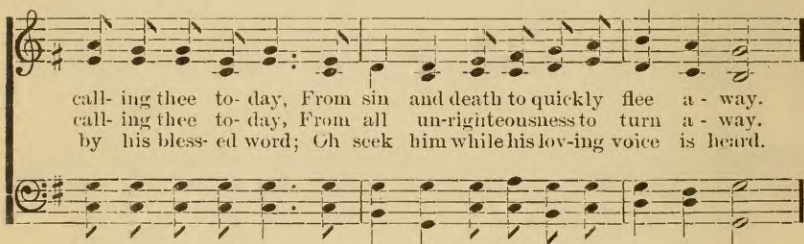
W. A. OGDEN.



1. Be - yond the cares of life and bit - ter pain, Be -  
 2. Be - yond the sad - ding van - i - ties of life, Be -  
 3. Be - yond is life and ev - er - last - ing joy, Be -



yond the thought of wealth or earth - ly gain, A voice is call - ing,  
 yond the realms of pas - sion and of strife, That voice is call - ing,  
 yond, where naught of e - vil can an - noy, The Lord now calls thee

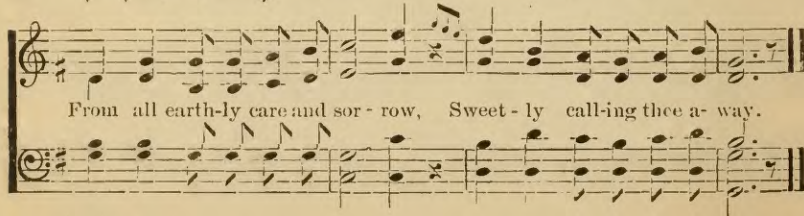


call - ing thee to - day, From sin and death to quickly flee a - way.  
 call - ing thee to - day, From all un - righteousness to turn a - way.  
 by his bless - ed word; Oh seek him while his lov - ing voice is heard.

CHORUS.



Call - ing, calling thee a - way, Calling, call - ing thee a - way,  
 a - way, a - way,



From all earth - ly care and sor - row, Sweet - ly call - ing thee a - way.

# No. 109. JESUS WILL RECEIVE THEE.

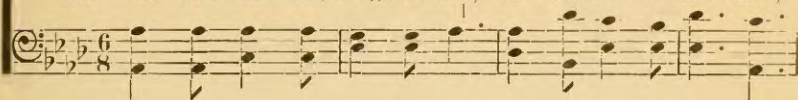
Mrs. HARRIET E. JONES.

FRANK M. DAVIS.



1. Vile and sin - ful, though thou art; Je - sus will re - ceive thee;
2. At the cross there still is room; Je - sus will re - ceive thee;
3. Pre - cious love, so deep and broad; Je - sus will re - ceive thee;

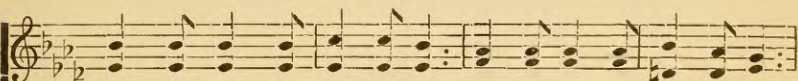
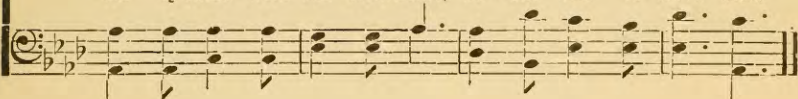
*D. C.*—Vile and sin - ful, though thou art; Je - sus will re - ceive thee;



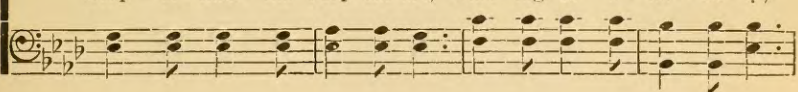
FINE.



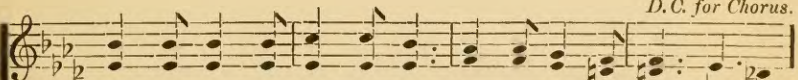
On - ly come with con - trite heart, Je - sus will re - ceive thee.  
 Come and find sweet rest and home, Je - sus will re - ceive thee.  
 Glo - ry, glo - ry be to God, Je - sus will re - ceive thee.  
 On - ly come with con - trite heart, Je - sus will re - ceive thee.



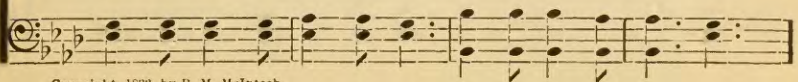
Lo the pen - i - ten - tial tear Brings the lov - ing Sav - iour near;  
 Come with all thy grief and sin, Ask for grace your soul with - in;  
 Deep - er than the deep - est sin, Last - ing as e - ter - ni - ty,



*D. C. for Chorus.*



Thy con - fes - sions he will hear; Je - sus will re - ceive thee.  
 Come, O, come, sweet, heav'n to win; Je - sus will re - ceive thee.  
 Is our Sav - iour's love to thee Je - sus will re - ceive thee.





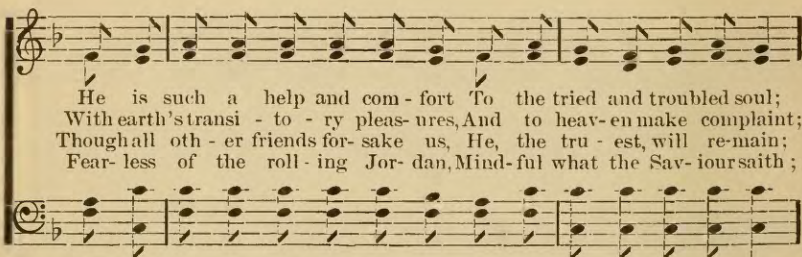
# No. 110 IT IS GOOD TO TRUST IN JESUS.

E. A. H.

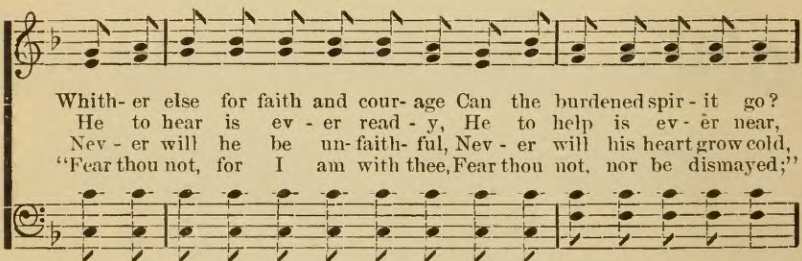
ELISHA A. HOFFMAN.



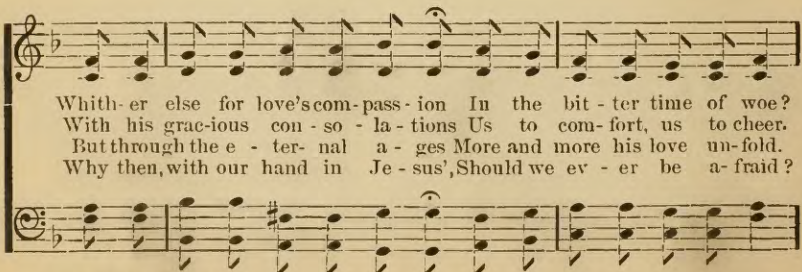
1. It is good to trust in Je - sus When the waves of sor - row roll;  
 2. It is good to trust in Je - sus, When the heart is sick and faint  
 3. It is good to trust in Je - sus When our earth - ly friendships wane;  
 4. It is good to trust in Je - sus When we tread the vale of death.



He is such a help and com - fort To the tried and troubled soul;  
 With earth's transi - to - ry pleas - ures, And to heav - en make complaint;  
 Though all oth - er friends for - sake us, He, the tru - est, will re - main;  
 Fear - less of the roll - ing Jor - dan, Mind - ful what the Sav - iour saith;



Whith - er else for faith and cour - age Can the burdened spir - it go?  
 He to hear is ev - er read - y, He to help is ev - er near,  
 Nev - er will he be un - faith - ful, Nev - er will his heart grow cold,  
 "Fear thou not, for I am with thee, Fear thou not, nor be dismayed;"



Whith - er else for love's com - pass - ion In the bit - ter time of woe?  
 With his grac - ious con - so - la - tions Us to com - fort, us to cheer.  
 But through the e - ter - nal a - ges More and more his love un - fold.  
 Why then, with our hand in Je - sus', Should we ev - er be a - fraid?

# IT IS GOOD TO TRUST IN JESUS. Concluded.

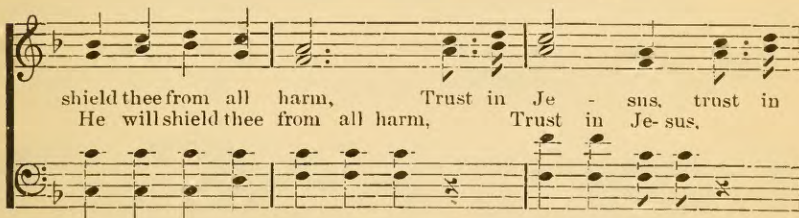
CHORUS.



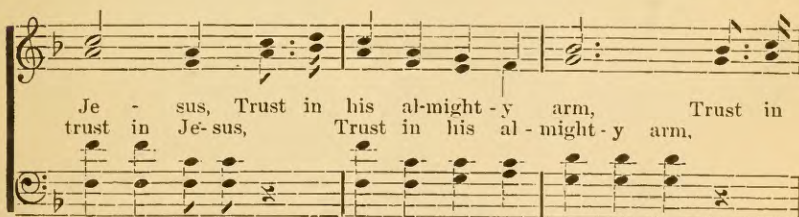
Trust in Je - sus, trust in Je - sus, Trust in his almight- y  
Trust in Je-sus, trust in Je-sus, Trust in his al -



arm; Trust in Je - sus, trust in Je - sus, He will  
might - y arm; Trust in Je-sus, trust in Je- sus,



shield thee from all harm, Trust in Je - sus, trust in  
He will shield thee from all harm, Trust in Je-sus,



Je - sus, Trust in his al-might - y arm, Trust in  
trust in Je-sus, Trust in his al - might - y arm,

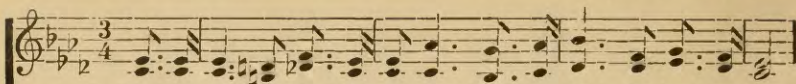


Je - sus, trust in Je - sus, He will shield thee from all harm.  
Trust in Je-sus, trust in Je-sus, He will shield thee from all harm.

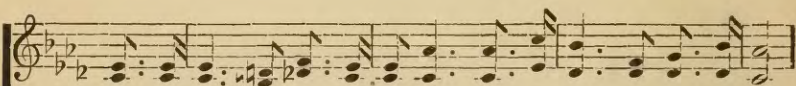
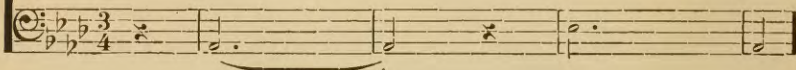
# No. 111. THE GOLDEN GATE.

Mrs. E. W. CHAPMAN.

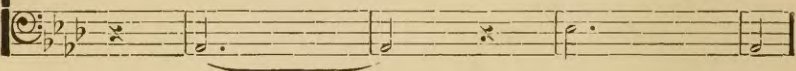
FRANK M. DAVIS.



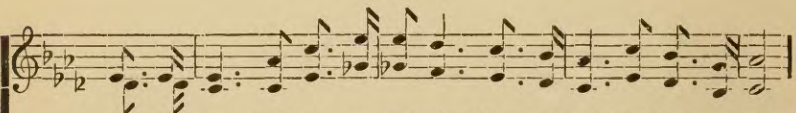
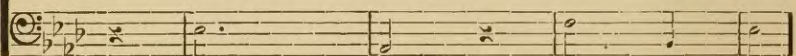
1. Wea-ry watchers for the morning, Watching as the hours go by,
2. Tho' the flow'rs that we have planted, All shall fade and wilt and die;
3. We shall hear the harp's glad music, Pouring forth in sym-phony;



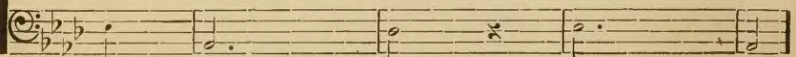
Soon shall come the glo-rious dawning; Cloud and mist a-way shall fly.  
Tho' the storm their pet-als scatter And a-long the ground they lie;  
Lis-ten to the strains an-gel-ic, Close be-side the crys-tal sea;



To the heart o'erwhelmed with sorrow, Love's swift wheels shall ne'er be late;  
When the morn-ing dawns in splendor, We with bliss and joy e-late,  
We shall see the robes of loved ones, Shin-ing as in heav'n they wait;



All shall be pure joy to-morrow, When swings back the golden gate.  
Shall the flow'rs of E-den gather, When swings back the golden gate.  
All the ills of life for-got-ten, When swings back the golden gate.





# THE GOLDEN GATE. Concluded.

CHORUS.

Gold-en gate, the gold-en gate! When swings back the gold-en  
Golden gate, the gold-en gate! When swings back the golden,

gate! All shall be pure joy to-morrow, When swings back the golden gate.  
golden gate!

## No. 112. JESUS, I MY CROSS HAVE TAKEN.

GRANT.

Dr. A. B. EVERETT, by per.

FINE.

1. { Je - sus, I my cross have tak-en, All to leave and fol-low thee: }  
{ Na- ked, poor despised, forsak-en, Thou, from hence, my all shalt be. }

D.C.—Yet how rich is my con-di-tion, God and heav'n are still my own!

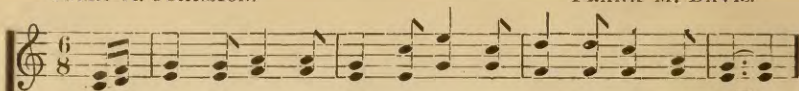
Per-ish, ev-'ry fond am-bi-tion, All I've sought, or hoped, or known:

- 2 Let the world despise and leave me: They have left my Saviour too:  
Human hearts and looks deceive me—  
Thou art not, like them untrue.  
And while thou shalt smile upon me,  
God of wisdom, love, and might,  
Foes may hate, and friends disown me,  
Show thy face, and all is bright.
- 3 Go, then, earthly fame and treasure:  
Come, disaster, scorn, and pain:  
In thy service pain is pleasure—  
With thy favor loss is gain.  
I have called thee Abba, Father,—  
I have set my heart on thee, [er  
Storms may howl, and clouds may gath-  
All must work for good to me.

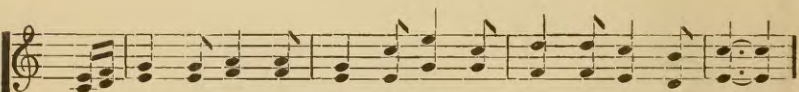
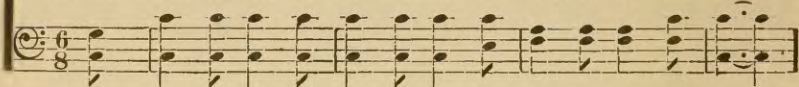
# No. 113. WITH JOYFUL HEARTS.

JULIA H. JOHNSTON.

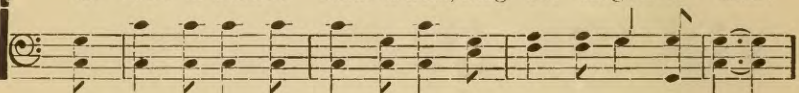
FRANK M. DAVIS.



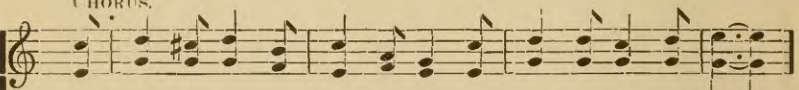
1. With joy - ful hearts we sing his praise, Whose wondrous name is love.
2. His mer - cies crown each pass - ing day; No e - vil can be - fall
3. With grate - ful love we now come near, To mag - ni - fy his name;



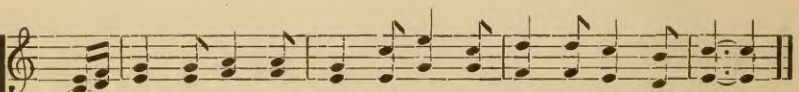
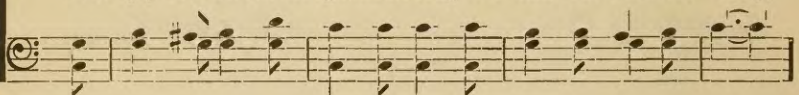
Our tune - ful trib - ute now we raise; We lift our thoughts a - bove.  
His hap - py chil - dren who o - bey, And crown him Lord of all.  
He waits to bless, he bends to hear; Ring out the glad re - frain!



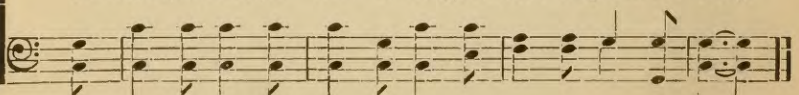
## CHORUS.



With joy - ful hearts, with glad some song, We hail our Lord and King;



Our hearts, our lives, to him be - long; He loves the praise we bring.

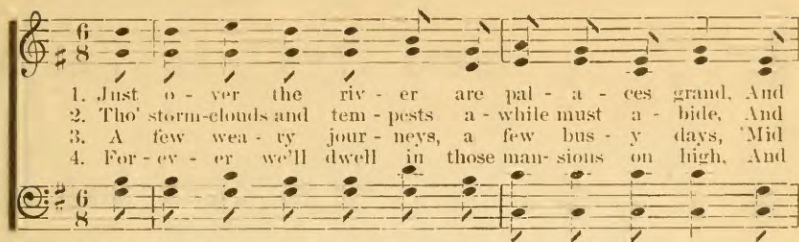




# No. 114. HOME OF OUR FATHER'S LOVE.

Mrs. T. M. GRIFFIN.

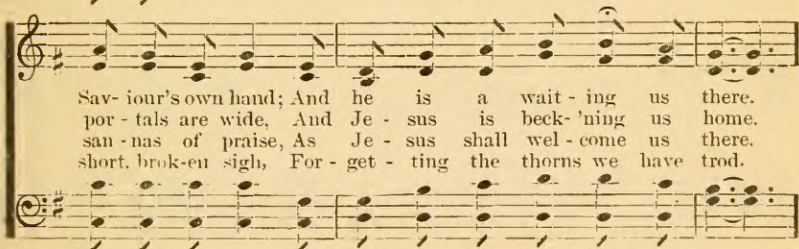
W. E. PENN.



1. Just o - ver the riv - er are pal - a - ces grand, And  
 2. Tho' storm-clouds and tem - pests a - while must a - bide, And  
 3. A few wea - ry jour - neys, a few bus - y days, 'Mid  
 4. For - ev - er we'll dwell in those man - sions on high, And



man-sions so love - ly and fair: They're fashioned and made by our  
 tri - als and cross - es must come; The mansions are read - y, the  
 tears and temp - ta - tions and pray'r; Our pray'rs will be turned to ho -  
 back in the glo - ry of God; Re - mem - b'ring this life as a



Sav - iour's own hand; And he is a wait - ing us there.  
 por - tals are wide, And Je - sus is beck - 'ning us home.  
 san - nas of praise, As Je - sus shall wel - come us there.  
 short, brok - en sigh, For - get - ting the thorns we have trod.

## CHORUS.



Home, home, beau - ti - ful home, Beau - ti - ful home a - bove;  
 Home, sweet home, beau - ti - ful home,



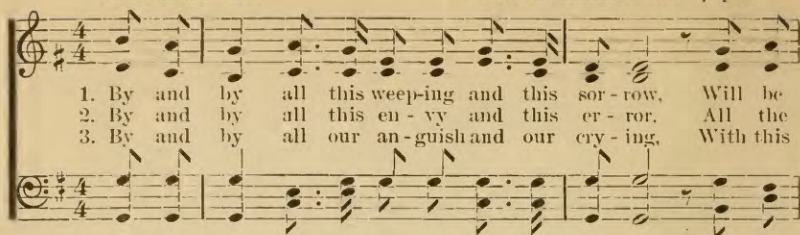
Home, home, won - der - ful home, Home of our Fa - ther's love.  
 Home, sweet home, won - der - ful home.



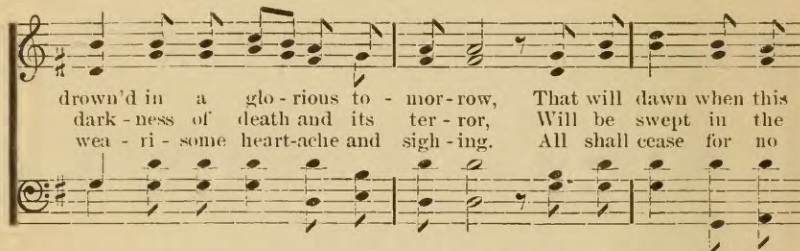
# No. 115. IN THE SWEET BY AND BY.

E. A. HOFFMAN.

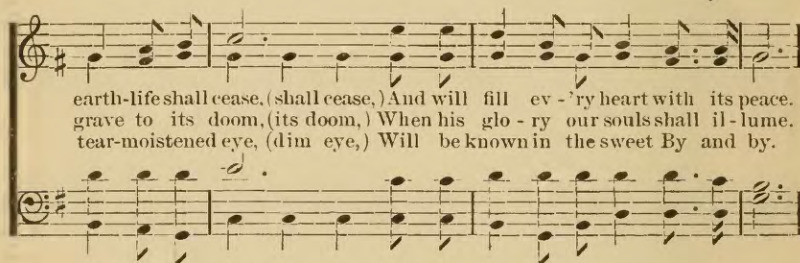
J. H. KURZENKNABE, by per.



1. By and by all this weep-ing and this sor-row, Will be  
 2. By and by all this en-vy and this er-ror, All the  
 3. By and by all our an-guish and our cry-ing, With this

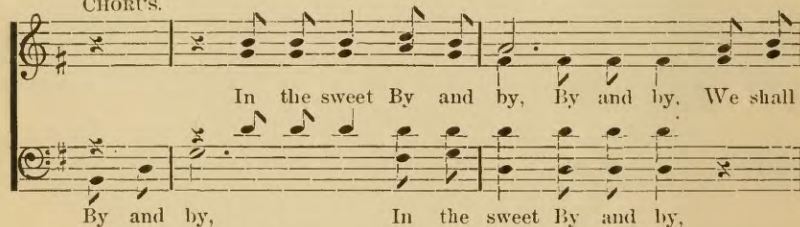


drown'd in a glo-rious to-mor-row, That will dawn when this  
 dark-ness of death and its ter-ror, Will be swept in the  
 wea-ri-some heart-ache and sigh-ing. All shall cease for no

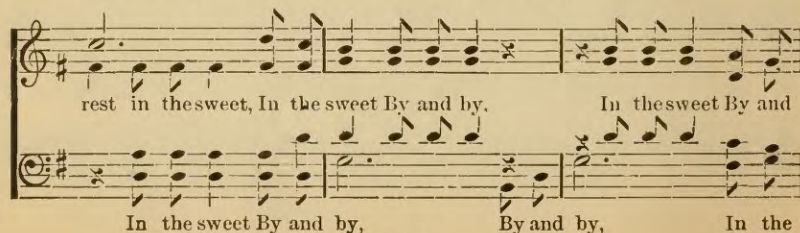


earth-life shall cease, (shall cease,) And will fill ev-ry heart with its peace.  
 grave to its doom, (its doom,) When his glo-ry our souls shall il-lume.  
 tear-moistened eye, (dim eye,) Will be known in the sweet By and by.

## CHORUS.



In the sweet By and by, By and by, We shall  
 By and by, In the sweet By and by,



rest in the sweet, In the sweet By and by. In the sweet By and  
 In the sweet By and by, By and by, In the

# IN THE SWEET BY AND BY. Concluded.

by, By and by, We shall rest in the sweet By and by.

sweet By and by,

## No. 116. COME UNTO ME, THE SAVIOUR SAID.

LIZZIE ASHBACH.

HARRY J. KURZENKNABE, by per.

1. Come un - to me, the Sav - iour said, And be for - ev - er blest ;  
 2. Take up my yoke, it shall be light, I'll bear a part for thee ;  
 3. For I, the high and ho - ly One, Was meek and low - ly, too ;  
 4. All my com - mands o - bey, and thou Shalt be my hon - ored guest :

Come, all ye wea - ry ones, come near, And I will give you rest.  
 Come, fol - low in the steps I tread, And meek - ly learn of me.  
 With rev' - rence come and learn of me, My pre - cepts keep in view.  
 Par - don and peace shall here be thine, And there e - ter - nal rest.

CHORUS.

Come un - to me, ye wea - ry, come, And I will give you rest :

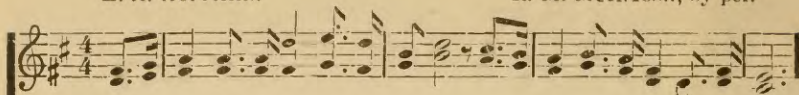
Come, take my yoke and learn of me, And be for - ev - er blest.



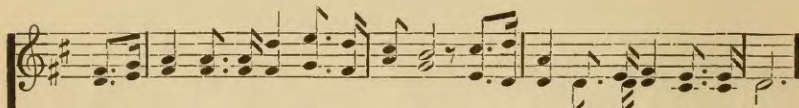
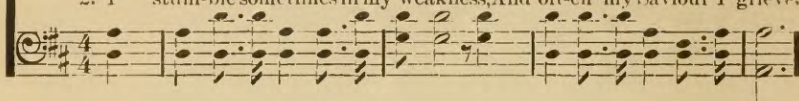
# No. 117. THE WONDERFUL SAVIOUR.

E. A. HOFFMAN.

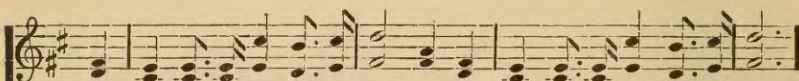
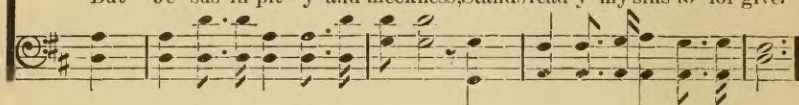
R. M. McINTOSH, by per.



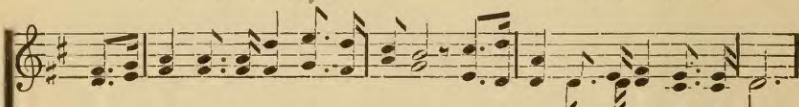
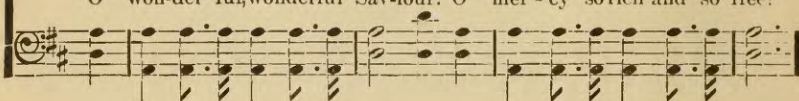
1. How kind is the heart of the Sav-iour! How full of the tender-est love!  
2. I stum-blesometimes in my weakness, And oft-en my Saviour I grieve.



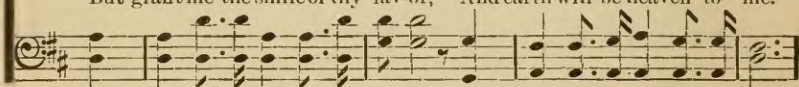
How roy-al and gracious his fav-or! What blessings he sends from above!  
But Je-sus in pit-y and meekness, Stands read-y my sins to for-give.



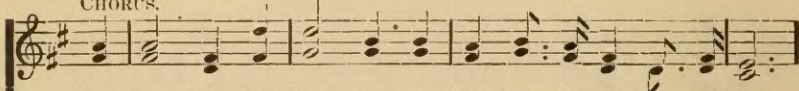
He patient-ly followed and lov'd me While yet in the pathway of sin,  
O won-der-ful, wonderful Sav-iour! O mer-cy so rich and so free!



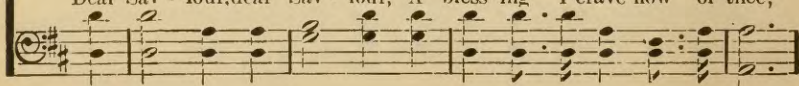
And by his compassion he mov'd me, A heav-en-ly life to be-gin.  
But grant me the smile of thy fav-or, And earth will be heaven to me.



## CHORUS.



Dear Sav-iour, dear Sav-iour, A bless-ing I crave now of thee;





# THE WONDERFUL SAVIOUR. Concluded.

In mer-cy for-ev-er and ev-er, Re-mem-ber, remember me.

## No. 118. FATHER OF MERCIES.

F. M. D.

DUET AND CHORUS.

FRANK M. DAVIS.

1 Fa-ther of mercies, I come! Come with my burden to thee, Help other than  
 2 Fa-ther of mercies, I come! Take then this heart 'tis thine own; Refine it and  
 3 Fa-ther of mercies, I come! Sweetly to rest in thy love; O take me to

### REFRAIN.

thine there is none, Look then in pit-y on me.  
 make it all pure, Make it thine own royal throne. } Fa-ther of mer-cies I  
 dwell Lord with thee, In thine own mansions above.

come, I come, Fa-ther of mer-cies I come, I come.

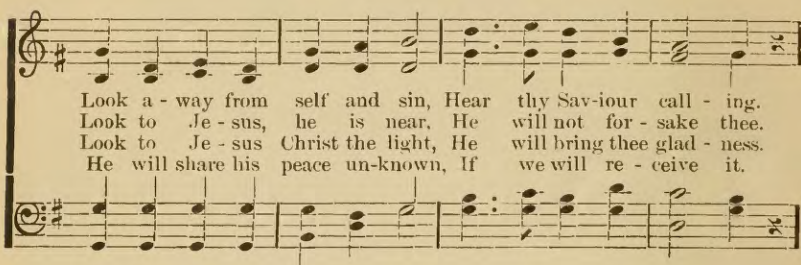
# No. 119. LOOK AWAY TO JESUS.

JULIA H. JOHNSTON.  
*Spirited.*

A. BEIRLY, by per.



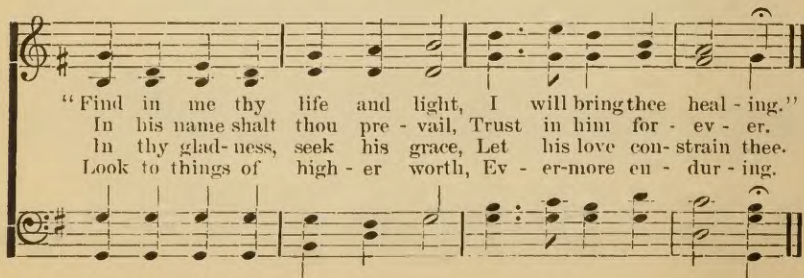
1. Is thy heart de-filed with-in, Is thy guilt ap-pall-ing?  
2. In the hour of pain and fear, When thy foes o'er-take thee,  
3. In the sun-shine and the night, In thy joy or sad-ness,  
4. All our sins he bore a-lone, But, when we be-lieve it,



Look a-way from self and sin, Hear thy Sav-iour call-ing.  
Look to Je-sus, he is near, He will not for-sake thee.  
Look to Je-sus Christ the light, He will bring thee glad-ness.  
He will share his peace un-known, If we will re-ceive it.



'Tis the voice of love and might, Ten-der-ly ap-peal-ing,  
Earth-ly help-ers faint and fail, Je-sus fail-eth nev-er,  
From thy bur-den turn thy face, He can well sus-tain thee,  
Turn from joys of world-ly birth, Fit-ful-ly al-lur-ing,

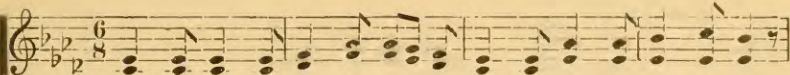


"Find in me thy life and light, I will bring thee heal-ing."  
In his name shalt thou pre-vail, Trust in him for-ev-er.  
In thy glad-ness, seek his grace, Let his love con-strain thee.  
Look to things of high-er worth, Ev-er-more en-dur-ing.

# No. 120. ENTER IN.

M. E. O.

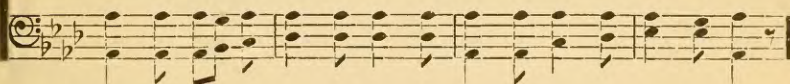
MARIAN E. OGDEN.



1. Hear ye not the voice of Je - sus, Plead - ing sin - ner, now with thee?
2. Why then lon - ger on the high - way Tar - ry, 'mid thy cares and fears?
3. There no hope thy heart can en - ter, There a - bid - eth on - ly sin.
4. Je - sus calls thee, calls so kind - ly, Will you long - er stay a - way,



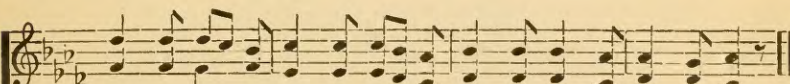
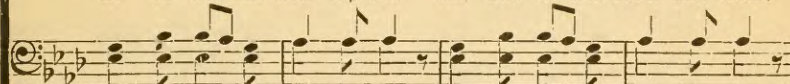
Ev - er call - ing, thro' the darkness, Call - ing O, so pa - tient - ly.  
 There no lov - ing heart can shield thee, There no hand can stay thy tears.  
 There thy wea - ry feet will fal - ter, There no joys can en - ter in.  
 In ' his arms he will en - fold thee, Wait not till a - noth - er day.



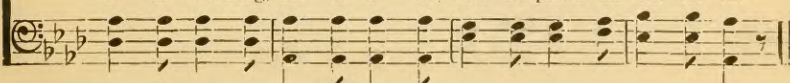
## CHORUS.



Go to Je - sus with thy sin, Go, and he will make thee clean.



He is will - ing, he is a - ble, And he pleadeth, "En - ter in."

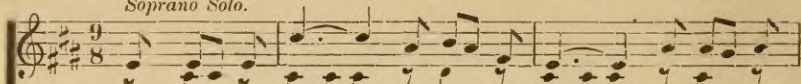




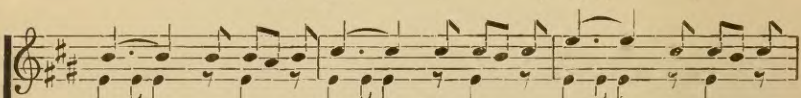
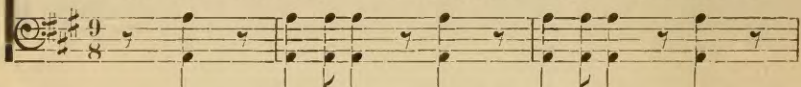
# No. 121. THE SWEETEST SONG.

W. H. LUCKENBACH.  
*Soprano Solo.*

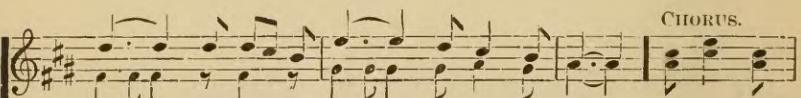
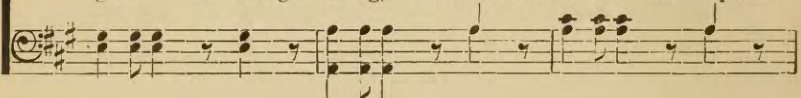
J. H. KURZENKNABE, by per.



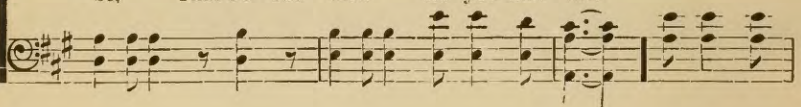
1. No sweet-er song is heard on earth, Than song that  
2. As near his throne, with fold-ed wing, The an-gels  
3. There are no sym- - pho-nies that thrill, That with the  
4. In this sad world of sin and grief, Of our few  
5. Till life shall end, we'll sing this song, Then when we



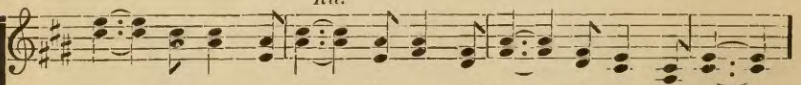
tells of Je-sus' birth, The man-ger and the rug-ged  
sweep their harps and sing, Their choicest theme is what God's  
pur - est pleas-ure fill, Our listen-ing souls like the low  
joys it is the chief, To sing of him whose dy-ing  
greet the an-gel throng, The first strain from our harp shall



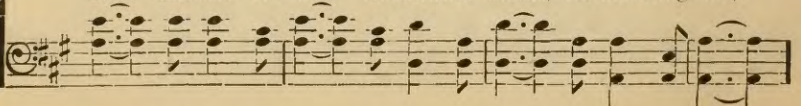
tree On which he died for you and me.  
Son, Forguit-ly you and me hath done.  
strain, Breathed soft-ly of the lamb once slain. The Cru-ci-  
love Se-cured for us a home a-bove.  
be, That Je-sus died for you and me.



*Rit.*



fied! The cru-ci-fied! His crown of thorns, His bleed-ing side,



# THE SWEETEST SONG. Concluded.

*Andante.* *accel.*

His pierced hands, His wounded feet, We'll ev-er sing in measures sweet.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The melody continues with eighth and sixteenth notes, ending with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The accompaniment continues with eighth and sixteenth notes, ending with a double bar line.

## No. 122. JESUS WILL LET YOU IN.

A. S. K.

A. S. KIEFFER, by per.

1. { Come to the Fa-ther's house, Come ere the day be gone; }  
 { Tem-pests are gath-'ring fast, Dark-ness is com-ing on. }  
 2. { Look at the wea-ry way, Look where thy feet have trod. }  
 { Find-ing no rest nor peace, Wan-d'ring a-way from God. }  
 3. { Hastefrom the fields of sin. Fly for thy life to-day: }  
 { Come to our Fa-ther's house; En-ter the nar-row way: }

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The melody continues with eighth and sixteenth notes, ending with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a half note A2, then a half note Bb2, and a half note C3. The accompaniment continues with eighth and sixteenth notes, ending with a double bar line.

### CHORUS.

Fly, for the tempest is com-ing, Sweeping the fields of sin:

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The melody continues with eighth and sixteenth notes, ending with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a half note A2, then a half note Bb2, and a half note C3. The accompaniment continues with eighth and sixteenth notes, ending with a double bar line.

Knock at the por-tals of mer-cy, Je-sus will let you in.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The melody continues with eighth and sixteenth notes, ending with a double bar line. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a half note A2, then a half note Bb2, and a half note C3. The accompaniment continues with eighth and sixteenth notes, ending with a double bar line.

# No. 123. THERE IS A LAND IMMORTAL.

THOMAS MACKELLAR.

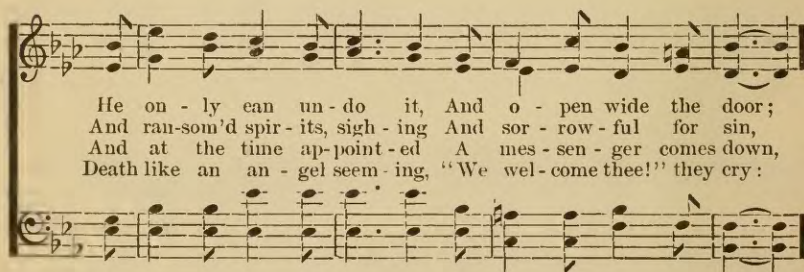
R. M. MCINTOSH.



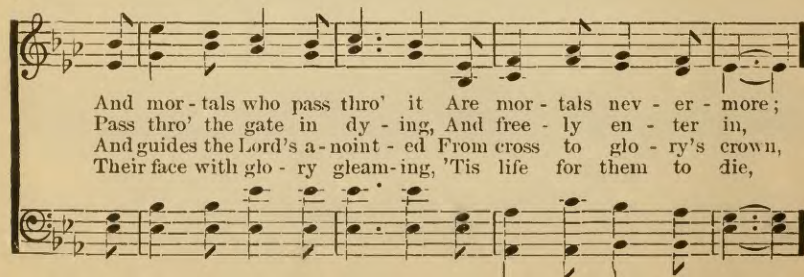
1. There is a land im-mor-tal, The beau-ti-ful of lands;  
 2. That glo-rious land is Heav-en, And Death the sen-try grim  
 3. Tho' dark and drear the pas-sage That lead-eth to the gate,  
 4. Their sighs are lost in sing-ing; They're bless-ed in their tears;



Be-side its an-cient por-tal A sen-try grim-ly stands.  
 The Lord there-of has giv-en The open-ing keys to him;  
 Yet grace at-tends the mes-sage To souls that watch and wait;  
 Their jour-ney heav'nward winging, They leave on earth their fears.



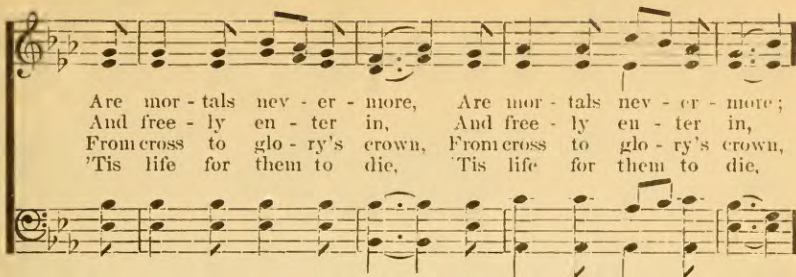
He on-ly ean un-do it, And o-pen wide the door;  
 And ran-som'd spir-its, sigh-ing And sor-row-ful for sin,  
 And at the time ap-point-ed A mes-sen-ger comes down,  
 Death like an an-gel seem-ing, "We wel-come thee!" they cry:



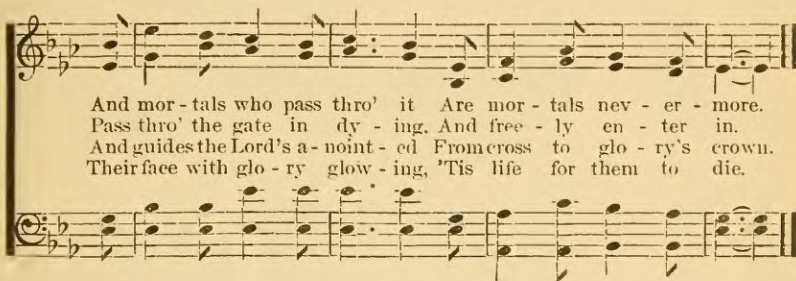
And mor-tals who pass thro' it Are mor-tals nev-er-more;  
 Pass thro' the gate in dy-ing, And free-ly en-ter in,  
 And guides the Lord's a-noint-ed From cross to glo-ry's crown,  
 Their face with glo-ry gleam-ing, 'Tis life for them to die,



# THERE IS A LAND IMMORTAL. Concluded.



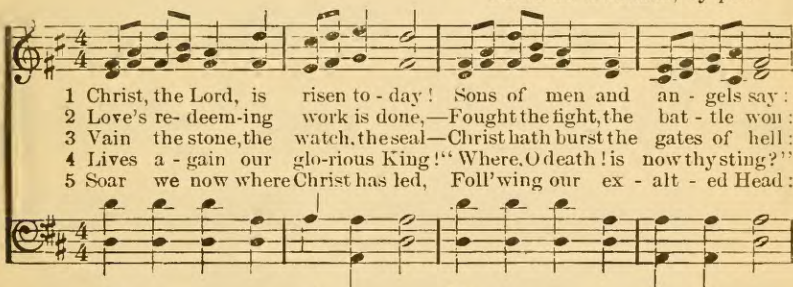
Are mor - tals nev - er - more,      Are mor - tals nev - er - more;  
And free - ly en - ter in,      And free - ly en - ter in,  
From cross to glo - ry's crown,      From cross to glo - ry's crown,  
'Tis life for them to die,      'Tis life for them to die,



And mor - tals who pass thro' it      Are mor - tals nev - er - more.  
Pass thro' the gate in dy - ing,      And free - ly en - ter in.  
And guides the Lord's a - noint - ed      From cross to glo - ry's crown.  
Their face with glo - ry glow - ing,      'Tis life for them to die.

## No. 124. LEBANON. 7s

Dr. A. B. EVERETT, by per.



1 Christ, the Lord, is risen to - day!      Sons of men and an - gels say:  
2 Love's re - deem - ing work is done, — Fought the fight, the bat - tle won:  
3 Vain the stone, the watch, these al — Christ hath burst the gates of hell:  
4 Lives a - gain our glo - rious King!      "Where, O death! is now thy sting?"  
5 Soar we now where Christ has led,      Foll'wing our ex - alt - ed Head:

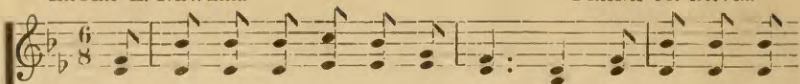


Raise your joys and triumphs high! Sing, ye heavens: thou earth, re - ply.  
Lo! the sun's e - clipse is o'er; Lo! he sets in blood no more.  
Death in vain for - bids him rise: Christ hath o - pened Par - a - dise.  
Once he died our souls to save: "Where's thy vic - t'ry, boasting grave?"  
Made like him, like him we rise — Ours the cross, the grave, the skies.

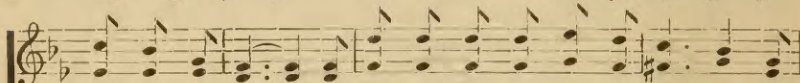
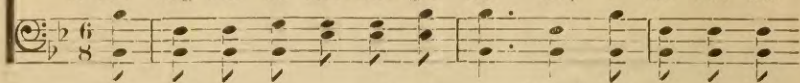
# No. 125. I Lean on His Wonderful Might.

LAURA E. NEWELL.

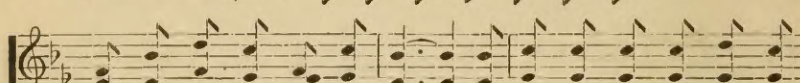
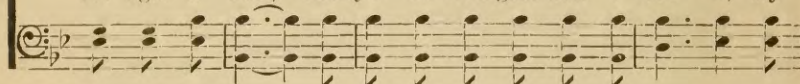
FRANK M. DAVIS.



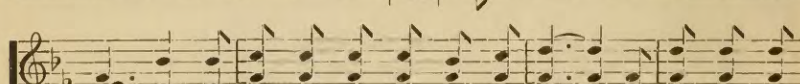
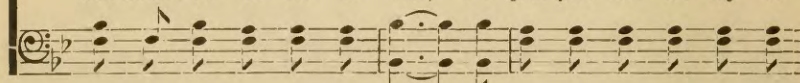
1. The mer - ci - ful Lord is my Shep - herd, The Rod and the  
2. If friends that I love pass be - yond me, To dwell in his  
3. Ere long will his mes - sen - ger call me; I feel that the



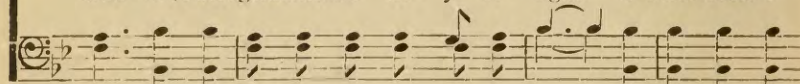
Staff of my soul; He ev - er is near to pro - tect me, And  
beau - ti - ful home, Where sick - ness and death nev - er en - ter, And  
twi - light is near; And yet 'tis with glad - ness I hail it, My



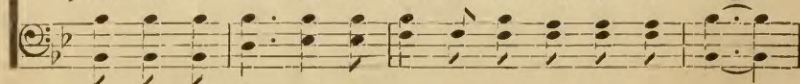
guide t'ward the heav - en - ly goal. My hand he is hold - ing se -  
no one in sor - row may roam, His hand dries my tears, and I  
soul knows no ter - ror or fear; For just past the val - ley of



cure - ly; I'm walk - ing by faith, not by sight; If sun - light or  
trust him, Who ev - er doth guide me a - right. His love, all sus -  
shad - ow, There gleameth the cit - y of light. O there would I



shad - ow pre - vail - eth, I lean on his won - der - ful might.  
tain - ing, up - holds me; I lean on his won - der - ful might.  
praise him for - ev - er, And lean on his won - der - ful might.





# I Lean on His Wonderful Might. Concluded.

CHORUS.

I lean on his wonder-ful might, I'm walking by faith, not by sight;

My hand he is hold-ing se-cure-ly, I lean on his won-der-ful might.

## No. 126. COME TO JESUS JUST NOW.

*With feeling and earnestness.*

1. Come to Je - sus, come to Je - sus, Come to Je - sus just now;  
 2. He will save you, he will save you, He will save you just now;  
 3. Don't re-ject him, don't re-ject him, Don't re-ject him just now;

Just now come to Je - sus, Come to Je - sus just now.  
 Just now he will save you, He will save you just now.  
 Just now don't re-ject him, Don't re-ject him just now.

4 He is ready, he is ready,  
 He is ready just now;  
 Just now he is ready, &c.

6 Do not tarry, do not tarry,  
 Do not tarry just now;  
 Just now do not tarry, &c.

5 Oh, believe him, oh, believe him,  
 Oh, believe him just now;  
 Just now oh, believe him, &c.

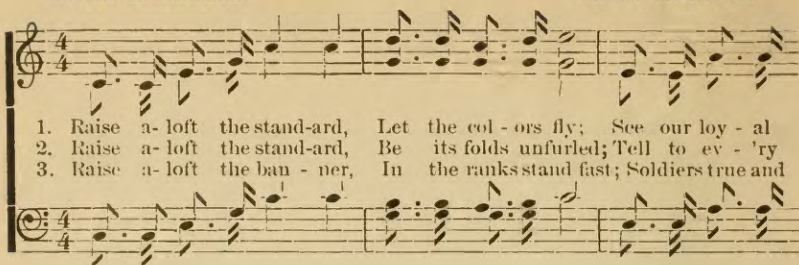
7 Hallelujah, hallelujah,  
 Hallelujah, Amen:  
 Amen, hallelujah, &c.




# No. 127. RAISE ALOFT THE STANDARD.

LAURA E. NEWELL.

FRANK M. DAVIS.



1. Raise a-loft the stand-ard, Let the col-ors fly; See our loy-al  
 2. Raise a-loft the stand-ard, Be its folds unfurled; Tell to ev-'ry  
 3. Raise a-loft the ban-ner, In the ranks stand fast; Soldiers true and

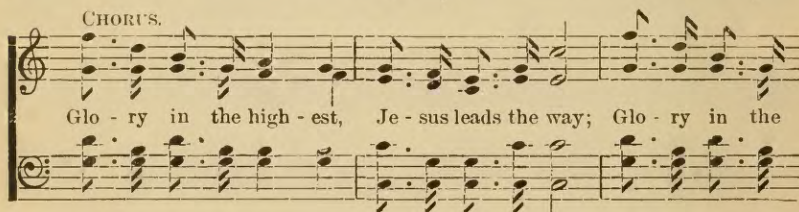


ar-my Proud-ly mov-ing by; Je-sus, is the Cap-tain,  
 peo-ple, God doth rule the world; Her-ald his sal-va-tion,  
 val-iant. Fight un-til, the last; Bat-tle brave and loy-al,

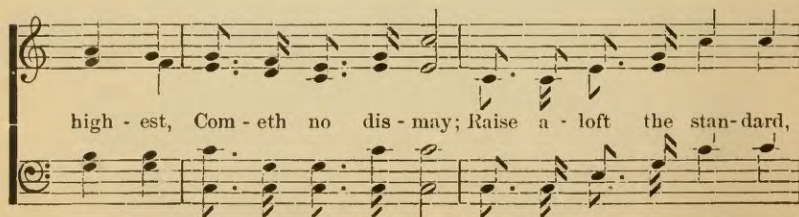


Of our might-y, band, Sound the song of tri-umph, O-ver sea and land.  
 Now from shore to shore, Till each land and na-tion, Shall our God a-dore.  
 Ev-er as you go, Tifl you reach his pas-ture. Where still waters flow.

CHORUS.



Glo-ry in the high-est, Je-sus leads the way; Glo-ry in the



high-est, Com-eth no dis-may; Raise a-loft the stan-dard,

# RAISE ALOFT THE STANDARD. Concluded.

Let the col - ors fly, Je - sus is our Lead - er; On to vic - to - ry!

## No. 128. ZERAH. C. M.

JOHN MORRISON.

LOWELL MASON.

1. To us a child of hope is born, To us a Son is giv'n:  
 2. His name shall be the Prince of peace, For ev - er - more a - dore,  
 3. His pow'r, in - creas - ing, still shall spread, His reign no end shall know;  
 4. To us a child of hope is born, To us a Son is giv'n;

Him shall the tribes of earth o - bey; Him, all the hosts of heaven:  
 The Won - der - ful, the Coun - sel - or, The great and mighty Lord!  
 Jus - tice shall guard his throne a - bove, And peace a - bound be - low.  
 The Won - der - ful, the Coun - sel - or, The might - y Lord of heav'n!

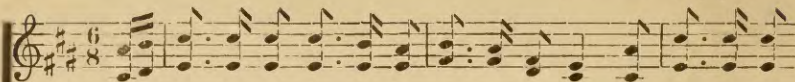
Him shall the tribes of earth o - bey; Him, all the hosts of heav'n.  
 The Wonder - ful, the Counsel - or, The great and might - y Lord!  
 Justice shall guard his throne a - bove, And peace a - bound be - low.  
 The Wonder - ful, the Coun - sel - or, The mighty Lord of heav'n!



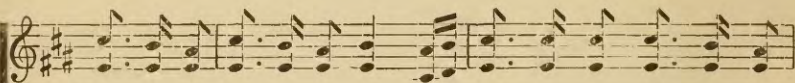
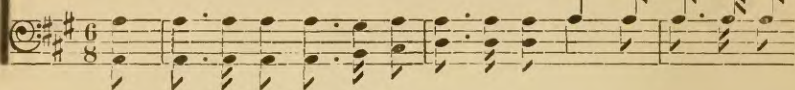
# No. 129. IT WILL NEVER GROW OLD.

W. W. BAILY.

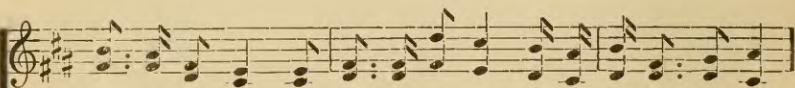
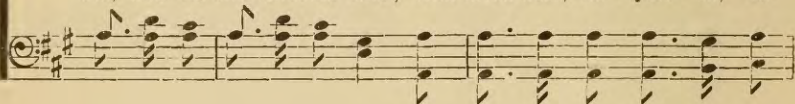
I. N. McHose, by per.



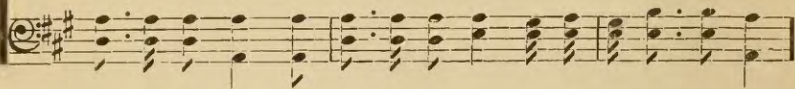
1. O have you not heard of that coun-try a - bove, The name of its
2. That won - der - ful land has a cit - y of life Ne'er darken'd with
3. A man - sion of won - der - ful beau-ty is there, And Je - sus that
4. They tell me its friend - ships and love are so pure, Its joys nev - er



King, and his in - fi - nite love? His chil - dren are death - less and  
an - guish, nor dy - ing, nor strife? Its tem - ples and streets all are  
man - sion has gone to pre - pare; Its bright jas - per walls how I  
die, and its trea - sures are sure; And loved ones, de - part - ed, so



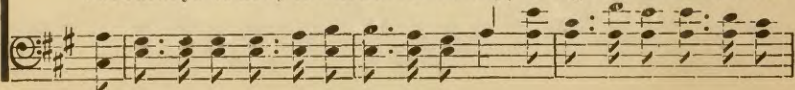
hap - py. I'm told; Oh! will it a - bide, will it nev - er grow old?  
flash - ing with gold, Oh! can it be true, it will nev - er grow old?  
long to be - hold, And join in the song that will nev - er grow old.  
si - lent and cold, Will greet us a - gain where we'll nev - er grow old.



## CHORUS.



'Twill always be new, it will nev - er de - cay; No night ev - er comes, it will





# IT WILL NEVER GROW OLD. Concluded

al - ways be day; It glad - dens my heart with a joy that's un - told,

To think of that land that will nev - er grow old.

## No. 130. MANOAH. C. M.

S. STENNETT.

GREATOREX.

1. Ma - jes - tie sweetness sits enthroned Up - on the Saviour's brow;  
 2. No mor - tal can with him com - pare A - mong the sons of men;  
 3. He saw me plunged in deep distress, And flew to my re - lief;  
 4. To him I owe my life and breath, And all the joys I have;

His head with ra - diant glo - ries crowned, His lips with grace o'er - flow.  
 Fair - er is he than all the fair Who fill the heavenly train.  
 For me he bore the shameful cross, And car - ried all my grief.  
 He makes me tri - umph o - ver death, And saves me from the grave.

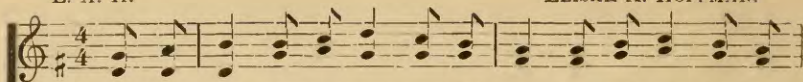
5 To heaven, the place of his abode,  
 He brings my weary feet;  
 Shows me the glories of my God,  
 And makes my joys complete.

6 Since from thy bounty I receive  
 Such proofs of love divine.  
 Had I a thousand hearts to give,  
 Lord, they should all be thine.

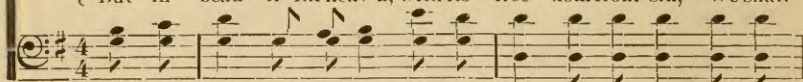
# No. 131. WE SHALL MEET AGAIN.

E. A. H.

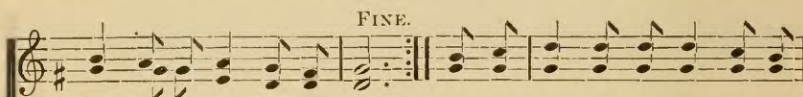
ELISHA A. HOFFMAN.



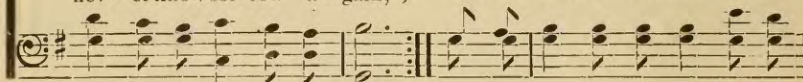
1. { O how dear are the friendships that bind lov-ing hearts, And to  
Yet we cher-ish the hope, as we whis-per "farewell," We shall
2. { Here our hearts oft are lone and our lives oft are sad, For the  
But in heav-en af-fee-tion will ev-er en-dure, And God's
3. { Earth has bur-dens and tri-als, af-flic-tions and cares, Earth has  
But in beau-ti-ful heav'n, with its free-dom from sin, We shall



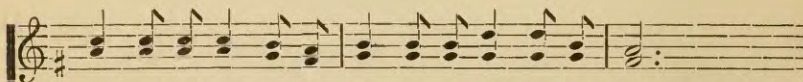
*D. C.*—In you cit-y of light, robed in gar-ments of white, We shall



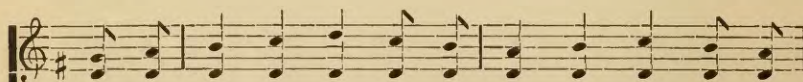
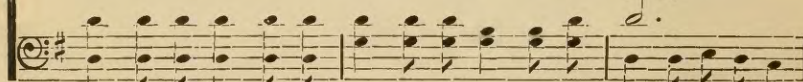
part gives us sor-row and pain! } So when dear ones go out from the  
meet one a-noth-er a-gain; }  
pur-est of friendships may wane; } No more sad weep-ing eyes, no more  
friend-ship will ev-er re-main; }  
wear-i-ness, sick-ness and pain; } So when bidding, "farewell" to the  
nev-er know sor-row a-gain; }



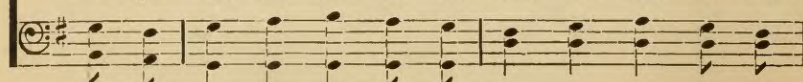
meet one a-noth-er a-gain.



homes of this earth, And the ties of af-fec-tion are riv'n, (sundered and riv'n,)  
wear-i-some sighs, No "farewells" on yon ev-ergreen plain; (bright and vernal,)  
friends that we love Who as-cend with the Sav-iour to reign, (up in heav-en,)



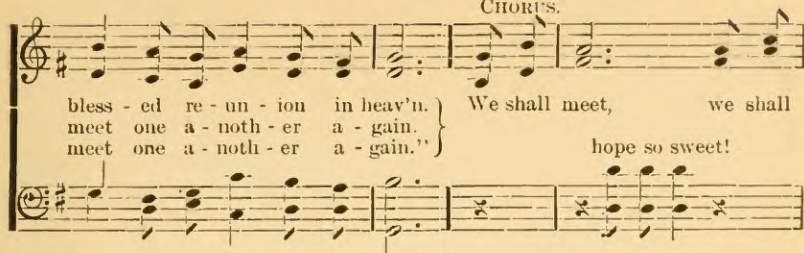
There is joy com-plete in the pros-pect sweet Of a  
Freed from all dis-tress, there in hap-pi-ness We shall  
Whis-per hope and love: "In the home a-bove We shall



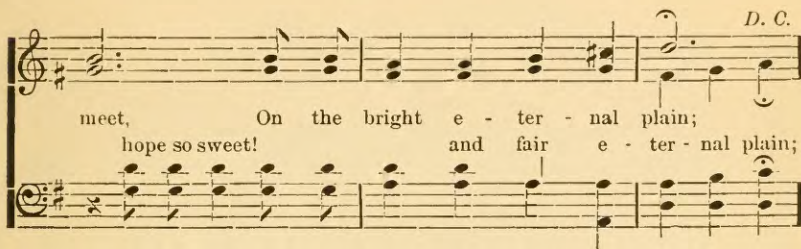


# WE SHALL MEET AGAIN. Concluded.

CHORUS.



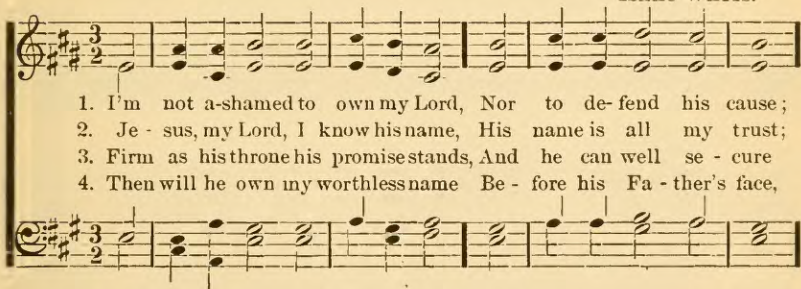
bless - ed re - un - ion in heav'n. } We shall meet, we shall  
 meet one a - noth - er a - gain. }  
 meet one a - noth - er a - gain. } hope so sweet!



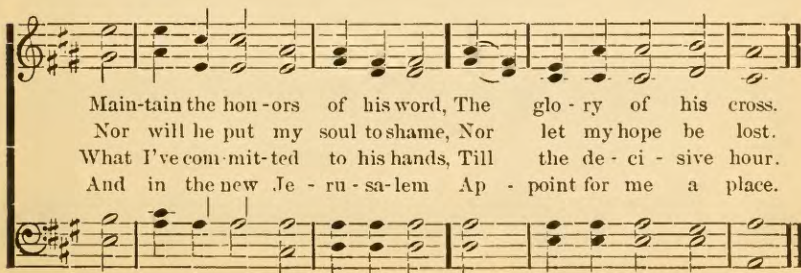
meet, On the bright e - ter - nal plain;  
 hope so sweet! and fair e - ter - nal plain;

## No. 132. AZMON. C. M.

ISAAC WATTS.



1. I'm not a-shamed to own my Lord, Nor to de-fend his cause;  
 2. Je - sus, my Lord, I know his name, His name is all my trust;  
 3. Firm as his throne his promise stands, And he can well se - cure  
 4. Then will he own my worthless name Be - fore his Fa - ther's face,



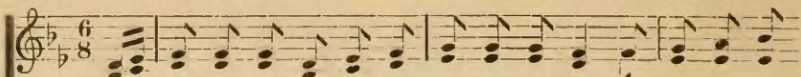
Main-tain the hon - ors of his word, The glo - ry of his cross.  
 Nor will he put my soul to shame, Nor let my hope be lost.  
 What I've com-mit - ted to his hands, Till the de - ci - sive hour.  
 And in the new Je - ru - sa - lem Ap - point for me a place.



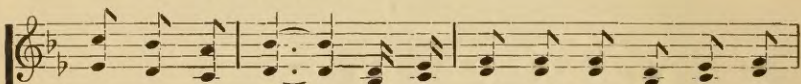
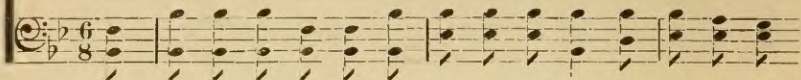
# No. 133. The Lessons are all about Jesus our Lord.

JULIA H. JOHNSTON.

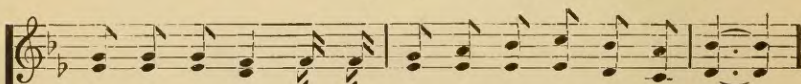
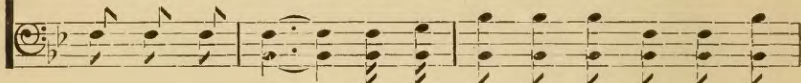
FRANK M. DAVIS.



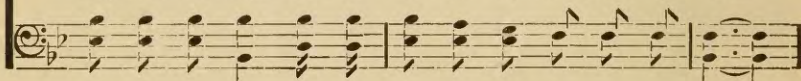
1. The les-sons are all a-bout Je-sus, our Lord, The Sav-iour who  
2. The les-sons are all a-bout Je-sus, our Lord, The lit-tle one's  
3. The les-sons are all a-bout Je-sus, our Lord, O beau-ti-ful



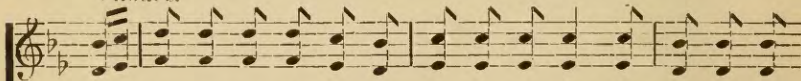
came from a - bove; Of his won - der - ful birth, and his  
Sav - iour and friend; For he calls us to come to his  
sto - ry of old; Let us hear and o - bey till the



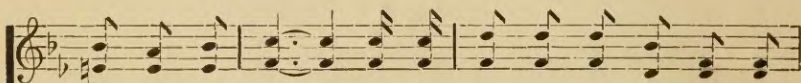
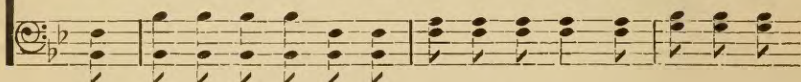
life on the earth; Of his good-ness and mer-cy and love.  
heav-en - ly home; He will love us, and keep to the end.  
shep-herd shall say, "En - ter in - to my heav-en - ly fold."



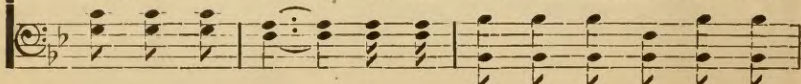
CHORUS.



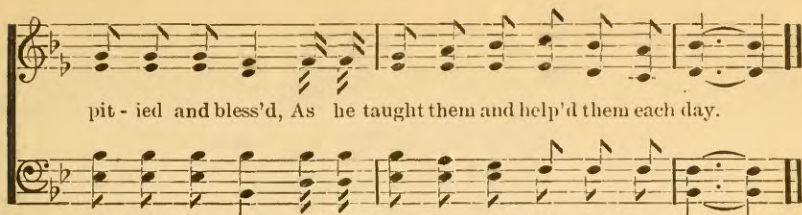
The les-sons are all a-bout, Je-sus our Lord; The life, and the



truth, and the way; All the poor and dis-tressed, he both



# The Lessons are all about Jesus. Concluded.



pit - ied and bless'd, As he taught them and help'd them each day.

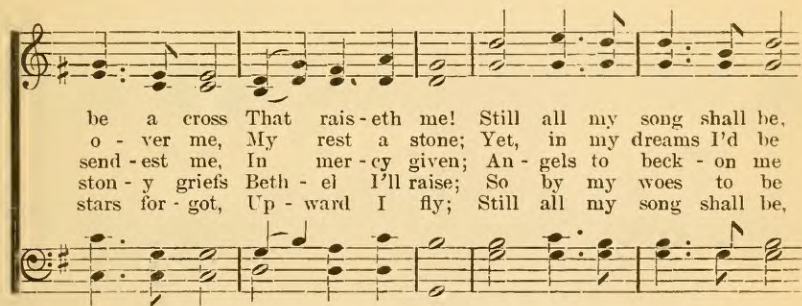
## No. 134. BETHANY.

Mrs. S. F. ADAMS.

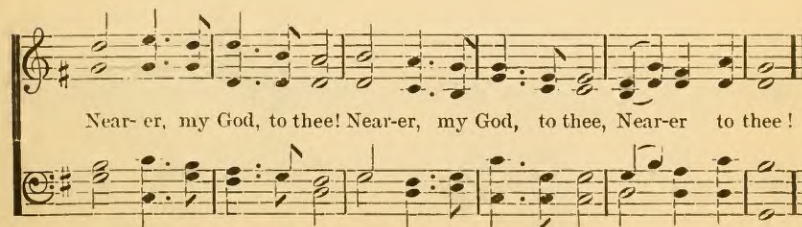
LOWELL MASON, by per.



1. Near - er, my God, to thee, Near - er to thee; E'en though it
2. Though like the wan - der - er, Day - light all gone, Dark - ness be
3. There let the way ap - pear, Steps un - to heav'n; All that thou
4. Then, with my wak - ing tho't's Bright with thy praise, Out of my
5. Or if, on joy - ful wing, Cleav - ing the sky, Sun, moon, and



be a cross That rais - eth me! Still all my song shall be,  
o - ver me, My rest a stone; Yet, in my dreams I'd be  
send - est me, In mer - cy given; An - gels to beck - on me  
ston - y griefs Beth - el I'll raise; So by my woes to be  
stars for - got, Up - ward I fly; Still all my song shall be,



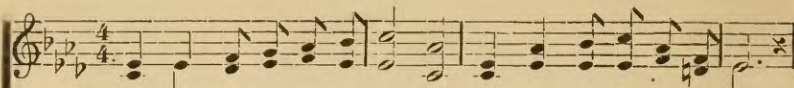
Near - er, my God, to thee! Near - er, my God, to thee, Near - er to thee!



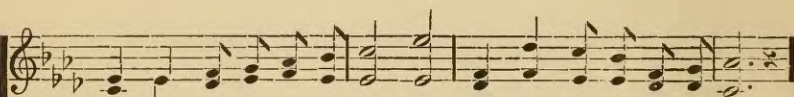
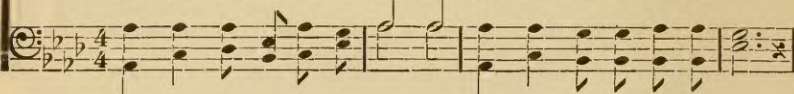
# No. 135. SAVIOUR GUIDE ME.

R. M. M.

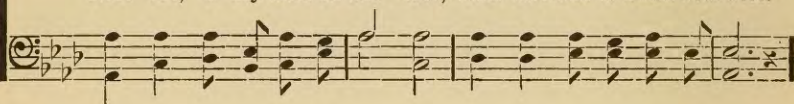
R. M. McINTOSH.



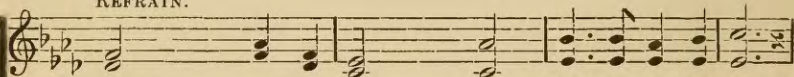
1. Guide me, O my bless-ed Sav-iour, Guide me o'er "life's troubled sea ;
2. Guard me, O my bless-ed Sav-iour, Guard and guide me ev'ry day ;
3. Save me, O my bless-ed Sav-iour, Save me from temptation's pow'r ;
4. When the work of life is end-ed, All thou hast on earth for me,



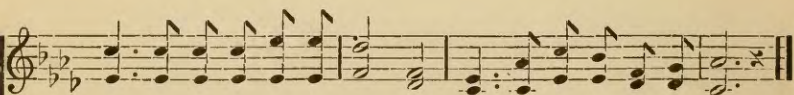
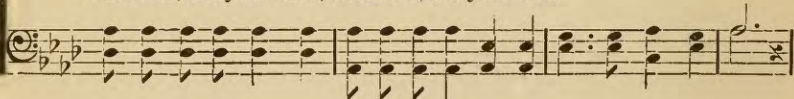
Sor-row's wavesshall noto'erwhelm me'' While I put my trust in thee.  
Keep me safe from sin and sor - row ; Guard and guide me all the way.  
When the pains of death are on me, Sav-iour, save me in that hour.  
Take me, O my bless-ed Sav - iour, Take me home to dwell with thee.



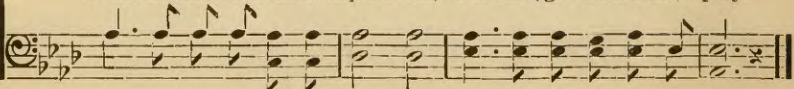
## REFRAIN.



Guide me, my Sav - iour, Guide me day by day ;  
Guide me, O my Sav-iour, Guide me, O my Saviour.



When the storms of life sweep o'er me, Sav-iour, guide me then, I pray.

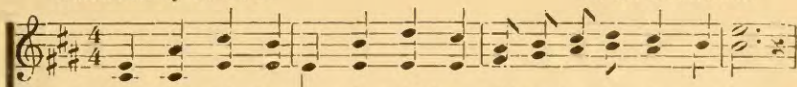




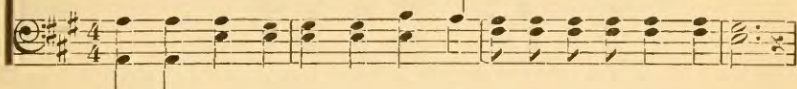
# No. 136. Who is This that Comes from Edom.

Words arr. by R. M. M.

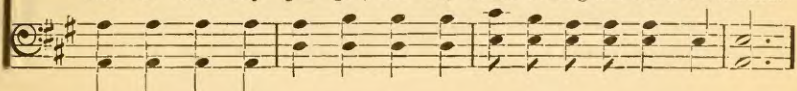
R. M. McINTOSH.



1. Who is this that comes from E-dom, All his raiment stained with blood,
2. Why that blood his rai-ment staining? 'Tis the blood of ma - ny slain ;
3. Might-y Vic - tor, reign for - ev - er ; Wear the crown so dear-ly won ;



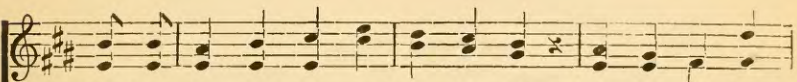
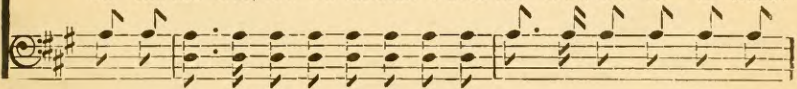
To the cap-tive speak-ing free-dom, Bringing and be-stow-ing good?  
Of his foesthere'snone re-main-ing Now the con-test to main-tain  
Nev - er shall thy peo - ple, nev - er, Cease to sing what thou hast done.



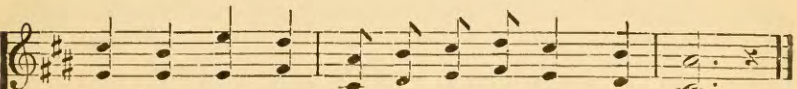
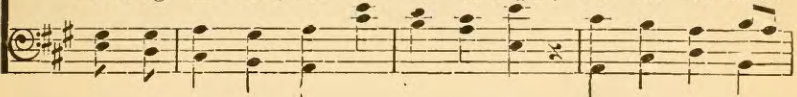
## REFRAIN.



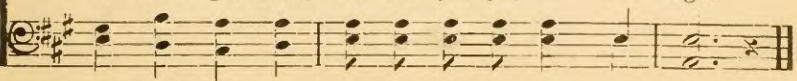
'Tis the Sav-iour, now vic-torious! 'Tis the Sav- iour, now vic - to - rious!



Traveling on - ward, on - ward in his might ; 'Tis the Sav- iour :



O how glo - rious, To his peo - ple, is the sight!



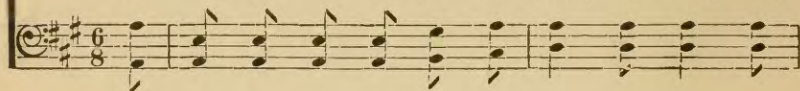
# No. 137. O Think of His Wonderful Love.

ELISHA A. HOFFMAN.

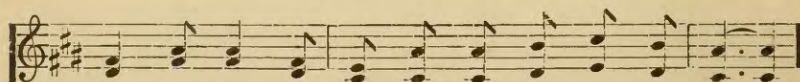
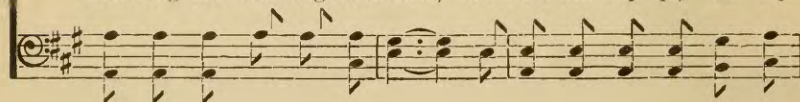
R. M. MCINTOSH.



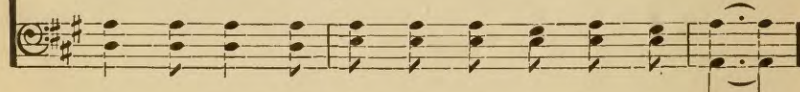
1. Oh! think of his won - der - ful love, my soul, The
2. Oh! think of his prom - is - es sweet, my soul, His
3. Oh! hear what he ten - der - ly saith, my soul, "My
4. Oh! think of his won - der - ful deeds, my soul, While



bound-less af - fec - tion for thee, That brought him to earth from a -  
prom - is - es cer - tain and sure, And grate-ful - ly bow at his  
grace is suf - fi - cient for thee," And fol - low him, ful - ly in  
walk - ing and talk - ing with men; The Lord will sup - ply all thy



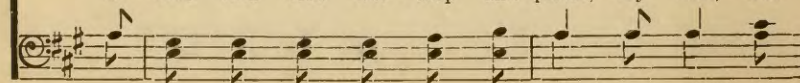
bove, my soul, To make thee e - ter - nal - ly free.  
feet, my soul, Whose love is so warm and so pure.  
faith, my soul, His grace is thy hope and thy plea  
needs, my soul, Oh! praise him for - ev - er. A - men!



## REFRAIN.



A - dore him with wor - ship and praise, my soul, For



# O Think of His Wonderful Love. Concluded.

all of his good-ness to thee; 'Twas he that redeemed thee and

made thee whole, And set thee e - ter - nal - ly free.

## No. 138. ASHVILLE. C. M.

Dr. A. B. EVERETT, by per.

1 I know that my Re-deem-er lives. And ev-er prays for me:  
 2 I find him lift-ing up my head, He bringssal - va - tion near:  
 3 He wills that I should ho - ly be! What can withstand his will?  
 4 Je - sus, I hang up - on thy word; I stead-fast - ly be - lieve

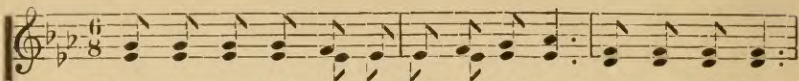
A to - ken of his love he gives, A pledge of li - ber - ty.  
 His pres-ence makes me free in - deed, And he will soon ap - pear.  
 The coun-sel of his grace in me He sure-ly shall ful - fil.  
 Thou wilt re - turn, and claim me, Lord, And to thy - self re - ceive.



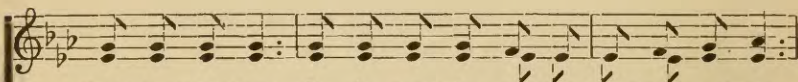
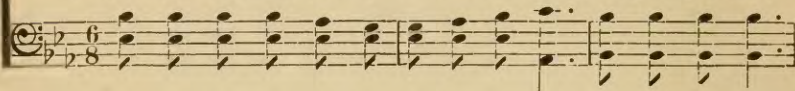
# No. 139. PLEADING WITH THEE.

ELISHA A. HOFFMAN.

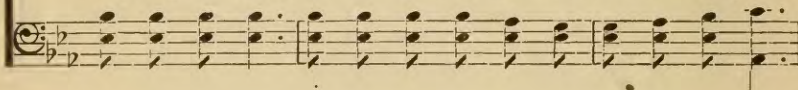
R. M. McINTOSH.



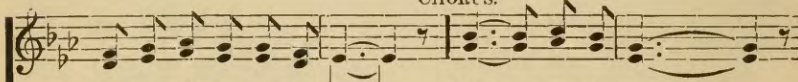
1. There is a voice of the ten-der-est love Plead-ing with thee,
2. Long he has stood at the door of thy heart, Wait-ing on thee,
3. Do you not hear him as gent-ly he pleads, Call-ing to thee,
4. Oh! how he yearns o'er thy sin-burdened heart, Whisp'ring to thee.



plead-ing with thee; It is the voice of the Lord from a-bove,  
wait-ing on thee; Read-y his grace and his peace to im-part,  
call-ing to thee? See with what fer-vor the Lord in-tercedes,  
whisp'ring to thee; Earn-est-ly longs his sweet love to im-part,



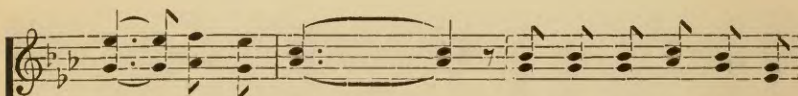
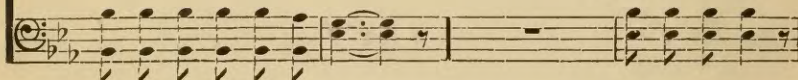
## CHORUS.



Say-ing, "Oh! come unto me."

"Come un-to me, . . . .

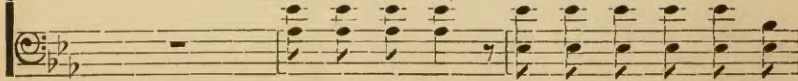
Come un-to me,



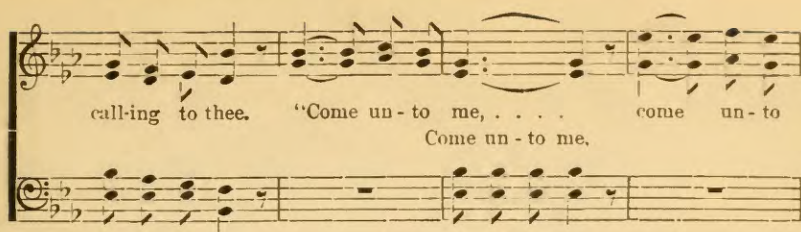
come un-to me," . . . .

Je-sus is ten-der-ly

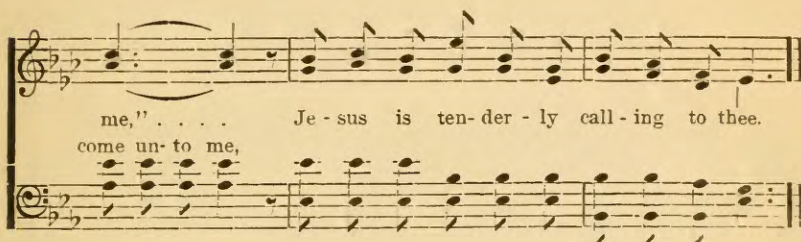
come un-to me,



# PLEADING WITH THEE. Concluded.



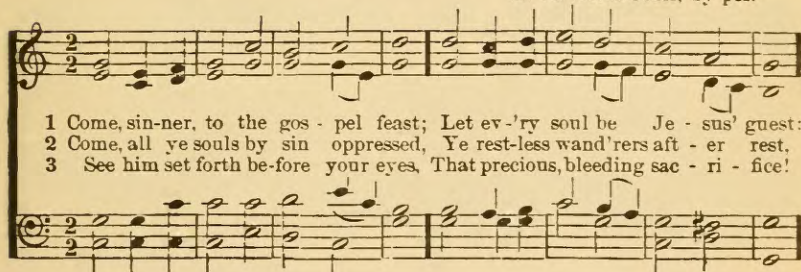
calling to thee. "Come un-to me, . . . come un-to  
Come un-to me,



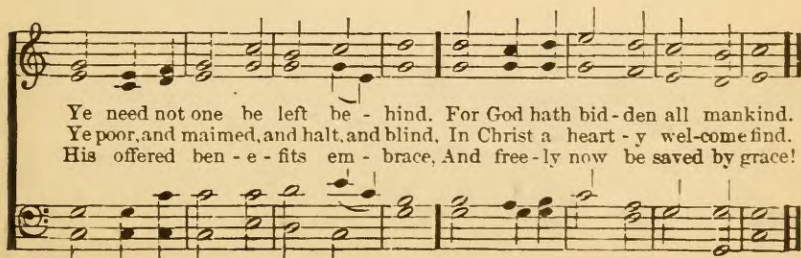
me," . . . Je-sus is ten-der-ly call-ing to thee.  
come un-to me,

## No. 140. KAVANAUGH. L. M.

R. M. MCINTOSH, by per.



1 Come, sin-ner, to the gos-pel feast; Let ev-'ry soul be Je-sus' guest:  
2 Come, all ye souls by sin oppressed, Ye rest-less wand'ers aft-er rest,  
3 See him set forth be-fore your eyes, That precious, bleeding sac-ri-fice!

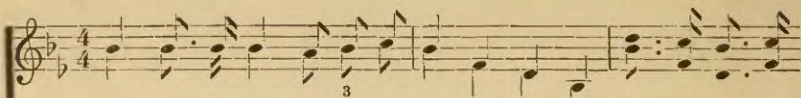


Ye need not one be left be-hind. For God hath bid-den all mankind.  
Ye poor, and maimed, and halt, and blind, In Christ a heart-y wel-come find.  
His offered ben-e-fits em-brace, And free-ly now be saved by grace!

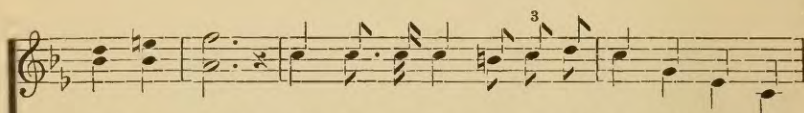
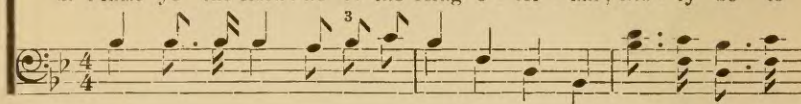
# No. 141. STEADILY MARCHING ON.

FANNY J. CROSBY.

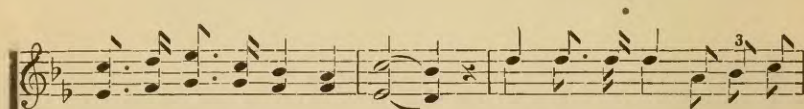
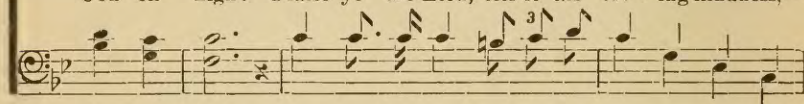
H. R. PALMER, by per.



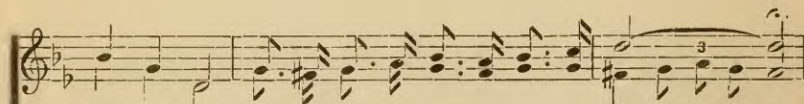
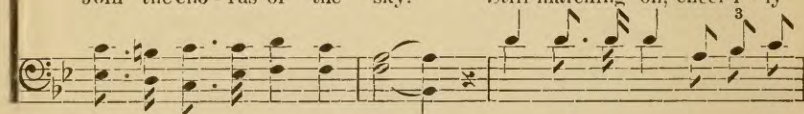
1. Praise ye the Lord! joy-ful-ly shout ho - san - na! Praise the Lord with
2. Praise ye the Lord! he is the King e - ter - nal; Glo - ry be to



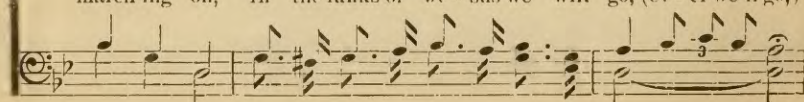
glad ac - claim; Lift up your hearts un-to his throne with gladness, —  
God on high! Praise ye the Lord, tell of his lov - ing kindness, —



Mag - ni - fy his ho - ly name. March - ing a - long un - der his  
Join the cho - rus of the sky. Still march - ing on, cheer - i - ly



ban - ner bright, Trusting in his mer - cy as we go, (trusting we go,)  
march - ing on, In the ranks of Je - sus we will go, (ev - er we'll go,)





# STEADILY MARCHING ON. Concluded.

His light divine tender-ly o'er us will shine; We shall be guid-ed by his  
 home to our rest, joyfully home, where the blest Gather and praise the Saviour's

## CHORUS.

hand now and for - ev - er. } Stead-i - ly marching on, with our  
 name, praise him for - ev - er. }

ban - ner wav-ing o'er us, Stead-i - ly marching on, while we

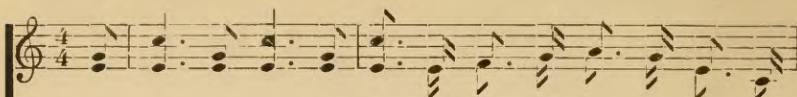
sing the joy - ful cho - rus; Stead-i - ly marching on, pil - lar and

cloud go-ing be-fore us, To the realms of glo - ry, to our home on high.

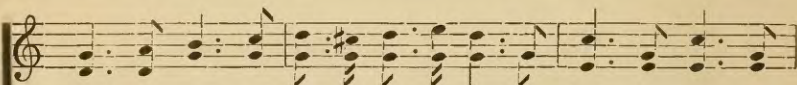
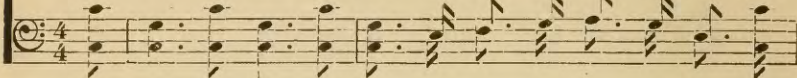
# No. 142. CHURCH RALLYING SONG.

FANNY J. CROSBY.

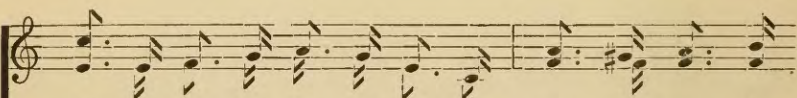
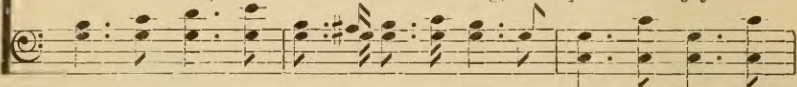
JNO. R. SWENEY, by per.



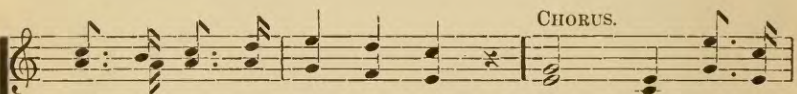
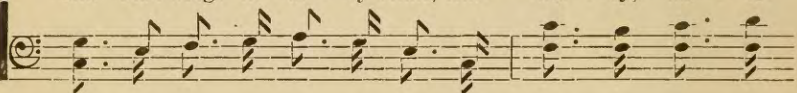
1. A - wake! a - wake! the Mas - ter now is call - ing us, A -
2. A cry for light from dy - ing ones in heath - en lands: It
3. O church of God, ex - tend thy kind ma - ter - nal arms To
4. Look up! look up! the prom - ised day is draw - ing near, When



rise! a - rise! and, trust - ing in his word, Go forth, go forth, pro -  
comes, it comes, a - cross the o - cean's foam; Then haste, oh, haste to  
save the lost on mountains dark and cold, Reach out thy hand with  
all shall hail, shall hail the Sav - iour King, When peace and joy shall

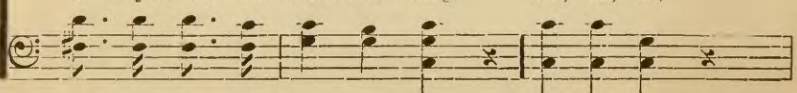


claim the year of ju - bi - lee, And take the cross, the  
spread the words of truth a - broad, For - get - ting not the  
lov - ing smile to res - cue them. And bring them to the  
fold their wings in ev - 'ry clime, And "Glo - ry, hal - le -

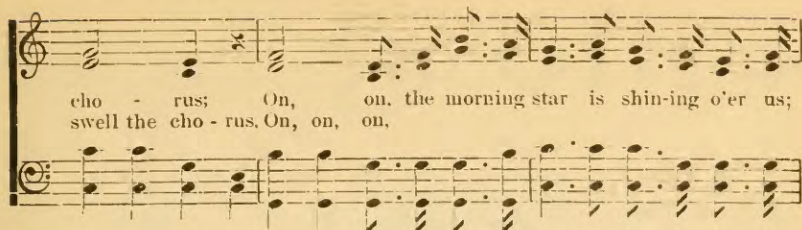


## CHORUS.

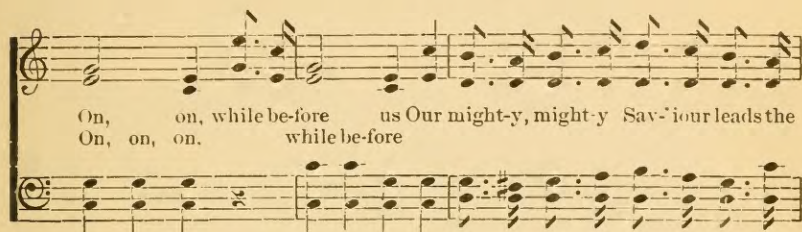
bles - ed cross, of Christ our Lord. On, on, swell the  
starv - ing poor at home, dear home.  
shel - ter of the Sav - iour's fold.  
lu - jah," o'er the earth shall ring. On, on, on,



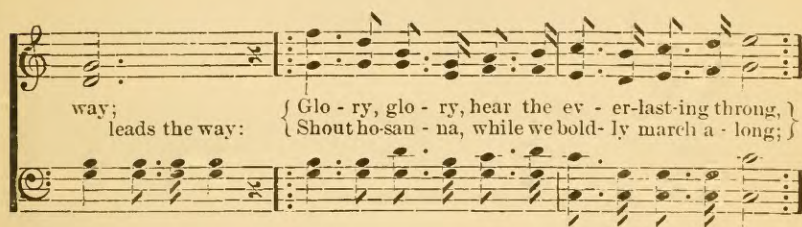
# CHURCH RALLYING SONG. Concluded.



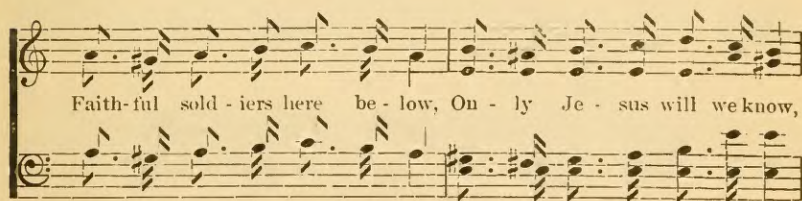
cho - rus; On, on, the morning star is shin-ing o'er us;  
swell the cho - rus. On, on, on,



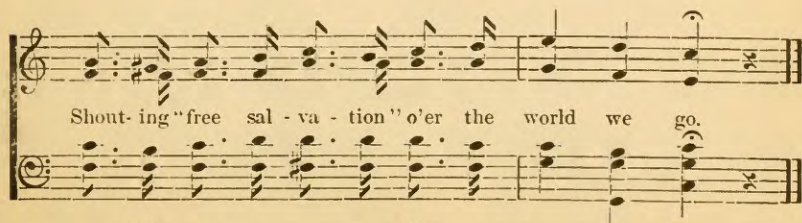
On, on, while be-fore us Our might-y, might-y Sav-iour leads the  
On, on, on, while be-fore



way; { Glo - ry, glo - ry, hear the ev - er-last-ing throng, }  
leads the way: { Shout ho-san - na, while we bold- ly march a - long; }



Faith-ful sold - iers here be - low, On - ly Je - sus will we know,

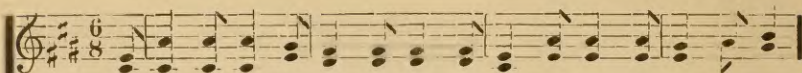


Shout-ing "free sal - va - tion" o'er the world we go.

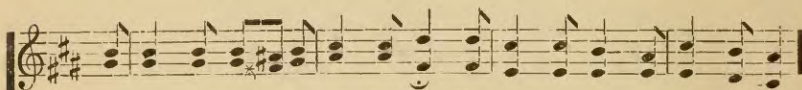
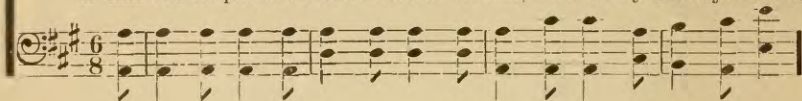


# No. 143. THE STRANGER AT THE DOOR.

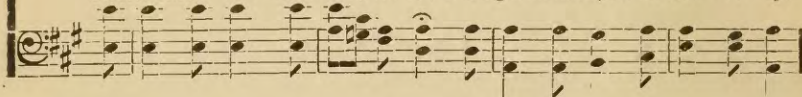
T. C. O'KANE, by per.



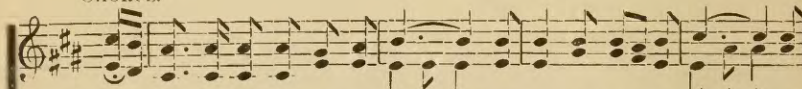
1. Be-hold a stranger at the door, He gent-ly knocks—has knock'd before,
2. O love-ly at-ti-tude,—he stands With melting heart and open hands;
3. But will he prove a friend, indeed? He will,—the ver-y friend you need;



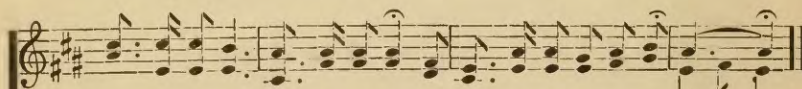
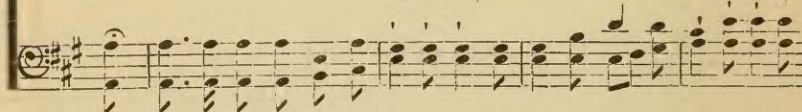
Has wait-ed long, is wait-ing still; You treat no oth-er friend so ill.  
O match-less kind-ness, and he shows This matchless kindness to his foes.  
The friend of sin-ners? Yes, 'tis he, With garments dyed on Cal-va-ry.



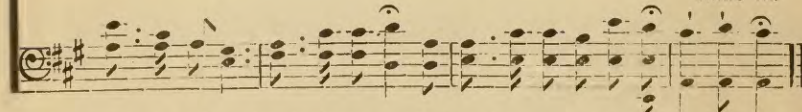
## CHORUS.



Oh, let the dear Saviour come in, He'll cleanse the heart from sin; Oh,  
come in, from sin;



keep him no more out at the door, But let the dear Saviour come in.  
come in.



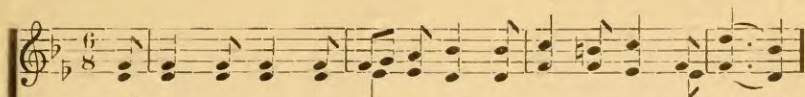
4 Rise, touched with gratitude divine,  
Turn out his enemy and thine;  
That soul-destroying monster Sin,  
And let the heavenly Stranger in.

5 Admit him, ere his anger burn, —  
His feet, departed, ne'er return;  
Admit him, or the hour's at hand  
You'll at his door rejected stand.

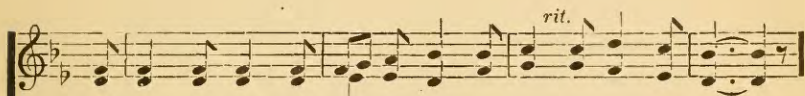
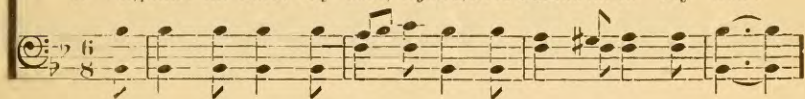
# No. 144. THE SAVIOUR IS MY ALL IN ALL.

P. B.

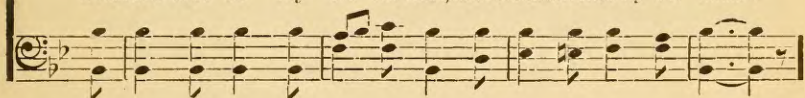
P. BILHORN.



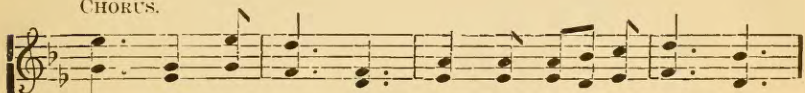
1. The Sav - iour is my all in all, He is my con-stant theme!
2. His promise givessweet peace within, And bids all care de - part?
3. And what - so - ev - er I may ask, To glo - ri - fy his name,
4. Oh, praise the Lord, my soul, rejoice, Give thanks un-to thy God!



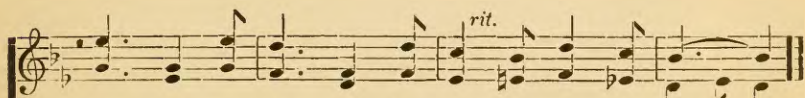
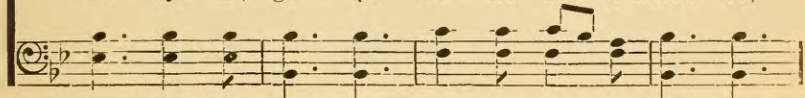
By fully trust-ing in his word He keeps me pure and clean.  
 He fills my soul with righteousness, And pu - ri - fies the heart.  
 The Fa - ther free - ly gives to me, Since Christ the Saviour came.  
 Who took thee in thy sin - ful-ness, And cleansed thee by his blood!



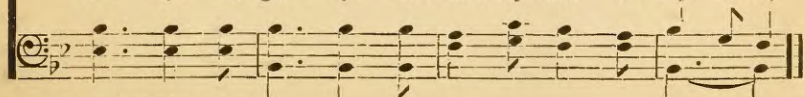
## CHORUS.



Glo - ry! oh, glo - ry! Je - sus hath re-deemed me;



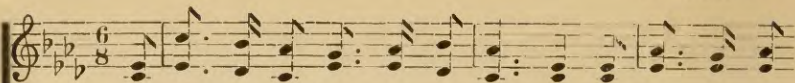
Glo - ry! oh, glo - ry! He washed my sins a - way, a - way!



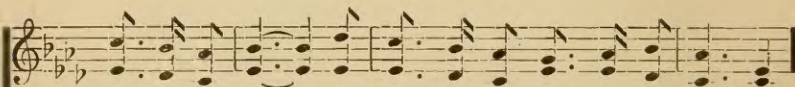
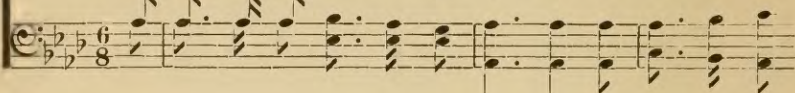
# No. 145. SEEK FOR THE WANDERERS.

C. W. R.

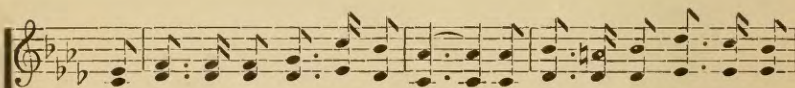
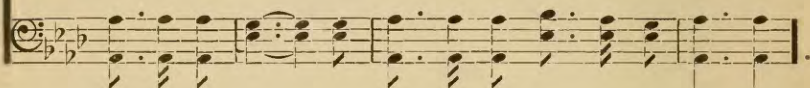
C. W. RAY.



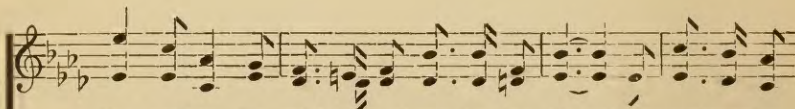
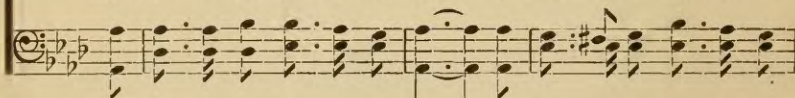
1. Ye friends of the bless - ed Re - deem - er, Go seek for the
2. O has - ten to those who in sor - row, May per - ish with
3. Go quick - ly the mo - ments are fly - ing, The fee - ble and



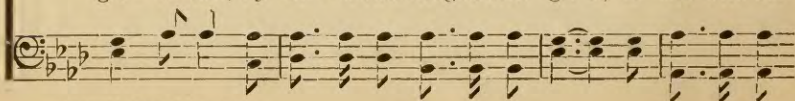
wand - ers a - stray ; Thro' des - erts or lanes of the cit - y,  
hun - ger and cold, O haste and wait not for the mor - row,  
fal - ter - ing bring ; They soon may be starv - ing and dy - ing,



Wher - ev - er they wan - der a - way. Some soul may be wea - ry and  
Go bring to the shel - ter - ing fold. O haste to the mountains so  
Bring in to the feast of the King. A man - sion a - bove with the



lan - guish - ing, Be - wildered and suf - fer - ing there ; Some soul may be  
bleak and bare, A - midst the dark by - ways of sin ; Go seek them with  
glo - ri - fied, By Je - sus the King shall be giv'n ; A seat with his

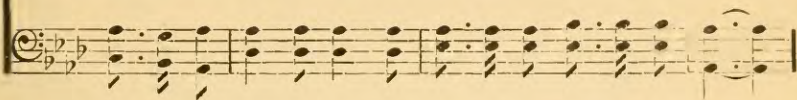




# SEEK FOR THE WANDERERS. Concluded.



thirst - y and fam - ish-ing; O has - ten and save from de - spair.  
 pa - tient and ten - der care; Go bring the poor wan - der - ers in.  
 faith - ful and lov - ing Bride. A wel - come for - ev - er in heav'n.



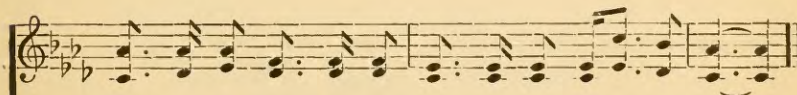
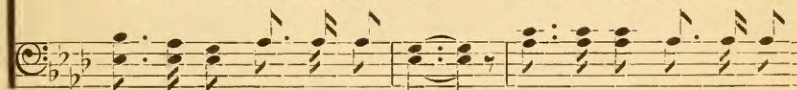
## CHORUS.



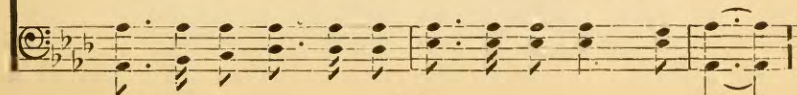
Out in the wil - der - ness, pin - ing in lone - li - ness,



Thousands are wand'ring to - day: Wea - ri - ly wan - der-ing,



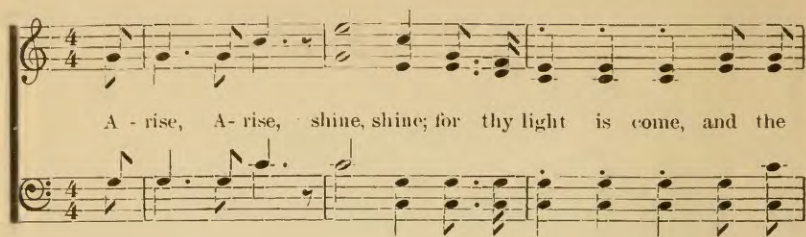
hope - less - ly per - ish-ing. Far from the King's high - way!



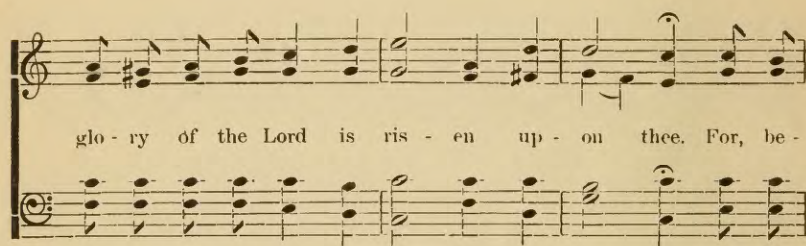
# 146. Anthem. Arise, Shine; for thy Light is come.

ISA. lx: i.

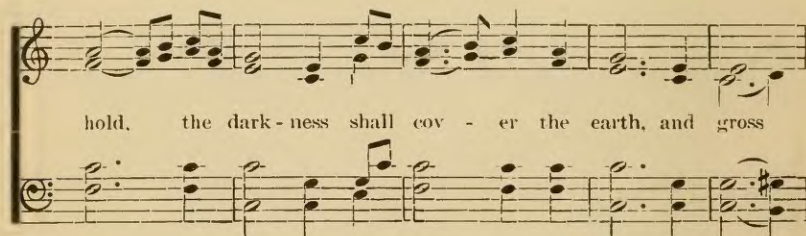
R. M. MCINTOSH.



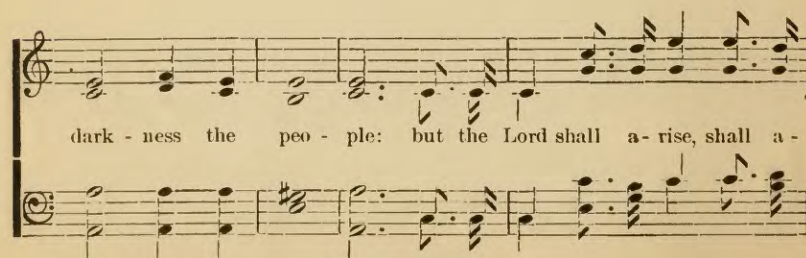
A - rise, A - rise, shine, shine; for thy light is come, and the



glo - ry of the Lord is ris - en up - on thee. For, be -



hold, the dark - ness shall cov - er the earth, and gross



dark - ness the peo - ple: but the Lord shall a - rise, shall a -

# Arise, Shine; for thy Light is come. Continued.

rise up - on thee, and his glo - ry, his glo - ry, his

glo - ry shall be seen up - on thee, And the gen - tiles shall

come to thy light, and kings to the brightness, brightness of thy ris - ing.

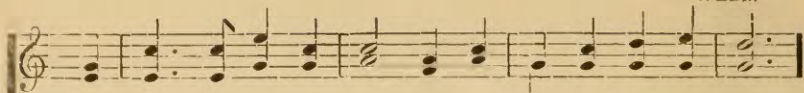
Lift up thine eyes, lift up thine eyes, lift up thine eyes round a -

bout and see. Lift up thine eyes. Lift up thine eyes.

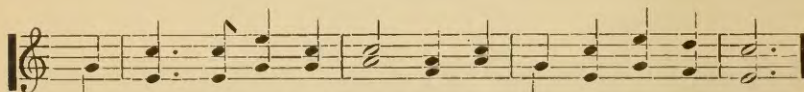
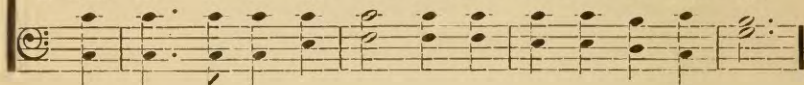


# Arise, Shine; for thy Light is come. Concluded.

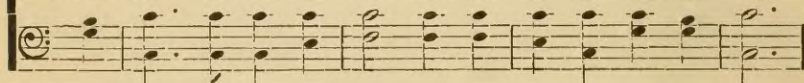
WEBB.



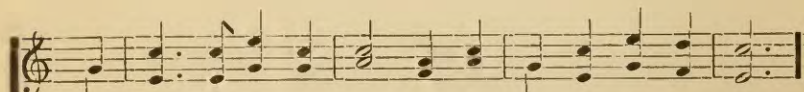
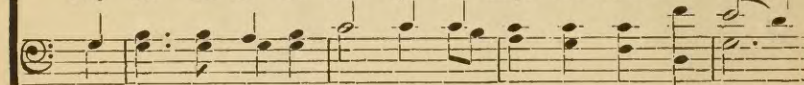
1. The morn - ing light is break - ing, The dark-ness dis - ap - pears;
2. See heath - en na - tions bend - ing Be - fore the God we love.
3. Blest riv - er of sal - va - tion, Pur - sue thine on - ward way;



The sons of earth are wak - ing, To pen - i - ten - tial tears.  
And thous - and hearts as - cend - ing In grat - i - tude a - bove;  
Flow thou to ev - 'ry na - tion, Nor in thy rich - ness stay.



Each breeze that sweeps the o - cean, Brings tid - ings from a - far,  
While sin - ners, now con - fess - ing, The gos - pel call o - bey,  
Stay not till all the low - ly Tri - umph - ant reach their home;

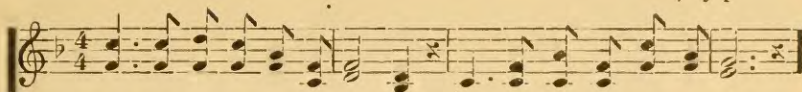


Of na - tions in com - mo - tion, Pre - pared for Zi - on's war.  
And seek the Sav - iour's bless - ing, A na - tion in a day.  
Stay not till all the ho - ly Pro - claim, "The Lord is come!"

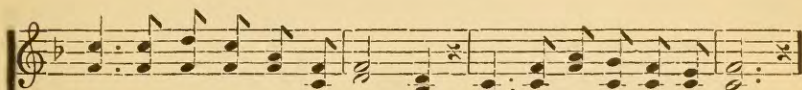
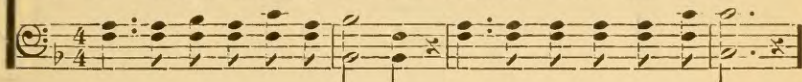


# No. 147. WHAT A FRIEND WE HAVE.

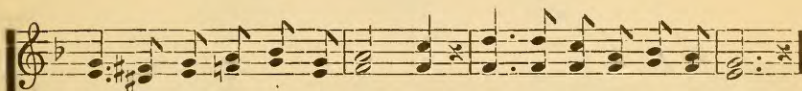
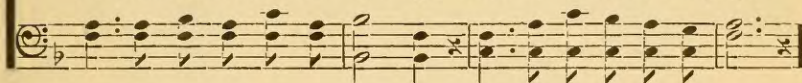
C. C. CONVERSE, by per.



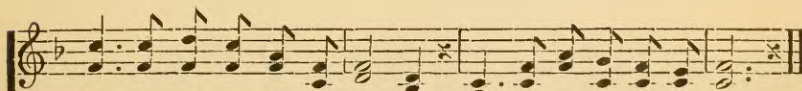
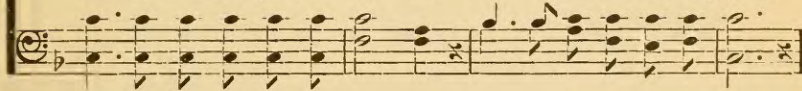
1. What a Friend we have in Je - sus, All our sins and griefs to bear;
2. Have we tri - als and tempta - tions? Is there trou - ble a - ny - where?
3. Are we weak and heavy la - den, Cumbered with a load of care?



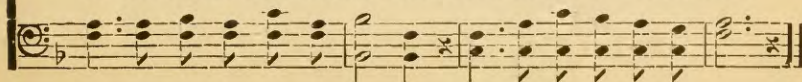
What a priv - i - lege to car - ry Ev - 'ry thing to God in prayer.  
We should never be dis - cour - aged, Take it to the Lord in prayer.  
Pre - cious Sav - iour, still our ref - uge, — Take it to the Lord in prayer.



O, what peace we oft - en for - feit, O, what needless pain we bear,  
Can we find a friend so faith - ful, Who will all our sor - rows share?  
Do thy friends despise, for - sake thee? Take it to the Lord in prayer;

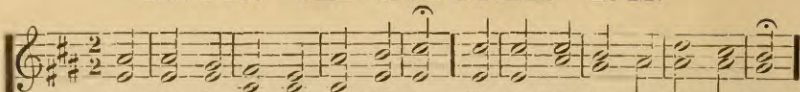


All be - cause we do not car - ry Ev - 'ry thing to God in prayer.  
Je - sus knows our ev - 'ry weak - ness: Take it to the Lord in prayer.  
In his arms he'll take and shield thee, Thou wilt find a sol - ace there.

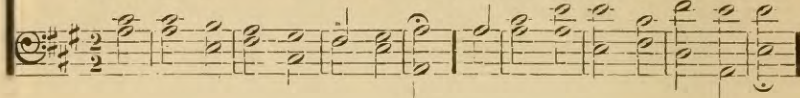




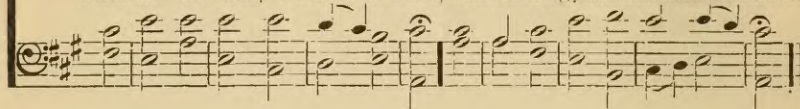
# No. 148. OLD HUNDRED. L. M.



1. Be- fore Je- ho-vah's aw- ful throne, Ye na- tions, bow with sa- cred joy;
2. His sov' r'ign pow'r, without our aid, Made us of clay, and form'd us men;
3. We are his peo- ple, we his care—Our souls, and all our mor- tal frame;
4. We'll crowd thy gates with thank'ful songs, High as the heav'ns our voices raise;
5. Wide as the world is thy command; Vast as e- ter- ni- ty thy love;



Know that the Lord is God a- lone; He can create and he can de- stroy.  
 And when like wand'ring sheep we stray'd, He brought us to his fold a- gain.  
 What lasting hon- ors shall we rear, Almight-y Mak- er, to thy name?  
 And earth, with her ten thousand tongues, Shall fill thy courts with sounding praise.  
 Firm as a rock thy truth shall stand, When rolling years shall cease to move.

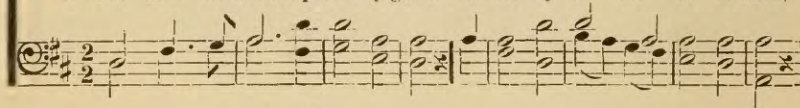


# No. 149. TRURO. L. M.

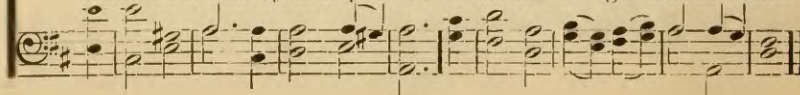
CHARLES BURNEY.



1. With one con- sent let all the earth To God their cheerful voic- es raise;
2. Convinced that he is God a- lone, From whom both we and all proceed;
3. O en- ter, then, his tem- ple gate, Thence to his courts devout- ly press;
4. For he's the Lord supreme- ly good, His mer- cy is for- ev- er sure;



Glad homage pay, with aw- ful mirth, And sing be- fore him songs of praise:  
 We, whom he chooses for his own, The flock that he vouchsafes to feed.  
 And still your grateful hymns re- peat, And still his name with praises bless.  
 His truth, which always firm- ly stood, To end- less a- ges shall en- dure.





# No. 150. RETREAT. L. M.

H. STOWELL.

THOS. HASTINGS.

1. From ev'-ry storm-y wind that blows, From ev'-ry swelling tide of woes,  
2. There is a place where Je-sus sheds The oil of gladness on our heads—  
3. There is a scene where spirits blend, Where friend holds fellowship with friend:  
4. Ah! whither could we flee for aid, When tempted, des - o - late, dismayed;  
5. There, there on ea - gle wings we soar, And sin and sense seem all no more:  
6. O let my hand for - get her skill, My tongue be si - lent, cold and still,

*ritard.*  
There is a calm, a sure re-treat; 'Tis found be - neath the mercy-seat.  
A place than all besides more sweet; It is the blood-bought mercy-seat.  
Though Sundered far, by faith they meet A - round one com-mon mer-cy-seat.  
Or how the host of hell de-feat, Had suffer-ing souls no mer-cy-seat.  
And heav'n comes down our souls to greet, And glory crowns the mer-cy-seat.  
This bounding heart for-get to beat, Ere I for - get the mer-cy-seat.

# No. 151. HOGE. L. M.

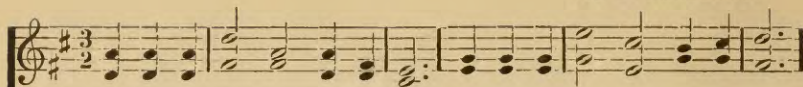
R. M. MCINTOSH, by per.

1. How vain is all be-neath the skies! How transient every earthly bliss!  
2. The evening cloud, the morning dew, The with'ring grass, the fading flow'r,  
3. But tho' earth's fairest blossoms die, And all beneath the skies is vain,  
4. Then let the hope of joys to come Dis-pel our cares and chase our fears;

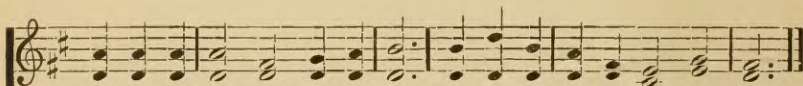
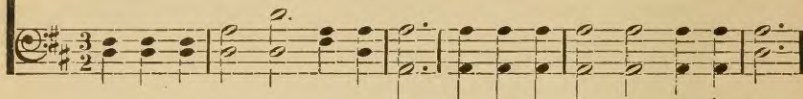
How slen-der all the fond-est ties That bind us to a world like this!  
Of earth-ly hopes are emblems true—The glory of a pass - ing hour.  
There is a bright-er world on high, Beyond the reach of care and pain.  
If God be ours, we're trav'ling home. Tho' passing thro' a vale of tears.

# No. 152. REST. L. M.

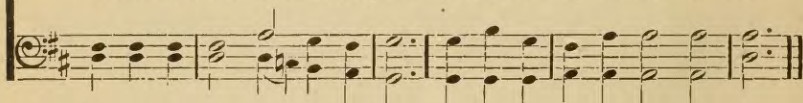
WM. B. BRADBURY.



1. Asleep in Je - sus! Blessed sleep, From which none ever wakes to weep;



A calm and un- disturb'd re- pose, Un-brok-en by the last of foes!



2 Asleep in Jesus! O how sweet  
To be for such a slumber meet;  
With holy confidence to sing.  
That death has lost its venom'd sting!

3 Asleep in Jesus! Peaceful rest,  
Whose waking is supremely blest!  
No fear, no woe, shall dim the hour  
That manifests the Saviour's power.

4 Asleep in Jesus! O for me  
May such a blissful refuge be!  
Securely shall my ashes lie,  
And wait the summons from on high.

5 Asleep in Jesus! Time nor space  
Affects this precious hiding-place;  
On Indian plains, on Lapland snows,  
Believers find the same repose.

6 Asleep in Jesus! Far from thee  
Thy kindred and their graves may be;  
But thine is still a blessed sleep,  
From which none ever wakes to weep.

He lives, my hungry soul to feed;  
He lives, to bless in time of need:

3 He lives, to grant me rich supply:  
He lives, to guide me with his eye—  
He lives, to comfort me when faint;  
He lives, to hear my soul's complaint;

4 He lives, my kind, wise, heavenly Friend;  
He lives, and loves me to the end;  
He lives, and while he lives I'll sing,  
He lives, my Prophet, Priest, and King;

5 He lives, all glory to his name;  
He lives, my Saviour, still the same—  
O the sweet joy this sentence gives:  
I know that my Redeemer lives.

## No. 154. L. M.

1 Come weary souls, with sin distress'd;  
The Saviour offers heavenly rest;  
The kind, the gracious call obey,  
And cast your gloomy fears away.

2 Oppressed with guilt, a heavy load,  
O come, and bow before your God.  
Divine compassion, mighty love,  
Will all the painful load remove.

3 Here mercy's boundless ocean flows,  
To cleanse your guilt and heal your woes;  
Pardon, and life, and endless peace—  
How rich the gift, how free the grace!

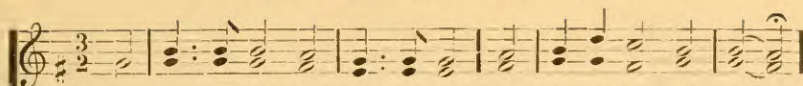
## No. 153. L. M.

1 I know that my Redeemer lives—  
What comfort this sweet sentence gives;  
He lives, he lives, who once was dead!  
He lives, my ever-living Head.

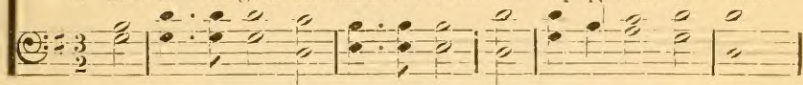
2 He lives, to bless me with his love;  
He lives, to plead for me above;



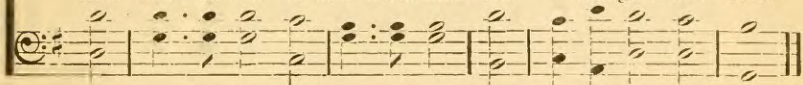
# No. 155. ARLINGTON. C. M.



1. How sweet, how heav'nly is the sight, When those that love the Lord
2. When each can feel his brother's sigh, And with him bear a part:
3. When, free from en-vy, scorn, and pride, Our wish-es all a-bove;
4. When love in one de-light-ful stream, Thro' ev'-ry bo-som flows;
5. Love is the gold-en chain that binds The hap-py souls a-bove:



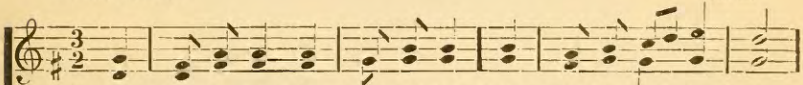
- In one an-oth-er's peace delight, And so ful-fill the word;  
When sor-row flows from eye to eye, And joy from heart to heart;  
Each can his brother's fail-ings hide, And show a brother's love;  
When un-ions sweet and dear esteem In ev'-ry ae-tion glows!  
And he's an heir of heav'n who finds His bo-som glow with love.



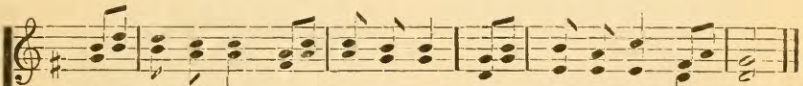
# No. 156. REMEMBER ME.

R. BURNHAM.

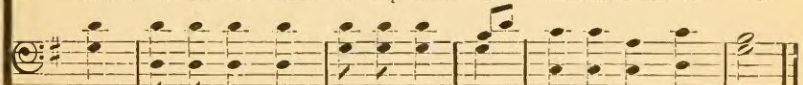
Anon.



1. Je-sus, thou art the sinner's friend; As such I look to thee:
- REF.—Re-mem-ber me, re-mem-ber me, O Lord, re-mem-ber me.



- Now, in the full-ness of thy love, O Lord, re-mem-ber me.  
Now, in the full-ness of thy love, O Lord, re-mem-ber me.



- 2 Remember thy pure word of grace,  
Remember Calvary;  
Remember all thy promises,  
And then remember me.—REF.
- 3 I own I'm guilty, own I'm vile;  
Yet thy salvation's free;

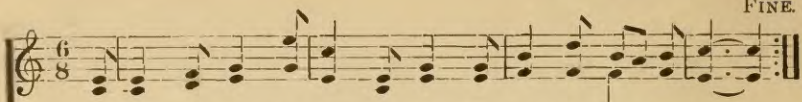
- Then in thy all-abonnding grace.  
O Lord, remember me.—REF.
- 4 And when I close my eyes in death,  
And creature helps all flee,  
Then, O my great Redeemer, Lord,  
I pray, remember me.—REF.



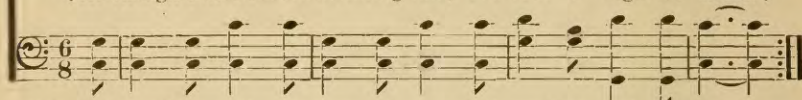
# No. 157. HOME. C. M.

ELIZABETH MILLS.

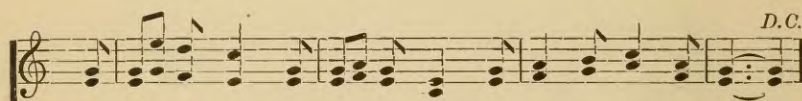
R. M. McINTOSH, by per.  
FINE.



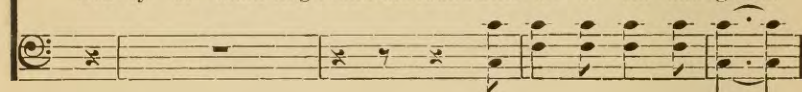
1. { O land of rest, for thee I sigh; When will the mo-ment come }  
 { When I shall lay my ar - mor by, And dwell in peace at home? }  
 2. { When, by af - flic - tion sharp - ly tried, I view the open - ing tomb, }  
 { Al - though I dread death's chilling tide, Yet still I sigh for home. }



*D. C.*—This world's a wil - der-ness of woe, This world is not my home.  
 I long to quit th' unhallowed ground, And dwell with Christ at home.



No tranquil joy on earth I kuow, No peace-ful, shelt'ring dome;  
 Wea - ry of wand'ring round and round This vale of sin and gloom,



## No. 158.

C. M.

1 Jesus, I love thy charming name;  
 'Tis music to my ear;  
 Fain would I sound it out so loud  
 That all the earth might hear.

2 Yes, thou art precious to my soul,  
 My transport and my trust;  
 Jewels to thee are gaudy toys,  
 And gold is sordid dust.

3 All that my ardent soul can wish,  
 In thee doth richly meet;  
 Nor to my eyes is light so dear,  
 Nor friendship half so sweet.

4 Thy grace shall dwell upon my heart,  
 And shed its fragrance there—  
 The noblest balm of all its wounds,  
 The cordial of its care.

2 Happy the home, where Jesus' name  
 Is sweet to every ear;  
 Where children early lisp his fame,  
 And parents hold him dear.

3 Happy the home where prayer is heard,  
 And praise is wont to rise;  
 Where parents love the sacred word,  
 And live but for the skies.

4 Lord, let us in our homes agree  
 This blessed peace to gain;  
 Unite our hearts in love to thee,  
 And love to all will reign.

## No. 160.

C. M.

1 Hosanna to our conquering King!  
 All hail, incarnate Love!  
 Ten thousand songs and glories wait  
 To crown thy head above.

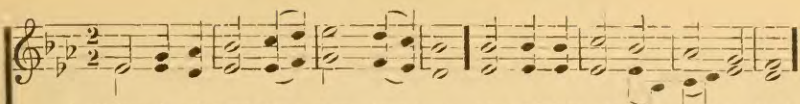
2 Thy victories and thy deathless fame  
 Through all the world shall run,  
 And everlasting ages sing  
 The triumphs thou hast won.

## No. 159.

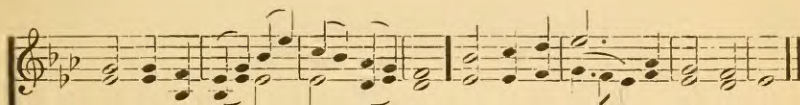
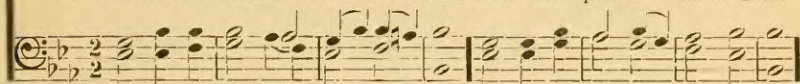
C. M.

1 Happy the home, when God is there,  
 And love fills every breast;  
 Where one their wish, and one their prayer,  
 And one their heavenly rest.

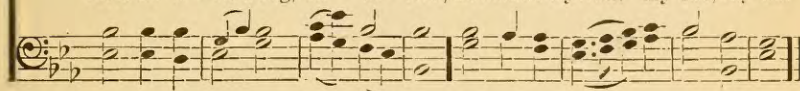
## No. 161. DUKE STREET. L. M.



1. When I sur-vey the won-drouscross On which the Prince of glo-ry died,
2. For-bid it, Lord, that I should boast, Save in the death of Christ, my Lord;
3. See, from his head, his hands, his feet, Sorrow and love flow mingled down!
4. Were the whole realm of na-ture mine, That were a pres-ent far too small:



My richest gain I count but loss, And pour contempt on all my pride.  
 All the vain things that charm me most, I sac-ri-fice them to his blood.  
 Did e'er such love and sor-row meet? Or thorus compose so rich a crown?  
 Love so a-maz-ing, so di-vine, Demands my soul, my life, my all.

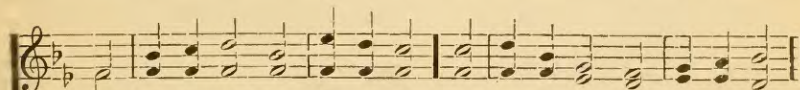


## No. 162. HEBRON. L. M.

Dr. L. MASON.



1. Thus far the Lord hath led me on, Thus far his pow'r prolongs my days,
2. Much of my time has run to waste, And I per-haps am near my home;
3. I lay my bod-y down to sleep, Peace is the pil-low for my head;
4. Thus when the night of death shall come, My flesh shall rest beneath the ground,



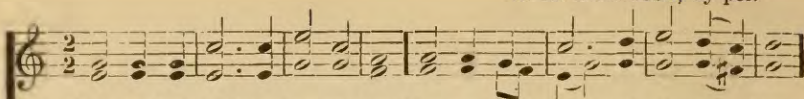
And ev-'ry evening shall make known Some fresh memorial of his grace.  
 But he for-gives my fol-lies past, And gives me strength for days to come.  
 While well-ap-point-ed an-gels keep Their watchful stations round my bed.  
 And wait thy voice to end my tomb, With sweet sal-va-tion in the sound.



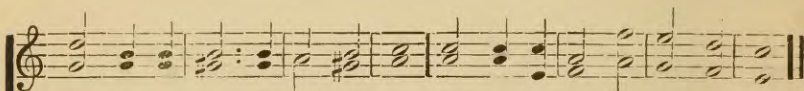


# No. 163. SUMMERS. L. M.

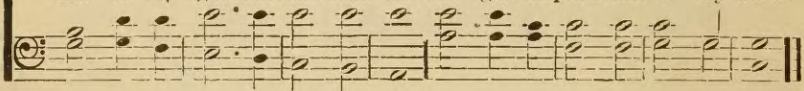
R. M. McINTOSH, by per.



1. High in the heav'ns, e-ter-nal God, Thy goodness in full glo-ry shines;
2. For- ev - er firm thy jus-tice stands, As mountains their founda- tions keep;
3. Thy pro - vidence is kind and large, Both man and beast thy bounty share;
4. My God! how ex-cel-lent thy grace! Whence all our hope and comfort springs:
5. Life, like a fount- ain, rich and free, Springs from the presence of the Lord:



Thy truth shall break thro' ev'ry cloud That veils and darkens thy de-signs.  
 Wise are the won-ders of thy hands, Thy judgments are a might-y deep.  
 The whole cre-a-tion is thy charge, But saints are thy pe-cu-liar care.  
 The sons of A-dam in dis-tress Fly to the shad-ow of thy wings.  
 And in thy light our souls shall see The glo-ries prom-ised in thy word.



## No. 164. L. M.

- 1 Jehovah reigns; he dwells in light,  
 Arrayed with majesty and might;  
 The world, created by his hands,  
 Still on its firm foundation stands.
- 2 But ere this spacious world was made,  
 Or had its first foundation laid,  
 His throne eternal ages stood,  
 Himself the Ever-living God.
- 3 Forever shall his throne endure;  
 His promise stands forever sure;  
 And everlasting holiness  
 Becomes the dwellings of his grace.

We'll spread thine honors while below,  
 And heaven shall hear us shout thy grace.

- 3 We'll sing along the heavenly road  
 That leads us to thy blest abode;  
 Till, with the vast, unnumbered throng;  
 We join in heaven's triumphant song:
- 4 Till, with pure hands and voices sweet,  
 We cast our crowns at Jesus' feet.  
 And sing of everlasting love,  
 In everlasting strains above.

## No. 165. L. M.

- 1 King Jesus, reign forevermore,  
 Unrivalled in thy courts above,  
 While we, with all thy saints, adore  
 The wonders of redeeming love.
- 2 No other Lord but thee we'll know,  
 No other power but thine confess;

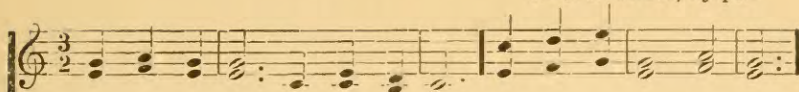
## No. 166. L. M.

- 1 From all that dwell below the skies,  
 Let the Creator's praise arise;  
 Let the Redeemer's name be sung  
 Through every land, by every tongue.
- 2 Eternal are thy mercies, Lord;  
 Eternal truth attends thy word;  
 Thy praise shall sound from shore to shore  
 Till suns shall rise and set no more.

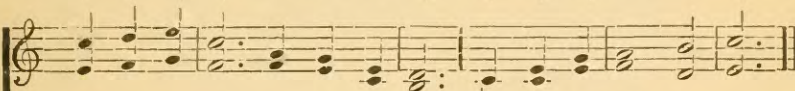
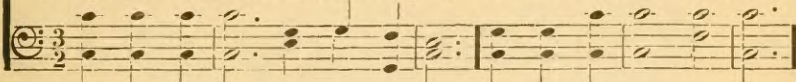


# No. 167. SPRING. C. M.

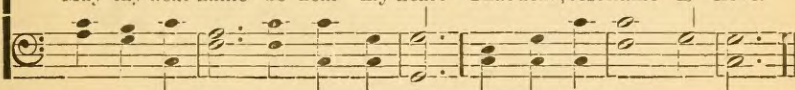
L. C. EVERETT, by per.



1. O for a heart to praise my God, A heart from sin set free;
2. A heart re-signed, sub-mis-sive, meek, My great Redeem-er's throne—
3. O for a low-ly, con-trite heart, Con-fid-ing, true, and clean.
4. A heart in ev-'ry thought re-newed, And full of love di-vine,
5. Thy Spir-it, gra-cious Lord, im-part; Di-rect me from a-bove;

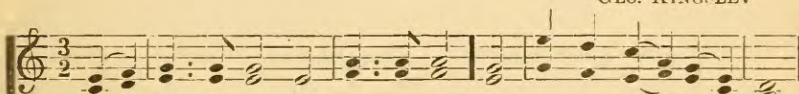


A heart that al-ways feels the blood So free-ly shed for me;  
Where on-ly Christ is heard to speak, Where Je-sus reigns a-lone!  
Which neither life nor death can part From him that dwells with-in;  
Per-fect and right, and pure and good, A cop-y, Lord, of thine!  
May thy dear name be near my heart—That dear, best name is Love.

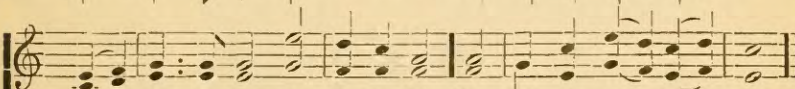
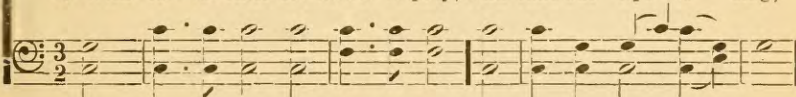


# No. 168. HEBER. C. M.

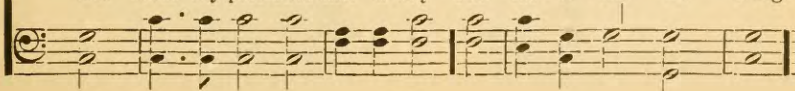
GEO. KINGSLEY



1. With sa-cred joy we lift our eyes To those bright realms a-bove,
2. Be-fore the gra-cious throne we bow Of heav'n's almight-y King;
3. O Lord, while in thy house we kneel, With trust and ho-ly fear,
4. With fer-vor teach our hearts to pray, And tune our lips to sing;



That glo-rious tem-ple in the skies, Where dwells e-ter-nal love.  
Here we pre-sent the sol-emn vow, And hymns of praise we sing.  
Thy mer-cy and thy truth re-veal, And lend a gra-cious ear.  
Nor from thy pres-ence cast a-way The sac-ri-fice we bring.



# No. 169. DOGETT. C. M.

R. M. McINTOSH, by per.

1. Since I can read my ti - tle clear To man - sions in the skies,  
I bid fare-well to ev - ery fear, And wipe my weep-ing eyes.

2 Should earth against my soul engage,  
And fiery darts be hurled,  
Then I would smile at Satan's rage,  
And face a frowning world.

3 Let cares, like a wild deluge, come,  
And storms of sorrow fall,

May I but safely reach my home,  
My God, my heaven, my all.

4 There shall I bathe my weary soul  
In seas of heavenly rest;  
And not a wave of trouble roll  
Across my peaceful breast.

# No. 170. ORTONVILLE. C. M.

Dr. HASTINGS.

1. Come, humble sinner, in whose breast A thousand tho'ts revolve; Come, with your  
guilt and fear oppress'd, And make this last resolve: And make this last resolve.

2 I'll go to Jesus, though my sin  
Has like a mountain rose;  
His kingdom now I'll enter in;  
Whatever may oppose.

3 Humbly I'll bow at his command,  
And there my guilt confess;  
I'll own I am a wretch undone,  
Without his sovereign grace.

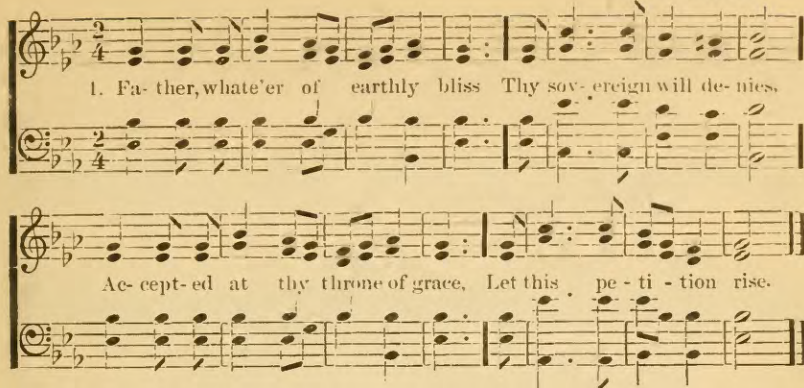
4 Surely he will accept my plea,  
For he has bid me come;  
Forthwith I'll rise, and to him flee.  
For yet, he says, there's room.

5 I can not perish if I go:  
I am resolved to try:  
For if I stay a way, I know  
I must forever die.



# No. 171. NAOMI. C. M.

H. G. NAGELL.



1. Fa-ther, whate'er of earthly bliss Thy sov-ereign will de-nies,  
Ac-cept-ed at thy throne of grace, Let this pe-ti-tion rise.

## No. 172.

C. M.

2 Give me a calm, a thankful heart.  
From every murmur free;  
The blessings of thy grace impart,  
And make me live to thee;

3 Let the sweet hope that thou art mine  
My life and death attend;  
Thy presence through my journey shine.  
And crown my journey's end.

1 In memory of the Saviour's love  
We keep the sacred feast,  
Where every humble, contrite heart  
Is made a welcome guest.

2 Under his banner thus we sing  
The wonders of his love,  
And thus anticipate by faith  
The heavenly feast above.

# No. 173. SILOAM. C. M.

I. B. WOODBURY.



1. Think gent-ly of the er-ring one: O let us not for-get,  
How-ev-er dark-ly stain'd by sin, He is our broth-er yet:

2 Heir of the same inheritance,  
Child of the self-same God,  
He hath but stumbled in the path  
We have in weakness trod.

3 Speak gently to the erring ones:  
We yet may lead them back,

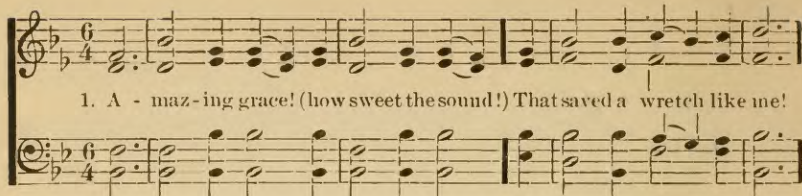
With holy words and tones of love.  
From misery's thorny track.

4 Forget not, brother, thou hast sinned,  
And sinful yet may be;  
Deal gently with the erring heart,  
As God hath dealt with thee.



# No. 174. HARP. C. M.

Arr. by R. M. McINTOSH.

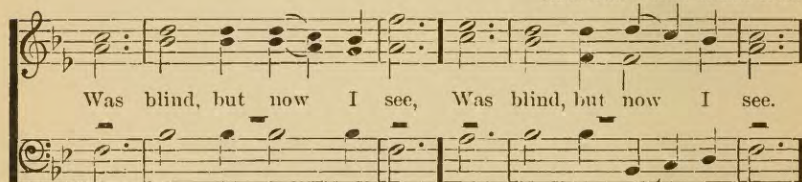


1. A - maz - ing grace! (how sweet the sound!) That saved a wretch like me!



I once was lost, but now am found, Was blind, but now I see.

*Close with second strain D.S.*



Was blind, but now I see, Was blind, but now I see.

By per. R. M. McIntosh.

2 'Twas grace that taught my heart to fear,  
And grace my fears relieved;  
How precious did that grace appear,  
The hour I first believed!

3 Thro' many dangers, toils, and snares,  
I have already come;  
'Tis grace has brought me safe thus far,  
And grace will lead me home.

4 The Lord has promised good to me;  
His word my hope secures:  
He will my shield and portion be  
As long as life endures.

5 Yea, when this flesh and heart shall fail,  
And mortal life shall cease,  
I shall possess, within the veil,  
A life of joy and peace.

My feet shall visit thine abode,  
My songs address thy throne.

2 Among the saints who fill thy house,  
My offering shall be paid;  
There shall my zeal perform the vows  
My soul, in anguish, made.

3 How happy all thy servants are!  
How great thy grace to me!  
My life, which thou hast made thy care,  
Lord, I devote to thee.

4 Now I am thine, forever thine;  
Nor shall my purpose move;  
Thy hand hath loosed my bonds of pain,  
And bound me with thy love.

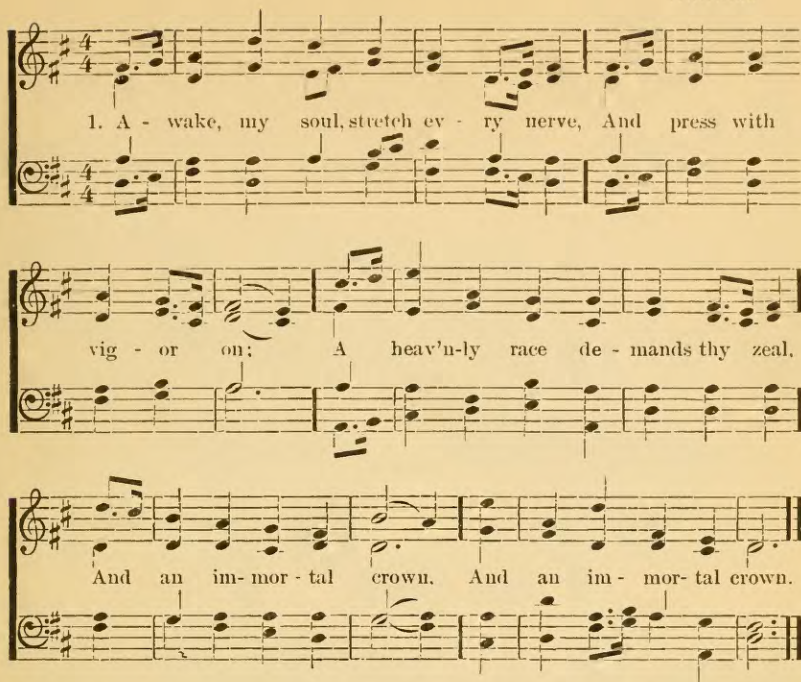
5 Here, in thy courts, I leave my vow,  
And thy rich grace record;  
Witness, ye saints, who hear me now,  
If I forsake the Lord.

## No. 175. C. M.

1 What shall I render to my God  
For all his kindness shown?

# No. 176. CHRISTMAS. C. M.

HANDEL.



1. A - wake, my soul, stretch ev - ry nerve, And press with  
vig - or on; A heav'n-ly race de - mands thy zeal.  
And an im - mor - tal crown. And an im - mor - tal crown.

- 2 A cloud of witnesses around  
Hold thee in full survey;  
Forget the steps already trod,  
And onward urge thy way.
- 3 'Tis God's all-animating voice  
That calls thee from on high;  
'Tis his own hand presents the prize.  
To thine aspiring eye.
- 4 Blest Saviour, introduced by thee,  
Have I my race begun;  
And, crowned with victory, at thy feet  
I'll lay my honors down.

- 3 'Twas through the Lamb's most precious blood  
They conquered every foe;  
And to his power and matchless grace  
Their crowns and honor owe.
- 4 Lord, may we ever keep in view  
The patterns thou hast given,  
And ne'er forsake the blessed road  
Which led them safe to heaven.

## No. 177. C. M.

- 1 Rise, O my soul, pursue the path  
By ancient heroes trod;  
Ambitious view those holy men  
Who lived and walked with God.
- 2 Though dead, they speak in reason's ear,  
And in example live;  
Their faith and hope and mighty deeds  
Still fresh instruction give.

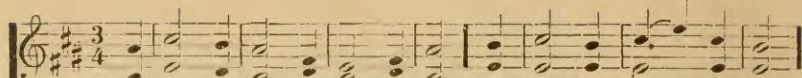
## No. 178. C. M.

- 1 Come, let us join, with one accord,  
In hymns around the throne;  
This is the day our risen Lord  
Hath made and called his own.
- 2 This is the day which God hath blest  
The brightest of the seven,  
Type of the everlasting rest  
The saints enjoy in heaven.
- 3 Then let us in his name sing on,  
And hasten on that day  
When our Redeemer shall come down,  
And shadows pass away.

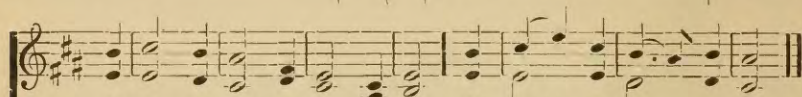
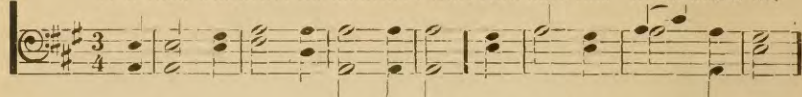


# No. 179. BALERMA. C. M.

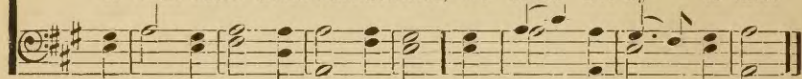
R. SIMPSON.



1. O thou who driest the mourner's tear, How dark this world would be,



If when deceiv'd and wounded here, We could not fly to thee.



2 But thou wilt heal the broken heart  
Which, like the plants that throw  
Their fragrance from the wounded part,  
Breathes sweetness out of woe.

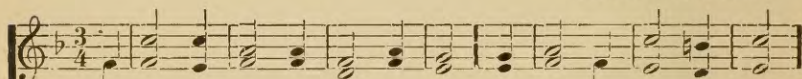
A moment's sparkle o'er our tears  
Is dimmed and vanished too—

3 When joy no longer soothes or cheers,  
And e'en the hope that threw

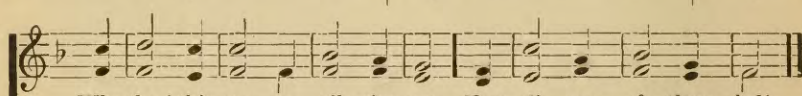
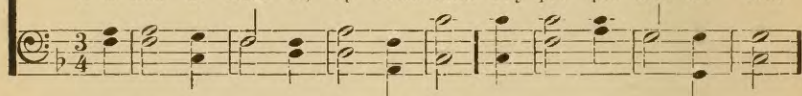
4 Then sorrow, touched by thee, grows bright  
With more than rapture's ray;  
The darkness shows us worlds of light  
We never saw by day.

# No. 180. MEAR. C. M.

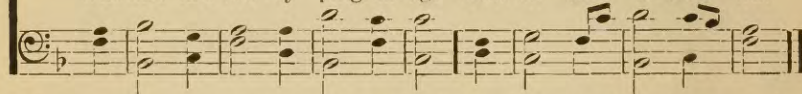
AARON WILLIAMS.



1. O God of Beth-el, by whose hand Thy peo - ple still are fed,



Who thro' this wea - ry pil-grim - age Hast all our fa - thers led!



2 Our vows, our prayers we now present  
Before thy throne of grace:  
God of our fathers, be the God  
Of their succeeding race.

4 O spread thy covering wings around,  
Till all our wanderings cease,  
And at our Father's loved abode  
We all arrive in peace.

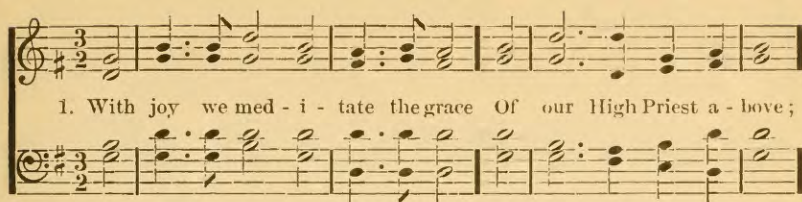
3 Through each succeeding path of life  
Our wandering footsteps guide;  
Give us each day our daily bread,  
And raiment fit provide.

5 Such blessing from thy gracious hand  
Our humble prayers implore;  
And thou shalt be our chosen God,  
Our portion evermore.

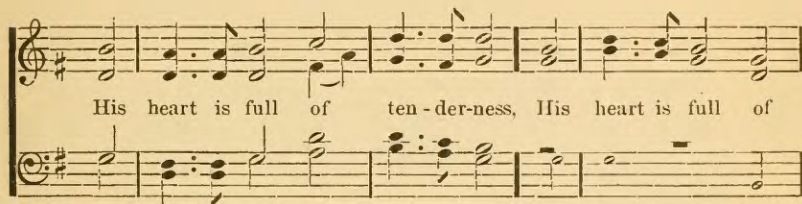


# No. 181. WOODLAND. C. M.

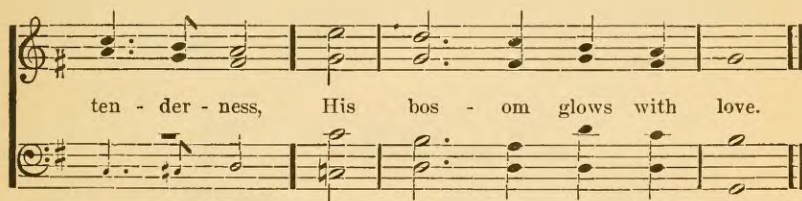
N. D. GOULD.



1. With joy we med - i - tate the grace Of our High Priest a - bove ;



His heart is full of ten - der - ness, His heart is full of



ten - der - ness, His bos - om glows with love.

2 Touched with a sympathy within,  
He knows our feeble frame ;  
He knows what sore temptations mean,  
For he has felt the same.

3 He, in the days of feeble flesh,  
Poured out his cries and tears ;  
And in his measure feels afresh  
What every member bears.

4 Then let our humble faith address  
His mercy and his power ;  
We shall obtain delivering grace  
In each distressing hour.

3 Let everlasting thanks be thine,  
For such a bright display,  
As makes the world of darkness shine  
With beams of heavenly day.

4 My soul rejoices to pursue  
The paths of truth and love,  
Till glory breaks upon my view  
In brighter worlds above.

## No. 182. C. M.

1 What glory gilds the sacred page,  
Majestic, like the sun !  
It gives a light to every age ;  
It gives, but borrows none.

2 The hand that gave it still supplies  
His gracious light and heat ;  
His truths upon the nations rise ;  
They rise, but never set.

## No. 183. C. M.

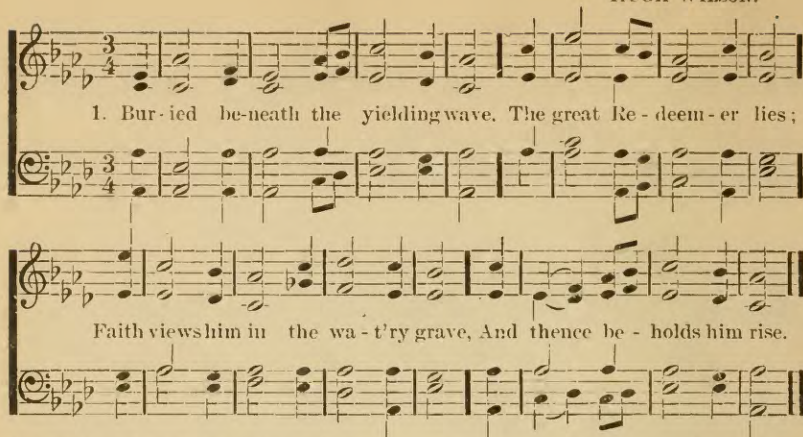
1 How precious is the book divine,  
By inspiration given !  
Bright as a lamp its precepts shine,  
To guide our souls to heaven.

2 It sweetly cheers our drooping hearts  
In this dark vale of tears :  
Life, light, and joy, it still imparts,  
And quells our rising fears.

3 This lamp, through all the tedious night  
Of life, shall guide our way,  
Till we behold the clearer light  
Of an eternal day.

# No. 184. AVON. C. M.

HUGH WILSON.



1. Bur-ied be-neath the yielding wave, The great Re-deem-er lies;  
Faith views him in the wa-t'ry grave, And thence he - holds him rise.

2 And thus do willing souls, to-day,  
Their ardent zeal express,  
And, in the Lord's appointed way,  
Fulfill all righteousness.

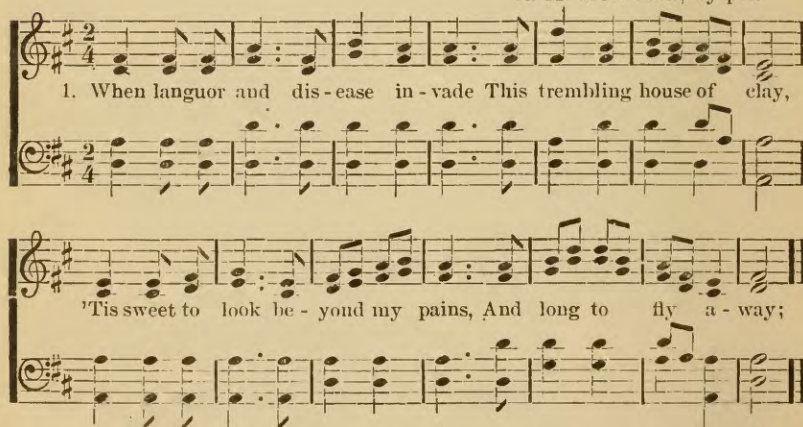
3 With joy we in his footsteps tread,  
And would his cause maintain;

Like him be numbered with the dead,  
And with him rise and reign.

4 Now we, blest Saviour, would to thee  
Our grateful voices raise;  
Washed in the fountain of thy blood,  
Our lives shall be thy praise.

# No. 185. VAUGHAN. C. M.

R. M. MCINTOSH, by per.



1. When languor and dis-ease in-vade This trembling house of clay,  
'Tis sweet to look be-yond my pains, And long to fly a-way;

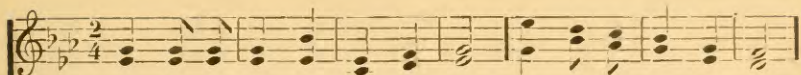
2 Sweet to look inward, and attend  
The whispers of his love;  
Sweet to look upward to the place  
Where Jesus pleads above;  
3 Sweet to look back and see my name  
In life's fair book set down;

Sweet to look forward, and behold  
Eternal joys my own;

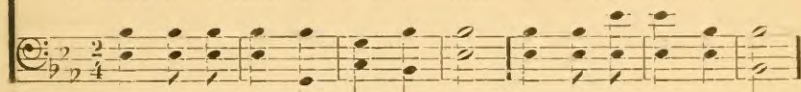
4 Sweet to rejoice in lively hope  
That when my chance shall come,  
Angels shall hover round my bed,  
And waft my spirit home.

# No. 186. SOLITUDE. C. M.

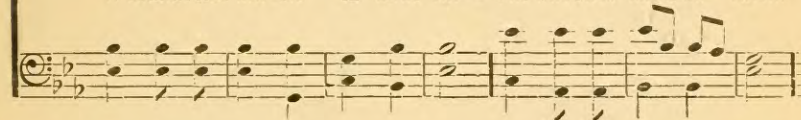
L. C. EVERETT, by per.



1. There is a name I love to hear, I love to speak its worth:



It sounds like mu-sic in mine ear— The sweetest name on earth.



2 It tells me of a Saviour's love,  
Who died to set me free :  
It tells me of his precious blood,  
The sinner's perfect plea.

3 Jesus! the name I love so well,  
The name I love to hear!  
No saint on earth its worth can tell,  
No heart conceive how dear.

4 This name shall shed its fragrance still  
Along this thorny road :  
Shall sweetly smooth the rugged hill  
That leads me up to God.

4 Thou art the Way, the Truth, the Life:  
Grant us that way to know.  
That truth to keep, that life to win.  
Whose joys eternal flow.

## No. 188. C. M.

1 Jesus, in thy transporting name.  
What blissful glories rise—  
Jesus, the angels' sweetest theme.  
The wonder of the skies!

2 Well might the skies with wonder view  
A love so strange as thine :  
No thought of angels ever knew  
Compassion so divine.

3 Jesus, and didst thou leave the sky  
To bear our sins and woes?  
And didst thou bleed and groan and die,  
For vile, rebellious foes?

4 Victorious love! can language tell  
The wonders of thy power,  
Which conquered all the force of hell  
In that tremendous hour!

5 What glad return can I impart  
For favors so divine?  
O take this heart, this worthless heart,  
And make it only thine!

## No. 187. C. M.

1 Thou art the Way: to thee alone  
From sin and death we flee;  
And he who would the Father seek,  
Must seek him, Lord, by thee.

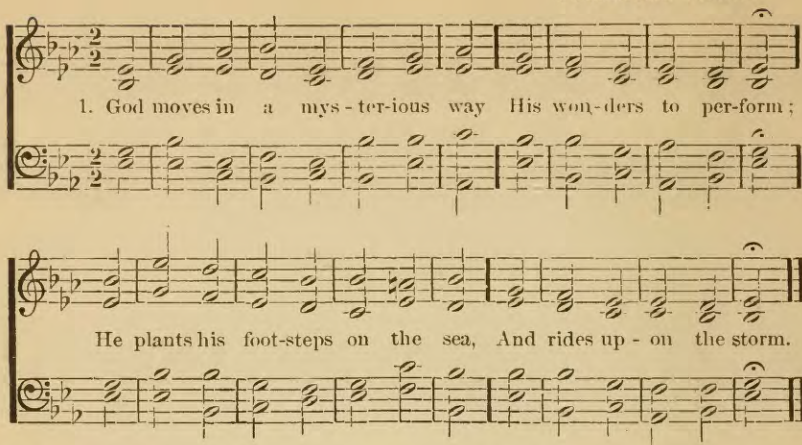
2 Thou art the Truth: thy word alone  
True wisdom can impart;  
Thou, only, canst inform the mind,  
And purify the heart.

3 Thou art the Life: the rending tomb  
Proclaims thy conquering arm:  
And those who put their trust in thee,  
Nor death nor hell shall harm.



# No. 189. DUNDEE. C. M.

GUILLAUME FRANC.



1. God moves in a mys-ter-i-ous way His won-ders to per-form;  
He plants his foot-steps on the sea, And rides up - on the storm.

- 2 Deep in unfathomable mines  
Of never-failing skill!  
He treasures up his bright designs,  
And works his gracious will.
- 3 You fearful saints, fresh courage take;  
The clouds you so much dread  
Are big with mercy, and shall break  
In blessings on your head.
- 4 Judge not the Lord by feeble sense,  
But trust him for his grace;  
Behind a frowning providence  
He hides a smiling face.
- 5 His purposes will ripen fast,  
Unfolding every hour;  
The bud may have a bitter taste,  
But sweet will be the flower.
- 6 Blind unbelief is sure to err,  
And scan his work in vain;  
God is his own interpreter,  
And he will make it plain.

## No. 190. C. M.

- 1 Thy kingdom, Lord, forever stands,  
While earthly thrones decay;  
And time submits to thy commands,  
While ages roll away.
- 2 Thy sovereign bounty freely gives  
Its unexhausted store;  
And universal nature lives  
On thy sustaining power.
- 3 Holy and just in all thy ways,  
Thy providence divine;

In all thy works, immortal rays  
Of power and mercy shine.

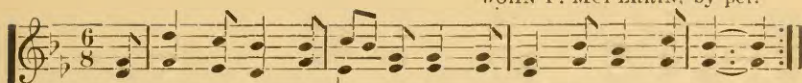
- 4 The praise of God—delightful theme!—  
Shall fill my heart and tongue;  
Let all creation bless his name  
In one eternal song.

## No. 191. C. M.

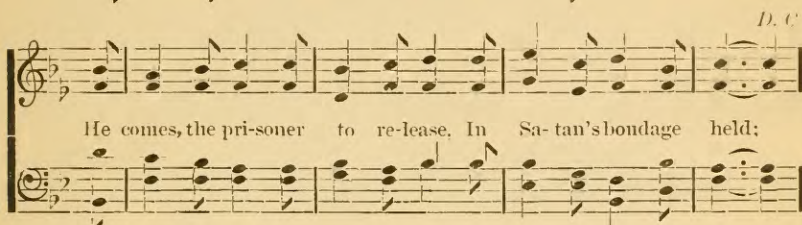
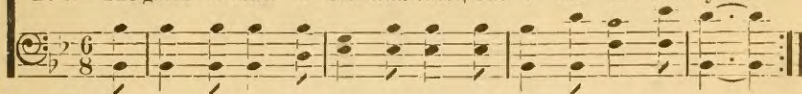
- 1 O God, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home!
- 2 Beneath the shadow of thy throne  
Thy saints have dwelt secure;  
Sufficient is thine arm, alone.  
And our defense is sure.
- 3 Before the hills in order stood,  
Or earth received her frame,  
From everlasting thou art God,  
To endless years the same.
- 4 A thousand ages in thy sight  
Are like an evening gone,  
Short as the watch that ends the night  
Before the rising sun.
- 5 Time, like an ever-rolling stream,  
Bears all its sons away;  
They fly, forgotten, as a dream  
Dies at the opening day.
- 6 O God, our help in ages past,  
Our hope for years to come,  
Be thou our guard while life shall last,  
And our eternal home!

# No. 192. HERMON. C. M.

JOHN P. MCFERRIN, by per.



1. { Hark the glad sound! the Saviour comes, The Sav-iour promised long;  
Let ev - 'ry heart pre- pare a throne, And ev - 'ry voice a song.  
*D. C.*—The gates of brass be - fore him burst, The i - ron fet - ters yield.



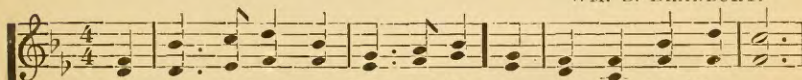
He comes, the pri-soner to re-lease, In Sa-tan's bondage held;

- 2 He comes, from thickest films of vice  
To clear the mental ray,  
And on the eyeballs of the blind  
To pour celestial day.

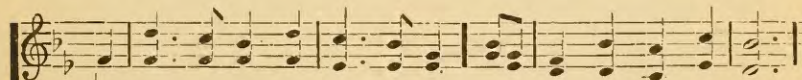
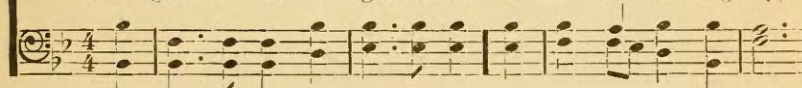
- He comes, the broken heart to bind,  
The bleeding soul to cure.  
And, with the treasures of his grace,  
T' enrich the humble poor.

# No. 193. BROWN. C. M.

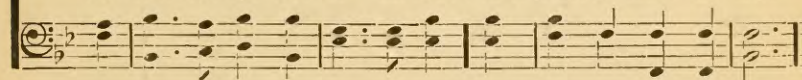
WM. B. BRADBURY.



1. A - gain the Lord of light and life A-wakes the kind-ling ray,



Un- seals the eye- lids of the morn, And pours in- creas - ing day.



- 2 O what a night was that which wrapt  
The heathen world in gloom!  
O what a Sun which rose this day  
Triumphant from the tomb!

- Let gladness dwell in every heart,  
And praise on every tongue.


- 3 This day be grateful homage paid,  
And loud hosannas sung;

- 4 Ten thousand different lips shall join  
To hail this welcome morn,  
Which scatters blessings from its wings  
To nations yet unborn.

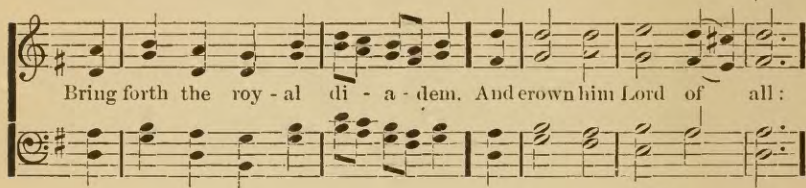


# No. 194. CORONATION. C. M.


O. HOLDEN.



1. All hail the pow'r of Je - sus' name! Let an - gels pros-trate fall:



Bring forth the roy - al di - a - dem. And crown him Lord of all:



Bring forth the roy - al di - a - dem. And crown him Lord of all.

2 Ye chosen seed of Israel's race,—  
A remnant weak and small,—  
Hail him, who saves you by his grace,  
And crown him Lord of all.

3 Ye Gentile sinners, ne'er forget  
The wormwood and the gall:  
Go, spread your trophies at his feet,  
And crown him Lord of all.

4 Let every kindred, every tribe  
On this terrestrial ball,  
To him all majesty ascribe,  
And crown him Lord of all.

5 O that, with yonder sacred throng,  
We at his feet may fall,  
We'll join the everlasting song,  
And crown him Lord of all.

3 O what a joyful meeting there,  
In robes of white array!  
Palms in our hands we all shall bear,  
And crowns that ne'er decay.

4 When we've been there ten thousand years,  
Bright shining as the sun,  
We've no less days to sing God's praise  
Than when we first begun!

## No. 196. C. M.

1 O happy they who know the Lord,  
With whom he deigns to dwell!  
He feeds and cheers them by his word,  
His arm supports them well.

2 To them, in each distressing hour,  
His throne of grace is near;  
And when they plead his love and power,  
He stands engaged to hear.

3 His presence sweetens all our cares,  
And makes our burdens light;  
A word from him dispels our fears,  
And gilds the gloom of night.

4 May we enjoy and highly prize  
These tokens of thy love,  
Till thou shalt bid our spirits rise  
To worship thee above.

## No. 195. C. M.

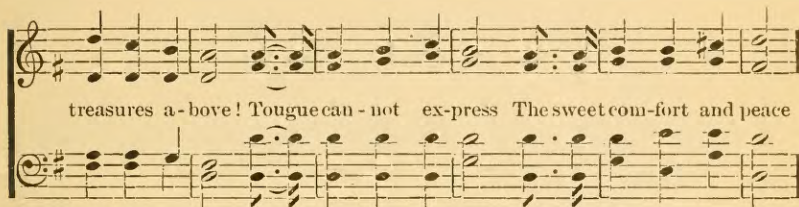
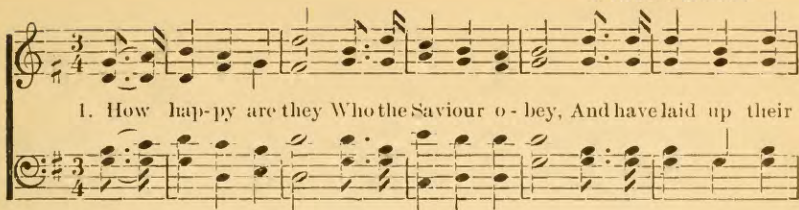
1 Our souls are in the Saviour's hand,  
And he will keep them still;  
And you and I shall surely stand  
With him on Zion's hill.

2 Him eye to eye we there shall see,  
Our face like his shall shine;  
O what a glorious company,  
When saints and angels join!



# No. 197. ROWLEY. 5s, 6s & 9s.

LOWELL MASON.



2 This comfort is mine,  
Since the favor divine  
I have found in the blood of the Lamb.  
Since the truth I believed,  
What a joy I've received,  
What a heaven in Jesus' blest name!

3 'Tis a heaven below  
My Redeemer to know;  
And the angels can do nothing more  
Than to fall at his feet,  
And the story repeat,  
And the Lover of sinners adore.

4 Jesus all the day long  
Is my joy and my song;  
O that all to this refuge may fly!  
He has loved me, I cried;  
He has suffered and died  
To redeem such a rebel as I!

5 On the wings of his love  
I am carried above  
All my sin and temptation and pain:

O why should I grieve,  
While on him I believe?  
O why should I sorrow again?

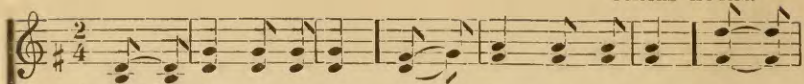
6 O the rapturous height  
Of that holy delight,  
Which I find in the life-giving blood!  
Of my Saviour possessed,  
I am perfectly blessed,  
Being filled with the fullness of God!

7 Now my remnant of days  
Will I spend to his praise,  
Who has died, me from sin to redeem;  
Whether many or few,  
All my years are his due—  
They shall all be devoted to him.

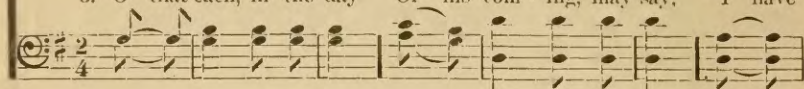
8 What a mercy is this!  
What a heaven of bliss!  
How unspeakably happy am I!  
Gathered into the fold,  
With believers enrolled—  
With believers to live and to die!

# No. 198. LUCAS. 10, 5s & 11s.

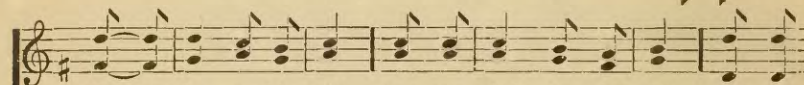
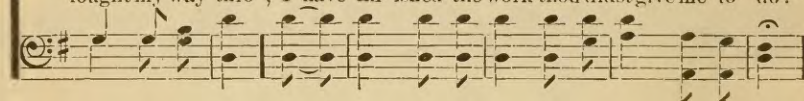
JAMES LUCAS.



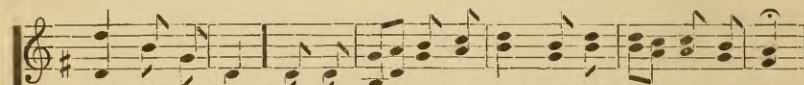
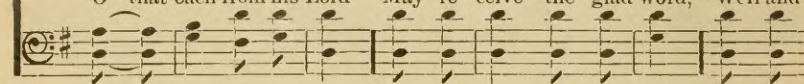
1. Come, let us a-new Our jour-ney pur-sue— Roll  
2. Our life is a dream; Our time, as a stream, Glides  
3. O that each, in the day Of his com-ing, may say, "I have



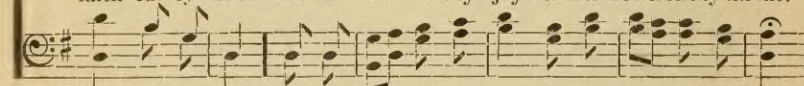
round with the year, And nev-er stand still till the Mas-ter ap-pear;  
swift-ly a-way, And the fu-gi-tive mo-ment re-fus-es to stay;  
fought my way thro'; I have fin-ished the work thou didst give me to do!"



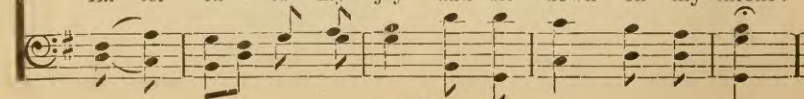
His a-dor-a-ble will Let us glad-ly ful-fill, And our  
The ar-row is flown, The mo-ment is gone, The mil-  
O that each from his Lord May re-ceive the glad word, "Well and



tal-ents im-prove By the patience of hope, and the la-bor of love,  
len-ni-al year Rushes on to our view, and e-ter-ni-ty's near,  
faith-ful-ly done: En-ter in-to my joy and sit down on my throne!"



By the pa-tience of hope, and the la-bor of love,  
Rush-es on to our view, and e-ter-ni-ty's near.  
En-ter in-to my joy and sit down on my throne!"





# No. 199. SCHUMANN. S. M.

L. C. EVERETT.

1. The Lord my Shep-herd is, I shall be well sup-plied:

Since he is mine, and I am his, What can I

want be-side! What can I want be-side?

- 2 He leads me to the place  
Where heavenly pasture grows,  
Where loving waters gently pass,  
And full salvation flows.
- 3 If e'er I go astray,  
He doth my soul reclaim,  
And guides me in his own right way,  
For his most holy name.
- 4 While he affords his aid,  
I cannot yield to fear; [shade,  
Tho' I should walk thro' death's dark  
My Shepherd's with me there.

## No. 200. S. M.

- 1 O bless the Lord, my soul!  
His mercies bear in mind;  
Forget not all his benefits;  
The Lord to thee is kind.
- 2 He will not always chide;  
He will with patience wait;  
His wrath is ever slow to rise,  
And ready to abate.
- 3 He pardons all thy sins,  
Prolongs thy feeble breath;  
He healeth thine infirmities,  
And ransoms thee from death.

- 4 Then bless his holy name,  
Whose grace hath made thee whole,  
Whose loving-kindness crowns thy days;  
O bless the Lord, my soul!

## No. 201. S. M.

- 1 How charming is the place  
Where my Redeemer, God,  
Unveils the beauties of his face,  
And sheds his love abroad!
- 2 Not the fair palaces  
To which the great resort  
Are once to be compared with this,  
Where Jesus holds his court.
- 3 Here, on the mercy-seat,  
With radiant glory crowned,  
Our joyful eyes behold him sit,  
And smile on all around.
- 4 To him their prayers and cries  
Each humble soul presents;  
He listens to their broken sighs,  
And grants them all their wants.
- 5 Give me, O Lord, a place  
Within thy blest abode,  
Among the children of thy grace,  
The servants of my God.



# No. 202. BEALOTH. S. M. D.

Andon.

1. I love thy king-dom, Lord, The house of thine a - bode,  
The Church our blest Re-deem - er saved With his own pre - cious blood;  
I love thy church, O God, Her walls be - fore thee stand,  
Dear as the ap - ple of thine eye, And grav - en on thy hand.

- 2 For her my tears shall fall,  
For her my prayers ascend;  
To her my cares and toils be given,  
Till toils and cares shall end.  
Beyond my highest joy,  
I prize her heavenly ways,  
Her sweet communion, solemn vows,  
Her hymns of love and praise.
- 3 Jesus, thou Friend divine,  
Our Saviour and our King,  
Thy hand from every snare and foe  
Shall great deliverance bring.  
Sure as thy truth shall last,  
To Zion shall be given  
The brightest glories earth can yield,  
And brighter bliss of heaven.

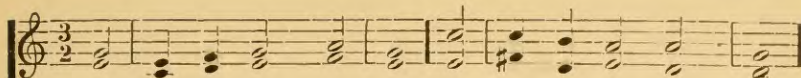
## No. 203.

L. M.

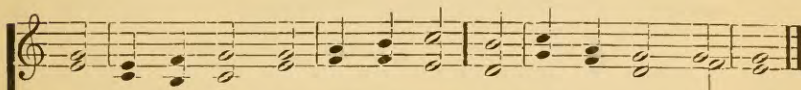
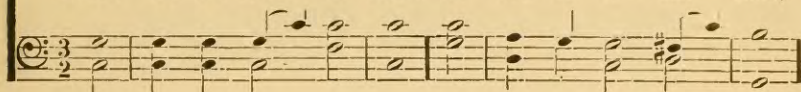
- 1 Come to the house of prayer,  
O thou afflicted, come:  
The God of peace shall meet thee there;  
He makes that house his home.
- 2 Come to the house of praise,  
Ye who are happy now;  
In sweet accord your voices raise,  
In kindred homage bow.
- 3 Thou, whose benignant eye  
In mercy looks on all—  
Who seest the tear of misery,  
And hear'st the mourner's call—
- 4 Up to thy dwelling-place  
Bear our frail spirits on,  
Till they outstrip time's tardy pace,  
And heaven on earth be won.

# No. 204. BOYLSTON. S. M.

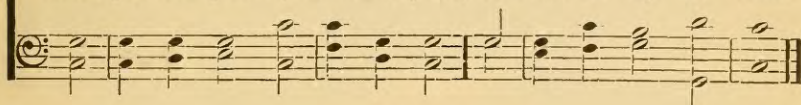
LOWELL MASON.



1. Not all the blood of beasts, On Jew- ish al- tars slain,



Could give the guilt- y conscience peace, Or wash a- way its stain.



- 2 But Christ, the heavenly Lamb,  
Bears all our sins away;  
A sacrifice of nobler name  
And richer blood than they.
- 3 My faith would lay her hand  
On that dear head of thine,  
While, like a penitent, I stand,  
And there confess my sin.
- 4 Believing, we rejoice  
To see the curse remove;  
We bless the Lamb with cheerful voice,  
And sing his dying love.

## No. 205. S. M.

- 1 Hungry, and faint, and poor,  
Behold us, Lord, again  
Assembled at thy mercy's door,  
Thy bounty to obtain.
- 2 Thy word invites us nigh,  
Or we would starve indeed;  
For we no money have to buy,  
Nor righteousness to plead.
- 3 The food our spirits want,  
Thy hand alone can give;  
O hear the prayer of faith, and grant  
That we may eat and live!

## No. 206. S. M.

- 1 Jesus invites his saints  
To meet around his board;  
Here pardoned rebels sit, and hold  
Communion with their Lord.
- 2 This holy bread and wine  
Maintain our fainting breath,  
By union with our living Lord,  
And interest in his death.
- 3 Let all our powers be joined  
His glorious name to raise;  
Let holy love fill every mind,  
And every voice be praise.

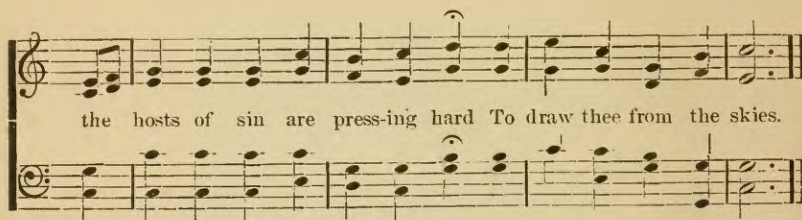
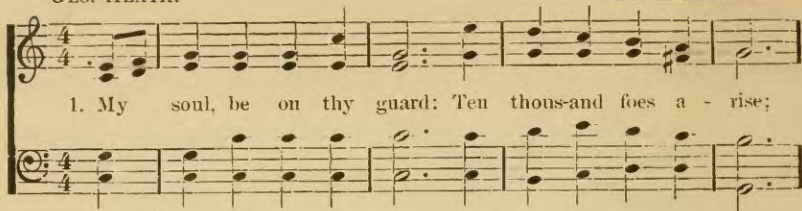
## No. 207. S. M.

- 1 Now is th' accepted time,  
Now is the day of grace;  
Now, sinners, come, without delay,  
And seek the Saviour's face.
- 2 Now is th' accepted time,  
The Saviour calls to-day;  
To-morrow it may be too late;  
Then why should you delay?
- 3 Now is th' accepted time,  
The gospel bids you come;  
And every promise in his word  
Declares there yet is room.

# No. 208. LABAN. S. M.

GEO. HEATH.

Dr. L. MASON.



2 O watch, and fight, and pray;  
The battle ne'er give o'er;  
Renew it boldly every day,  
And help divine implore.

3 Ne'er think the victory won,  
Nor lay thine armor down;  
Thy arduous work will not be done  
Till thou obtain thy crown.

4 Fight on, my soul, till death  
Shall bring thee to thy God;  
He'll take thee, at thy parting breath,  
To his diviue abode.

Justice, and truth, and judgment join  
In all the works of grace.

## No. 209. S. M.

- 1 The Lord Jehovah reigns:  
Let all the nations fear;  
Let sinners tremble at his throne,  
And saints be humble there.
- 2 Jesus, the Saviour, reigns:  
Let earth adore its Lord;  
Bright cherubs his attendants wait,  
Swift to fulfill his word.
- 3 In Zion stands his throne;  
His honors are divine;  
His Church shall make his wonders known,  
For there his glories shine.
- 4 How holy is his name!  
How fearful is his praise!

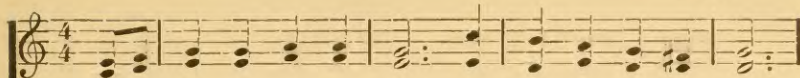
## No. 210. S. M.

- 1 Blest be the tie that binds  
Our hearts in Christian love;  
The fellowship of kindred minds  
Is like to that above.
- 2 Before our Father's throne  
We pour our ardent prayers;  
Our fears, our hopes, our aims are one  
Our comforts and our cares.
- 3 We share our mutual woes,  
Our mutual burdens bear:  
And often for each other flows  
The sympathizing tear.
- 4 Here we must often part,  
In sorrow and in pain;  
But we shall still be joined in heart,  
And hope to meet again.
- 5 This glorious hope revives  
Our courage by the way;  
While each in expectation lives,  
And longs to see the day.
- 6 From sorrow, toil, and pain,  
And sin we shall be free;  
And perfect love and friendship reign  
Through all eternity.

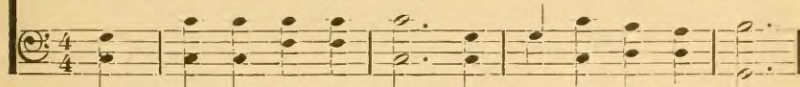


# No. 211. MOULTON. S. M.

L. C. CHISHOLM, by per.



1. Come, we who love the Lord, And let our joys be known;



Join in a song of sweet ac-cord, And thus sur-round the throne.



2 Let those refuse to sing  
Who never knew our God;  
But children of the heavenly King  
May speak their joys abroad.

3 The men of grace have found  
Glory begun below;  
Celestial fruits on earthly ground  
From faith and hope may grow.

4 The hill of Zion yields  
A thousand sacred sweets,  
Before we reach the heavenly fields,  
Or walk the golden streets.

5 Then let our songs abound,  
And every tear be dry;  
We're marching through Immanuel's ground  
To fairer worlds on high.

3 Lift up th' eternal gates,  
The doors wide open fling;  
Enter, ye nations, that obey  
The statutes of our King.

4 Here taste unmingled joys,  
And live in perfect peace,  
You that have known Jehovah's name,  
And ventured on his grace.

## No. 213. S. M.

1 Once more, before we part,  
O bless the Saviour's name!  
Let every tongue and every heart  
Adore and praise the same.

2 Lord, in thy grace we came,  
That blessing still impart;  
We met in Jesus' sacred name,  
In Jesus' name we part.

3 Still on thy holy word  
Help us to feed, and grow,  
Still to go on to know the Lord,  
And practice what we know.

4 Now, Lord, before we part,  
Help us to bless thy name;  
Let every tongue and every heart  
Adore and praise the same.

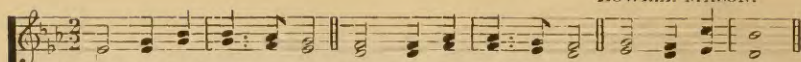
## No. 212. S. M.

1 How honored is the place  
Where we adoring stand—  
Zion, the glory of the earth,  
And beauty of the land!

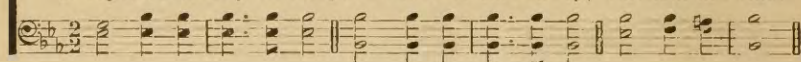
2 Bulkworks of grace defend  
The city where we dwell;  
While walls, of strong salvation made,  
Defy th' assaults of hell.

# No. 214. OLIVET. 6s & 4s.

LOWELL MASON.



1. My faith looks up to thee, Thou Lamb of Cal - va - ry, Sav-iour di - vine:



{ Now hear me while I pray; }  
{ Take all my guilt a-way; } O let me, from this day, Be whol-ly thine.



2 May thy rich grace impart  
Strength to my fainting heart,  
My zeal inspire;  
As thou hast died for me,  
O may my love to thee  
Pure, warm, and changeless be—  
A living fire.

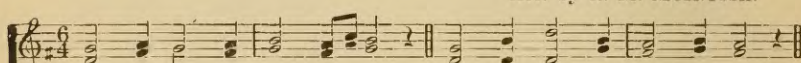
3 While life's dark maze I tread,  
And griefs around me spread,  
Be thou my guide;

Bid darkness turn to day,  
Wipe sorrow's tears away,  
Nor let me ever stray  
From thee aside.

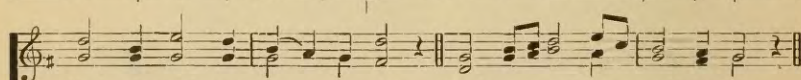
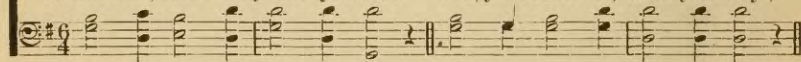
4 When ends life's transient dream,  
When death's cold, sullen stream  
Shall o'er me roll,  
Blest Saviour, then, in love,  
Fear and distress remove;  
O bear me safe above—  
A ransomed soul.

# No. 215. COOKHAM. 7s.

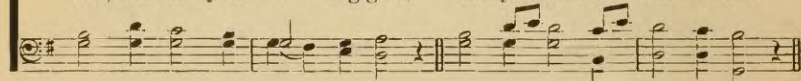
Arr. by R. M. McINTOSH.



1. Sin-ners, turn—why will you die? God, your Mak - er, asks you why;



God, who did your be - ing give, Made you with him - self to live.



2 Sinners, turn—why will you die?  
Christ, your Saviour, asks you why—  
He who did your souls retrieve,  
He who died that you might live.  
3 Will you let him die in vain?  
Crucify your Lord again?  
Why, you ransomed sinners, why  
Will you slight his grace and die?  
4 Will you not his grace receive?  
Will you still refuse to live?  
O you dying sinners, why—  
Why will you forever die?

# No. 216. 7s.

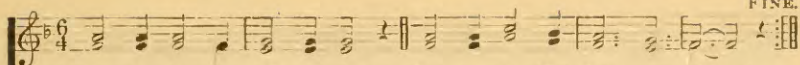
1 'Tis religion that can give  
Sweetest pleasure while we live;  
'Tis religion must supply  
Solid comfort when we die.

2 After death, its joys will be  
Lasting as eternity;  
Be the living God my friend,  
Then my bliss shall never end.



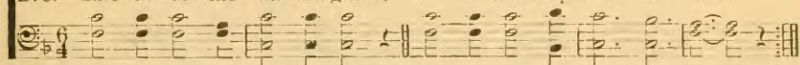
# No. 217. MARTYN. 7s. Double.

FINE.

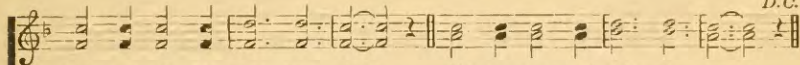


1. { Je - sus, lov - er of my soul, Let me to thy bo - som fly, }  
 { While the near - er wa - ters roll, While the tempest still is high : }

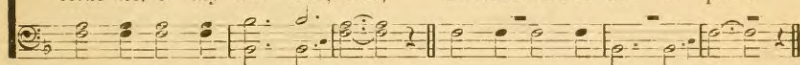
*D.C.*—Safe in - to the ha - ven guide, O re - ceive my soul at last !



*D.C.*



Hide me, O my Sav - iour, hide, Till the storm of life is past :



2 Other refuge have I none,

Hangs my helpless soul on thee :

Leave, ah ! leave me not alone,

Still support and comfort me !

All my trust on thee is stayed,

All my help from thee I bring,

Cover my defenceless head

With the shadow of thy wing.

3 Thou, O Christ, art all I want :

More than all in thee I find :

Raise the fallen, cheer the faint,

Heal the sick, and lead the blind ;

Just and holy is thy name ;

Prince of peace and righteousness :

Most unworthy, Lord, I am ;

Thou art full of truth and grace.

4 Plenteous grace with thee is found,

Grace to cover all my sin :

Let the healing streams abound,

Make and keep me pure within :

Thou of life the fountain art ;

Freely let me take of thee :

Spring thou up within my heart,

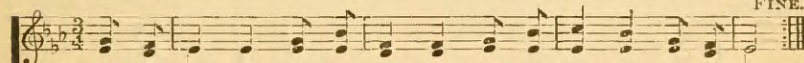
Rise to all eternity !

# No. 218. NETTLETON. 8s & 7s.

R. ROBINSON.

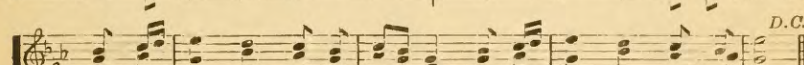
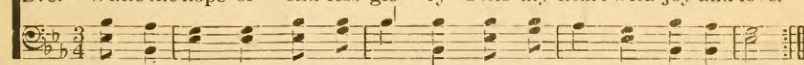
ANON.

FINE.



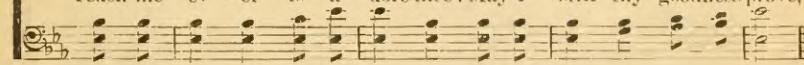
1. { O thou Fount of ev - 'ry bless - ing, Tune my heart to sing thy grace : }  
 { Streams of mer - cy, nev - er ceas - ing, Call for songs of loudest praise. }

*D.C.*—While the hope of end - less glo - ry Fills my heart with joy and love.



*D.C.*

Teach me ev - er to a - dore thee : May I still thy goodness prove,



2 Here I'll raise my Ebenezer :

Hither by thy help I've come ;

And I hope, by thy good pleasure,

Safely to arrive at home.

Jesus sought me when a stranger,

Wandering from thy fold, O God ;

He, to rescue me from danger,

Interposed his precious blood.

3 O to grace how great a debtor

Daily I'm constrained to be !

Let thy goodness, like a fetter,

Bind me closer still to thee.

Never let me wander from thee.

Never leave thee, whom I love ;

By thy Word and Spirit guide me,

Till I reach thy courts above.



# No. 219. ROCK OF AGES. 7s. 6 lines.

FINE.

1. Rock of a - ges, cleft for me, Let me hide my - self in thee:  
*D.C.*—Be of sin the dou - ble cure, Save from wrath and make me pure.

*D.C.*

Let the wa - ter and the blood, From thy wounded side which flowed,

2 Could my tears forever flow,  
 Could my zeal no languor know,  
 These for sin could not atone;  
 Thou must save, and thou alone;  
 In my hand no price I bring,  
 Simply to thy cross I cling.

3 While I draw this fleeting breath,  
 When my eyes shall close in death,  
 When I rise to worlds unknown,  
 And behold thee on thy throne,  
 Rock of ages, cleft for me,  
 Let me hide myself in thee.

# No. 220. FARMVILLE.

CHARLOTTE ELLIOT.

R. M. McINTOSH, by per.

1. Just as I am without one plea, But that thy blood was shed for me, And

that thou bidst me come to thee—O Lamb of God, I come! O Lamb of God, I come!

2 Just as I am—and waiting not  
 To rid my soul of one dark blot, [spot;  
 To thee, whose blood can cleanse each  
 ||: O Lamb of God, I come! :||

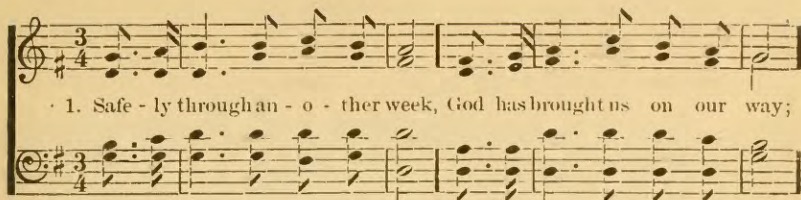
4 Just as I am—poor, wretched, blind:  
 Sight, riches, healing of the mind,  
 Yea, all I need, in thee to find,  
 ||: O Lamb of God, I come! :||

3 Just as I am—though tossed about  
 With many a conflict, many a doubt,  
 With fears within and wars without—  
 ||: O Lamb of God, I come! :||

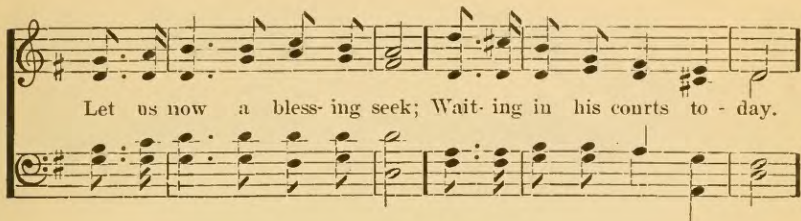
5 Just as I am—thy love unknown  
 Has broken every barrier down;  
 Now to be thine, yea, thine alone,  
 ||: O Lamb of God, I come! :||

# No. 221. SABBATH. 7s. Double.

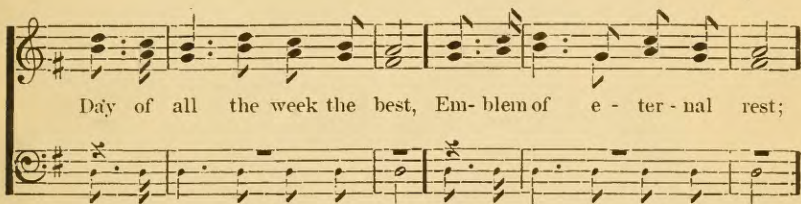
LOWELL MASON.



1. Safe - ly through an - o - ther week, God has brought us on our way;



Let us now a bless - ing seek; Wait - ing in his courts to - day.



Day of all the week the best, Em - ble of e - ter - nal rest;



Day of all the week the best, Em - ble of e - ter - nal rest.

2 While we seek supplies of grace,  
Through the dear Redeemer's name,  
Show thy reconciling face—  
Take away our sin and shame;  
From our worldly cares set free,  
May we rest this day in thee.

3 Here we come thy name to praise;  
Let us feel thy presence near;  
May thy glory meet our eyes,

While we in thy house appear:  
Here afford us, Lord, a taste  
Of our everlasting feast.

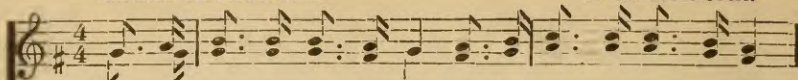
4 May the gospel's joyful sound  
Conquer sinners, comfort saints,  
Make the fruits of grace abound,  
Bring relief from all complaints:  
Thus let all our Sabbaths prove,  
Till we join the Church above.



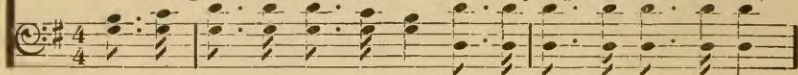
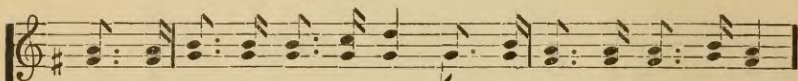
# No. 222. OH! THE GOOD WE ALL MAY DO.

ELISHA A. HOFFMAN.

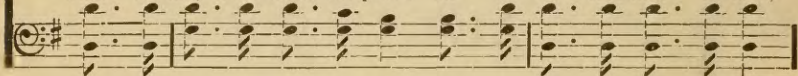
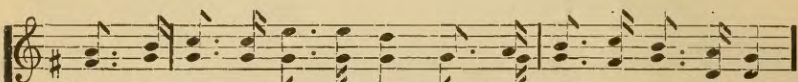
R. M. MCINTOSH.



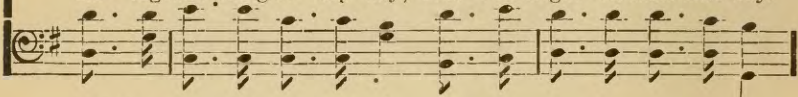
1. Oh! the good we all may do As life's jour - ney we pur-sue,  
 2. Oh! the good we all may do If to Je - sus we are true!  
 3. Oh! the good we all may do, And we pledge to God a - new,

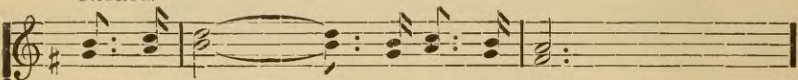
Bring - ing com - fort to the sad, Mak - ing song - less spir - its glad,  
 As he min - is - tered to men, We may min - is - ter a - gain;  
 That we may more faith - ful prove In de - vo - tion and in love,

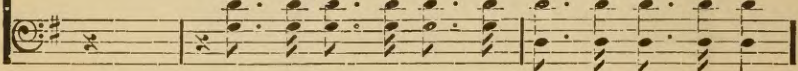
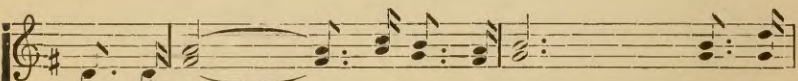
Fill - ing hearts with joy and cheer That have known but sor - row here!  
 As to serve mankind he came, We may serve in his dear name.  
 Do - ing some - thing ev - ery day, That will bright - en some ones way.



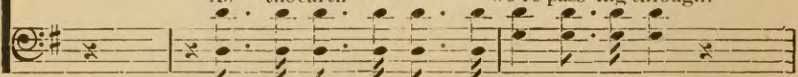
CHORUS.



Oh! the good we all may do  
 Oh! the good, we all may do

As the earth . . . . . we're pass - ing through! If to  
 As the earth we're pass - ing through!





# OH! THE GOOD WE ALL MAY DO. Concluded.

Je - - sus we are true, Oh! the good we all may do,  
If to Je - sus we are true, we are true.

## No. 223. ZION. 8s, 7s & 4s.

Dr. THOS. HASTINGS.

1 { On the mountain's top ap-pear-ing, Lo, the sa - cred her-ald stands, )  
{ Wel-come news to Zi - on bear-ing, Zi - on long in hos-tile lands: }

### VERSE.

Mourn-ing cap - tive, God him - self shall loose thy bands.

### CHORUS.

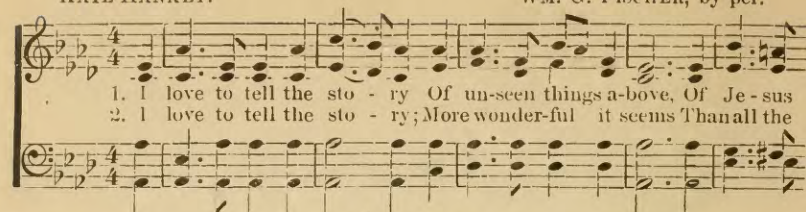
Mourn-ing cap - tive, God him - self shall loose thy bands.

<p>2 Has thy night been long and mournful, All thy friends unfaithful proved? Have thy foes been proud and scornful, By thy sighs and tears unmoved? Cease thy mourning, Zion still is well beloved.</p>	<p>3 God, thy God, will now restore thee! He himself appears thy friend: All thy foes shall flee before thee, Here their boasts and triumphs end. Great deliverance, Zion's King vouchsafes to send.</p>
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# No. 224. I LOVE TO TELL THE STORY.

KATE HANKEY.

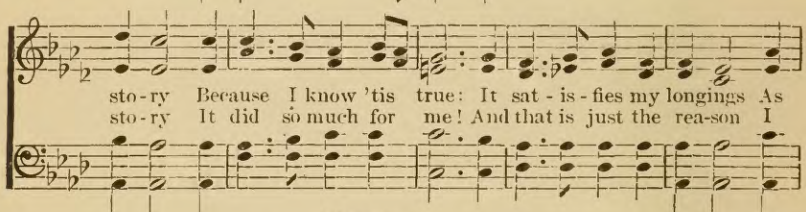
WM. G. FISCHER, by per.



1. I love to tell the sto - ry Of un - seen things a - bove, Of Je - sus  
2. I love to tell the sto - ry; More wonder - ful it seems Than all the



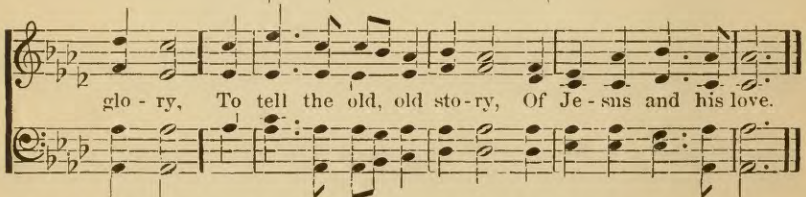
and his glo - ry, Of Je - sus and his love. I love to tell the  
gold - en fan - cies Of all our gold - endreams. I love to tell the



sto - ry Because I know 'tis true: It sat - is - fies my longings As  
sto - ry It did so much for me! And that is just the rea - son I



CHORUS.  
nothing else can do. } I love to tell the sto - ry, 'Twill be my theme in  
tell it now to thee. }



glo - ry, To tell the old, old sto - ry, Of Je - sus and his love.

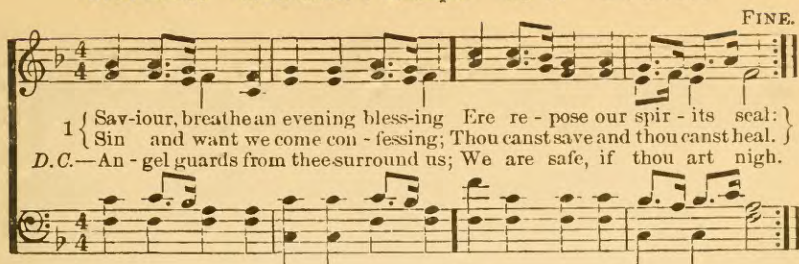
3 I love to tell the story;  
'Tis pleasant to repeat  
What seems, each time I tell it,  
More wonderfully sweet.  
I love to tell the story;  
For some have never heard  
The message of salvation  
From God's own holy word.

4 I love to tell the story;  
For those who know it best  
Seem hungering and thirsting  
To hear it like the rest.  
And when, in scenes of glory,  
I sing the new, new song,  
'Twill be—the old, old story  
That I have loved so long.



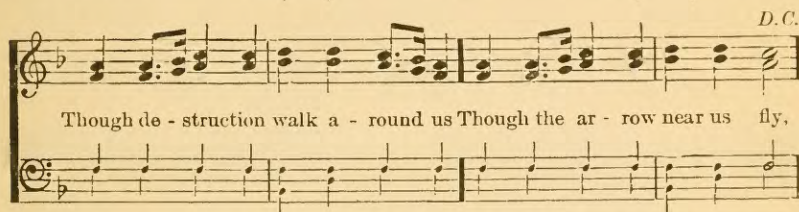
# No. 225. GREENVILLE. 8. 7. Double.

FINE.



1 { Sav-iour, breathe an evening bless-ing Ere re - pose our spir - its seal; }  
 Sin and want we come con - fessing; Thou canst save and thou canst heal. }  
*D. C.*—An - gel guards from thee surround us; We are safe, if thou art nigh.

*D. C.*



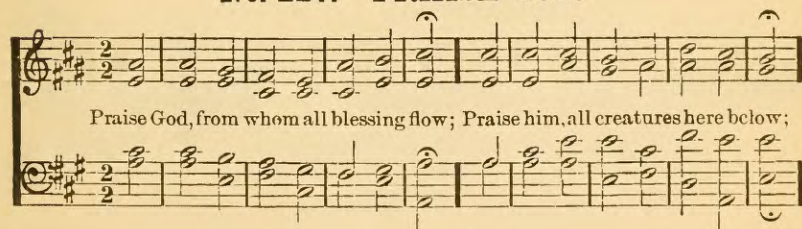
Though de - struction walk a - round us Though the ar - row near us fly,

- |  |   |
|--|---|
| <p>2 Though the night be dark and dreary,<br/>         Darkness cannot hide from thee;<br/>         Thou art he who, never weary,<br/>         Watcheth where thy people be.</p> | <p>Should swift death this night o'ertake<br/>         And our couch become our tomb, [us,<br/>         May the morn in heaven awake us,<br/>         Clad in light, and deathless bloom.</p> |
|--|---|

## No. 226. C. M.

- |  |  |
|--|--|
| <p>1 Dismiss us with thy blessing, Lord;<br/>         Help us to feed upon thy word;<br/>         All that has been amiss, forgive.<br/>         And let thy truth within us live.</p> | <p>2 Though we are guilty, thou art good;<br/>         Cleanse all our sins in Jesus' blood.<br/>         Give every burdened soul release,<br/>         And bid us all depart in peace,</p> |
|--|--|

## No. 227. PRAISE GOD.



Praise God, from whom all blessing flow; Praise him, all creatures here below;



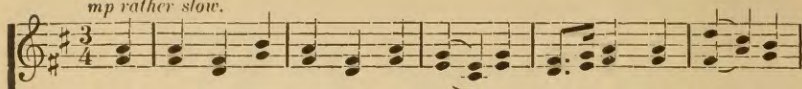
Praise him above, ye heavenly host; Praise Father, Son, and Ho - ly Ghost.



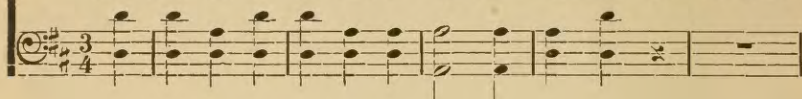
# No. 228. DEAL GENTLY, O FATHER.

R. M. McINTOSH.

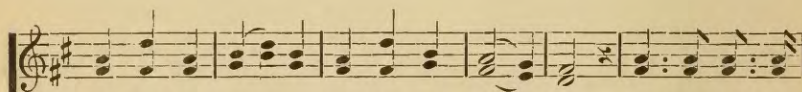
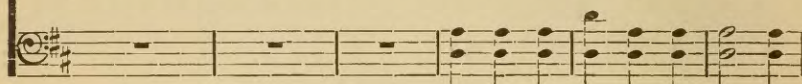
*mp rather slow.*



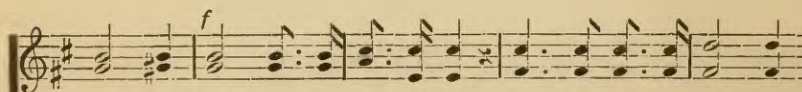
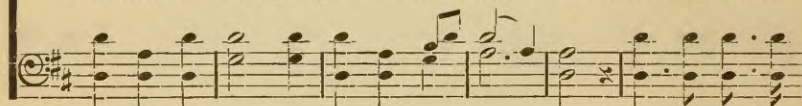
Deal gent - ly, O Fa - ther, in thy good pleasure, In thy good



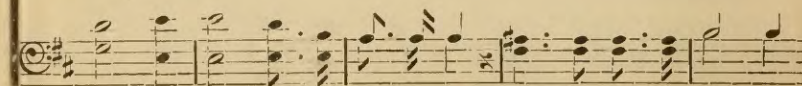
pleas - ure deal gent - ly to Zi - on, Fa - ther, deal gent - ly, in thy good



pleas - ure, In thy good pleas - ure deal gent - ly, Build thou now the



walls, the walls of Je - ru - sa - lem, Build thou now the walls, the



# DEAL GENTLY, O FATHER. Concluded.

*mf*

walls of Je - ru - sa - lem, Deal gently, O Fa - ther, in

thy good pleasure, In thy good pleas - ure, deal

gent - ly to Zi - on, Fa - ther, deal gent - ly, in

*rit.*

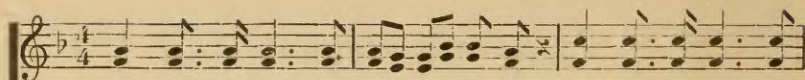
thy good pleas - ure, in thy good pleas - ure. deal

*p* *pp*

gent - ly, gent - ly, gent - ly, O Fa - ther.

# No. 229. COME UNTO ME.

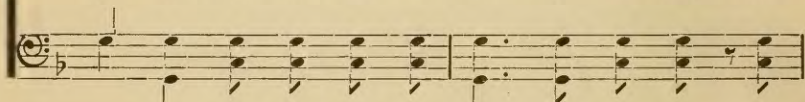
R. M. MCINTOSH, by per.



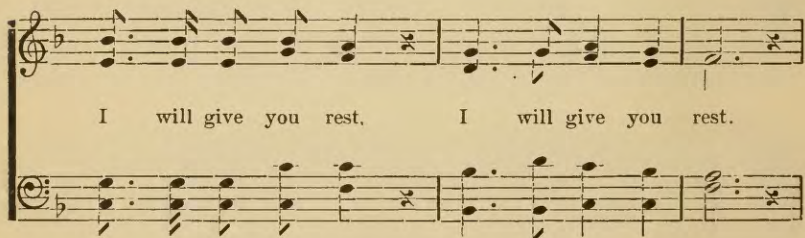
Come un - to me, all ye that la - bor; Come un - to me all



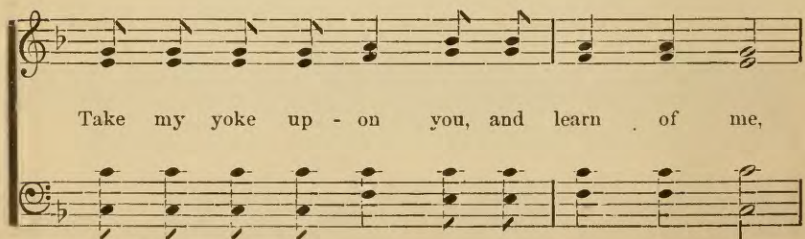
ye that la - bor and are heav - y la - den, and



I will give you rest, I will give you rest.



Take my yoke up - on you, and learn of me,





# COME UNTO ME. Concluded.

Take my yoke up - on you and learn of me; For I am

The first system of musical notation for the song 'Come Unto Me'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with various chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Take my yoke up - on you and learn of me; For I am' are written below the treble staff.

meek and low - ly of heart: And ye shall find rest,

The second system of musical notation. The melody continues from the first system. The lyrics 'meek and low - ly of heart: And ye shall find rest,' are written below the treble staff.

Ye shall find rest, Ye shall find rest un - to your souls.

The third system of musical notation. The melody continues. The lyrics 'Ye shall find rest, Ye shall find rest un - to your souls.' are written below the treble staff.

For my yoke is eas - y, and my bur - den is light,

The fourth system of musical notation. The melody continues. The lyrics 'For my yoke is eas - y, and my bur - den is light,' are written below the treble staff.

For my yoke is eas - y, and my bur - den is light.

The fifth system of musical notation, which concludes the piece. The melody ends with a double bar line. The lyrics 'For my yoke is eas - y, and my bur - den is light.' are written below the treble staff.

# No. 230. How Lovely are Thy Dwellings.

R. M. MCINTOSH, by per.

DUET. *Rather slow.*

How love - ly are thy dwell-ings, How love - ly are thy

dwell - ings, How love - ly are thy dwell-ings, O Lord of hosts.

CHORUS.

How love - ly are thy dwellings, How love - ly are thy dwellings, How

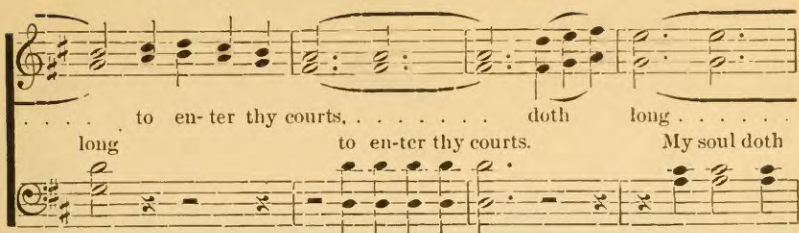
love - ly are thy dwell - ings, O Lord of hosts.

QUARTET.

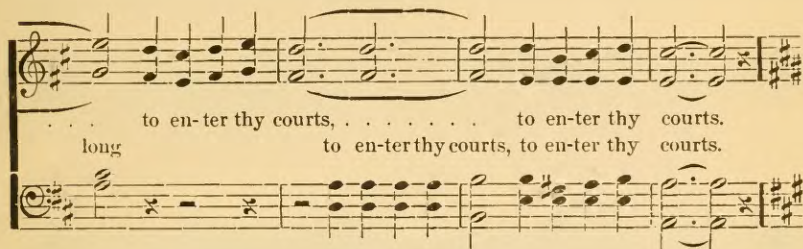
My soul doth long, . . . . . doth long, . . . . .

My soul doth long, my soul doth

# How Lovely are Thy Dwellings. Concluded.



long to en-ter thy courts, . . . . . doth long . . . . .  
long to en-ter thy courts. My soul doth

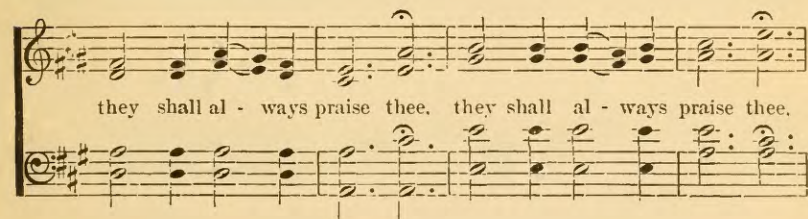


to en-ter thy courts, . . . . . to en-ter thy courts.  
long to en-ter thy courts, to en-ter thy courts.

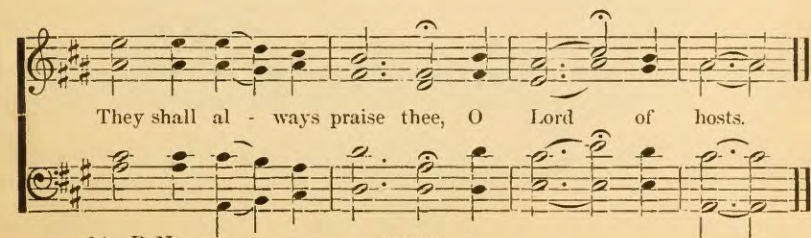
## CHORUS.



Bless-ed are they who dwell in thy house; For  
Bless-ed are they whodwell in thy house;



they shall al-ways praise thee, they shall al-ways praise thee.



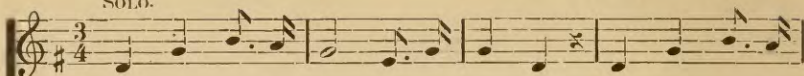
They shall al-ways praise thee, O Lord of hosts.



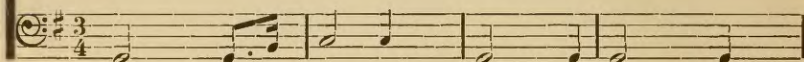
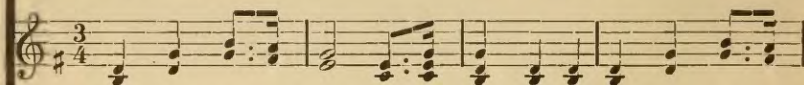
# No. 231. MY SHEEP HEAR MY VOICE.

R. M. McINTOSH, by per.

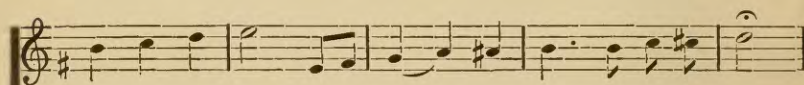
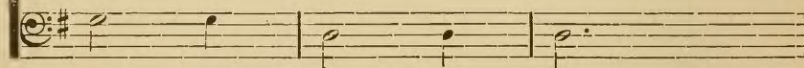
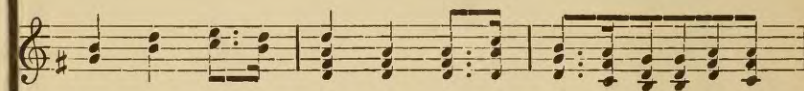
SOLO.



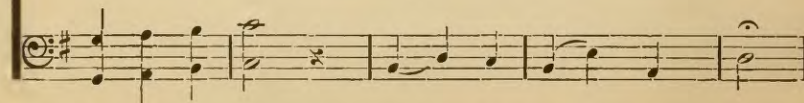
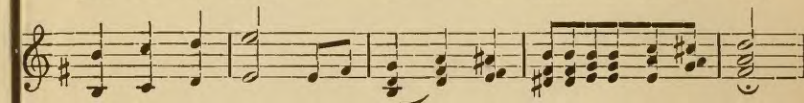
My sheep hear my voice, and I know them, My sheep hear my



voice and I know them, and they fol - low me; And I



give un - to them, E - ter - nal life, e - ter-nal life;



# MY SHEEP HEAR MY VOICE. Continued.

DUET.

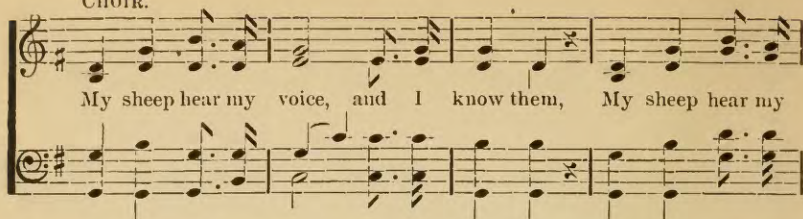
And they shall nev - er per - ish, they shall nev - er per - ish,

they shall nev - er per - ish; Neith - er shall a -

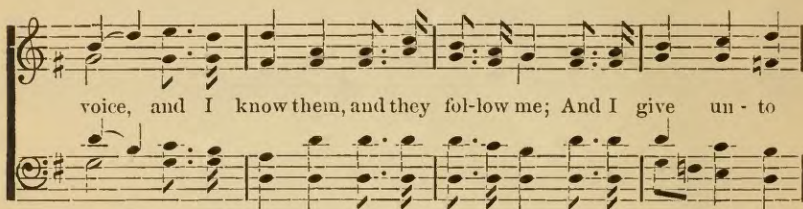
ny man pluck them out of my hand.

# MY SHEEP HEAR MY VOICE. Concluded.

CHOIR.



My sheep hear my voice, and I know them, My sheep hear my



voice, and I know them, and they fol-low me; And I give un - to




them e - ter - nal life, e - ter - nal life. . . .

Choir and Congregation.



1. To thy past-ures fair and large, Heav'nly Shep-herd lead thy charge;  
2. When I faint with summer's heat, Thou shalt guide my wea - ry feet,  
3. Safe the drea - ry vale I tread, By the shades of death o'er-spread,



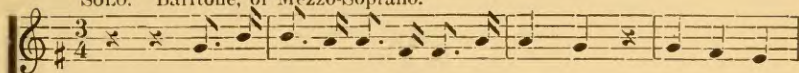
And my couch with tend'-rest care, 'Mid the spring-ing grass pre-pare.  
To the streams that still and slow, Through the ver-dant mead-ows flow.  
With thy rod and staff sup-plied, This my guard, and that my guide.



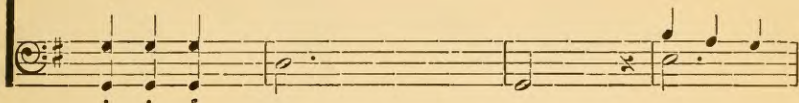
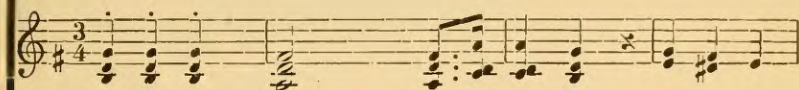
# No. 232. IN MY FATHER'S HOUSE.

R. M. McINTOSH, by per.

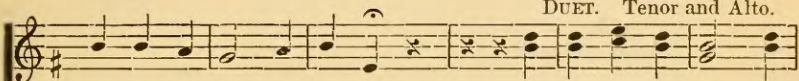
SOLO. Baritone, or Mezzo-Soprano.



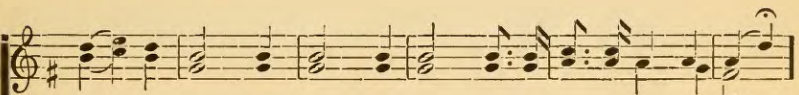
In my Father's house are many man-sions: If it were



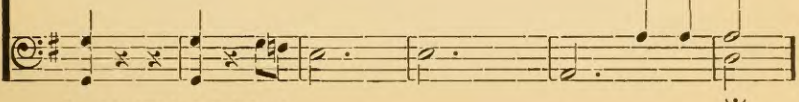
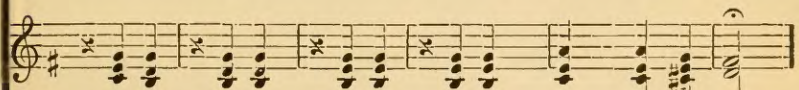
DUET. Tenor and Alto.



not so I would have told you. I go to pre-pare a



place for you. And if I go and pre-pare a place for you,



# IN MY FATHER'S HOUSE. Continued.

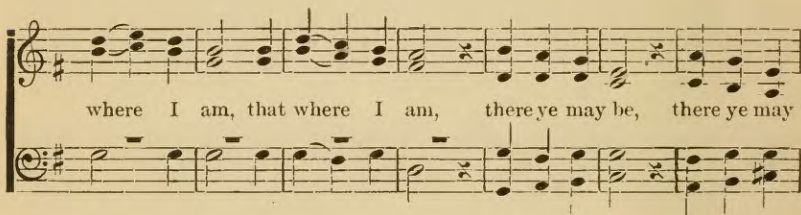
CHOIR.



I will come a - gain, I will come a - gain, I will come a - gain and re -



ceive you un - to my - self, un - to my - self; that



where I am, that where I am, there ye may be, there ye may



be; there ye may be al - so, al - so.

**♩** Choir and Congregation.

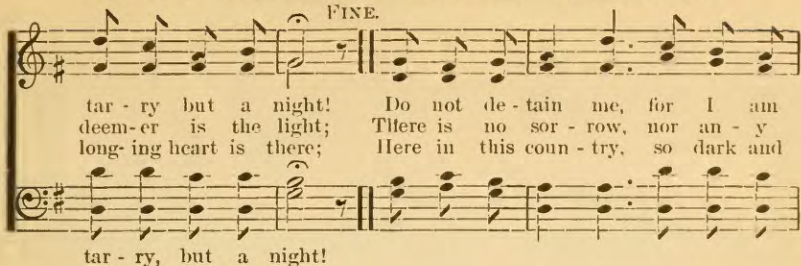


1. I'm a pil - grim, and I'm a stranger; I can tar - ry, I can  
2. Of that cit - y, to which I jour - ney; My Re - deem - er, my Re -  
3. There the sun - beams are ev - er shin - ing, O, my long - ing heart, my

I'm a pil - grim. and I'm a stranger; I can tar - ry, I can

# IN MY FATHER'S HOUSE. Concluded.

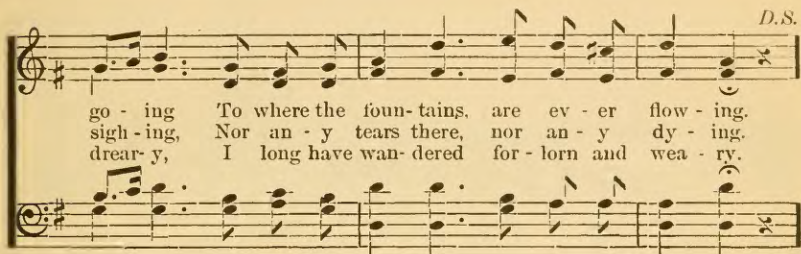
FINE.



tar - ry but a night! Do not de - tain me, for I am  
deem - er is the light; There is no sor - row, nor an - y  
long - ing heart is there; Here in this coun - try, so dark and

tar - ry, but a night!

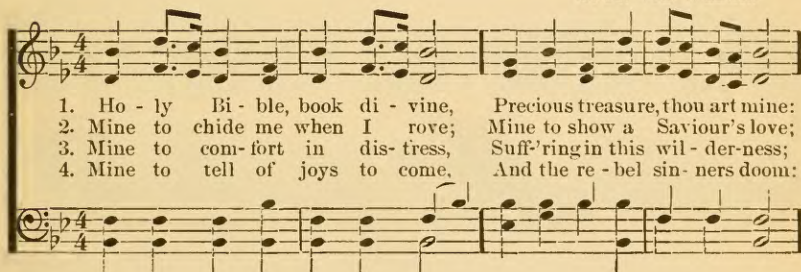
*D.S.*



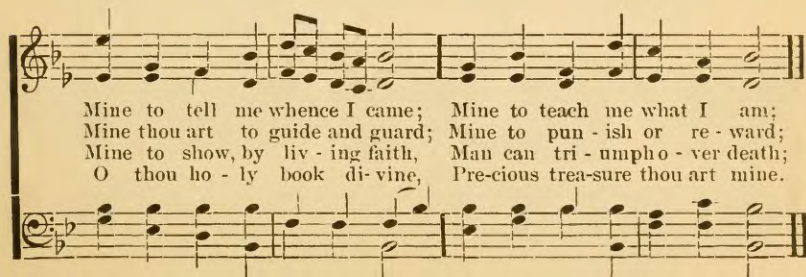
go - ing To where the foun - tains, are ev - er flow - ing.  
sigh - ing, Nor an - y tears there, nor an - y dy - ing.  
drear - y, I long have wan - dered for - lorn and wea - ry.

## No. 233. WILMOT. 7s.

C. M. von WEBER.



1. Ho - ly Bi - ble, book di - vine, Precious treasure, thou art mine;  
2. Mine to chide me when I rove; Mine to show a Saviour's love;  
3. Mine to com - fort in dis - tress, Suff'ring in this wil - der - ness;  
4. Mine to tell of joys to come, And the re - bel sin - ners doom;



Mine to tell me whence I came; Mine to teach me what I am;  
Mine thou art to guide and guard; Mine to pun - ish or re - ward;  
Mine to show, by liv - ing faith, Man can tri - umph o - ver death;  
O thou ho - ly book di - vine, Pre - cious trea - sure thou art mine.

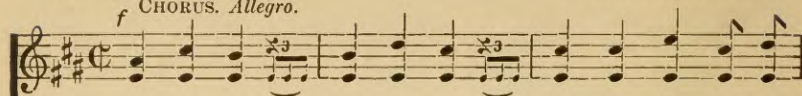


# No. 234. "I WAS GLAD."

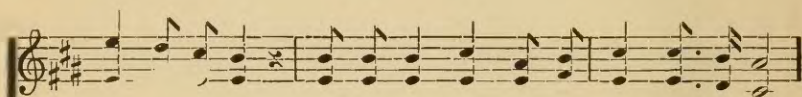
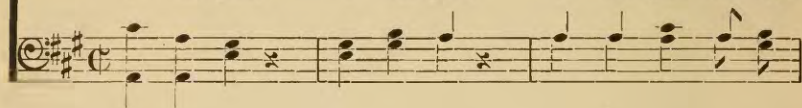
Arr. by P. P.

PEMBERTON PIERCE.

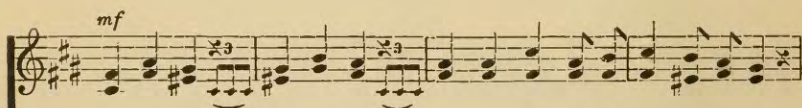
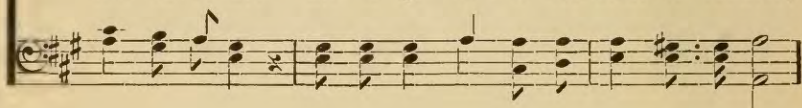
*f* CHORUS. *Allegro.*



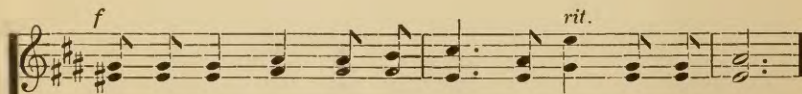
I was glad, I was glad, I was glad when they



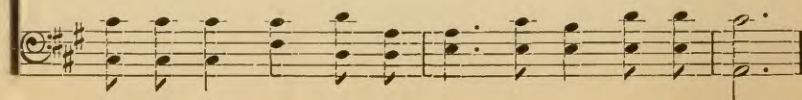
said un - to me: Let us go in - to the house of the Lord;



I was glad, I was glad, I was glad when they said unto me:



Let us go in - to the house, the house of the Lord.



From "The Helper," by permission.

# "I WAS GLAD." Continued.

DUET. SOPRANO & ALTO.

*mf Allegretto.*

Our feet shall stand with - in thy gates O . . . . Je -

ru - sa - lem; pray for the peace, for the

peace of Je - ru - sa - lem, pray for the

peace, for the peace of Je - ru - sa - lem, - lem,

They shall pros - - per, shall pros - per that

# "I WAS GLAD." Continued.

love thee, they shall prosper that love thee. *rit.*

## QUARTETTE OR SEMI-CHORUS.

*Moderato.*

Peace, peace. peace be within thy walls, and prosper *p* *f*

per-i-ty, prosper-i-ty within thy palaces, prosper *dim.* *p*

per-i-ty within thy palaces. *p* *rit.* *ff org.*

## FULL CHORUS.

*Allegro.*

Sing . . . praises, sing . . . praises Ho: *f*



# "I WAS GLAD." Concluded.

san - na, Ho - san - ua To the Lord, Je - ho - vah

*f* *dim.* *cres.*  
for his good-ness and mer - cy, For he hath

*f*  
com - fort - ed, hath com - fort - ed his peo - ple.

*f* *Very lively.*  
Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, A - men; Hal-le -

*ff*  
lu - jah, A - men; Hal-le - lu - jah, A - men.

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Safely through another year. . . . .	62	The master calleth for thee. . . . .	38
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		The vineyard gate. . . . .	97
		The voice of Jesus. . . . .	79
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	NO.		NO.
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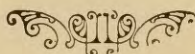
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